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

Monday, October 29th, 1928.

The Property of E. J. Molineux, Esq. (*deceased*)

[SOLD BY ORDER OF HIS EXECUTORS.]

OCTAVO ET INFRA.

LOT 1.

  LCIATI (A.) Emblemata, woodcuts, printed within woodcut borders, half red morocco, Lugd. 1564; and others (7)

- 2 Anthologie Satyrique, Répertoire des meilleures poésies et chansons joyeuses, publié par et pour la Société des Bibliophiles Cosmopolites, 8 vol. no. 178 of 300 copies on holland paper, half morocco, g. t. Luxembourg, 1876-8
- 3 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, edited by L. C. Smithers, 12 vol. library edition, original cloth, g. t. 1894—Stanley L. Wood's Illustrations to the Arabian Nights, 100 plates, n. d. (13)
- 4 Arabian Nights. Le Livre des Mille Nuits et Une Nuit, traduction littérale et complète de Texte Arabe par le Dr. J. C. Mardrus, 16 vol. original wrappers 1899-1904

- (In) → 5 Arabian Nights. Burton (Sir R. F.) A Plain and Literal Translation of the Arabian Nights' Entertainments, now entituled The Book of the Thousand Nights and a Night, 17 vol. *illustrated Benares edition, original cloth, g. t.*  
Burton Club, n. d.
- 6 Aretino (P.) Quattro Comedie, *calf gilt, arabesque borders, g. e.*  
n. pl. or p. [! London, J. Wolfe], 1588
- 7 Aretino (P.) Les Dialogues, 3 vol. no. 220 of 350 copies, *portrait, half red morocco, g. t.*  
Isidore Liseux, 1879
- 8 Ausonius. Opera, *Aldine device on title and at end, old vellum, a large copy (6 $\frac{3}{8}$  in. by 3 $\frac{7}{8}$  in.) Venetiis, in aedibus Aldi, 1517*
- 9 Bandello. Novelle, 9 vol. *stamped British Museum duplicates, portrait, calf, r. e.* Londra, presso R. Bancker, 1791-3
- (In) → 10 Barbarus (Franc.) De re Uxoriam ad Laurentium de Medicis civem Florentinum, MANUSCRIPT ON VELLUM, *Phillipps no. 900, from the Celotti collection, boards* Italian, XV CENT.
- (In) → 11 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes et Pseudonymes, 4 vol. *portrait, 1822-7—Anonymes et Pseudonymes Français, par un bibliophile Russe, 1848—Catalogue des Livres de la Bibliothèque de feu M. A. A. Barbier, portrait, 1828, 6 vol. in 4, half morocco, uncut*
- 12 Barham (R. H.) Ingoldsby Legends, 3 vol. *plates by Cruikshank, Leech, Tenniel, etc. original cloth* 1894
- 13 [Basile (G. B.)] Le Muse Napoletane egroche di Gian Alesio Abbattutis, *brown morocco extra, g. e. Napoli (1678)—Costo (T.) Il Fuggilozio, a few margins cropped, morocco, g. e. Venetia, 1620: and others* (4)
- 14 Basile (G. B.) Il Pentamerone, translated by Sir R. F. Burton, FIRST EDITION, 2 vol. *original cloth* 1893
- 15 Beroalde de Verville (F.) Le Moyen de Parvenir, 2 vol. *vignettes, half red morocco, g. e.* Paris, Léon Willem, 1870-2
- (In) → 16 Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, par M. le C. D'I\*\*\*, 6 vol. *half morocco, g. t.* 1871-3
- 17 Bibliotheca Curiosa, edited by E. Goldsmid, 18 vol. *one of 275 copies, original parchment* Privately Printed, Edinb. 1883-8
- 18 Bibliothèque Elzevirienne, 1853-70, 78 vol. *various, original red cloth, uncut* 4 parcels



- 40-19 Blavatsky (H. P.) *Isis Unveiled*, 2 vol. *portrait, original cloth*  
New York, 1884
- 20 Boccaccio. *Decameron*, faithfully translated by J. M. Rigg, 2 vol.  
*plates, and 6 extra plates in portfolio, original buckram, g. t.*  
1903
- 4m → 21 Bodin (J.) *De Magorum Dæmonomania, seu Detestando Lamiarum*  
*ac Magorum cum Satana commercio, discoloured, old boards,*  
*Francof. 1603—Villars (Abbe de) Le Comte de Gabalis,*  
2 vol. in 1, *old calf, r. e. 1742; and others* (9)
- 22 Borrow (G.) *Lavengro*, FIRST EDITION, 3 vol. *portrait (imprint*  
*cropped), publisher's designed green cloth [re-issue?], back*  
*lettered in gold* 1851
- 23 Bowes (J. L.) *Japanese Marks and Seals (1882)—Egerton of*  
*Tatton (Lord) A Description of Indian and Oriental Armour,*  
1896, *plates, some coloured, original cloth; and others* (7)
- 24 *Bulletin du Bouquiniste* publié par Auguste Aubry, libraire, vol.  
I to XVI (*except vol. XII*) and 3 Tables, *half morocco, g. t.*  
1857-64 (18)
- 25 Burns (R.) *Poems, chiefly in the Scottish Dialect, Kilmarnock,*  
1786, *facsimile of the original edition, no. 43 of 50 LARGE*  
*PAPER copies, original boards, uncut* 1867
- 4m → 26 Burton (Sir R. F.) *Two Trips to Gorilla Land*, FIRST EDITION,  
2 vol. *plates, original cloth* 1876
- 4m → 27 Burton (Sir R. F.) *The Book of the Sword*, FIRST EDITION, *illus-*  
*trations, original cloth* 1884
- 28 Calmo (A.) *Le piacevole et giocosa Comedia, il Saltvzza, half*  
*calf, Vinegia, 1551—Boccaccio. Laberinto d' Amore, half*  
*morocco, Firenze, 1525; and others* (10)
- 4m → 29 Calvi (F. de) *Histoire Generale des Larrons*, 3 parts in 1 vol. *red*  
*morocco extra, g. e.* Lyon, 1640
- 30 Cartwright (F. L.) *The Mystic Rose, original cloth, n. d. [1899]*  
*Roxburghe Ballads, edited by C. Hindley, 2 vol. woodcuts,*  
*roxburghe, 1873; and others* (10)
- 31 Casti (G. B.) *Novelle*, 3 vol. *portrait, calf extra, g. e. by Riviere*  
Parigi, 1804
- 32 Cervantes. *El Ingenioso Hidalgo Don Quixote de la Mancha,*  
*nueva edicion . . . por J. A. Pellicer, 5 vol. plates, Spanish*  
*calf, r. e.* Madrid, 1787-8
- 4m → 33 [Chappuis (Gabriel)] *Les Facetievses Iovrnees, calf* 1584

- In → 34 Chatto (W. A.) and J. Jackson. A Treatise on Wood Engraving, *illustrations, original quarter morocco, g. t. n. d.*—Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *over 3000 marks, original cloth, g. t.* 1874 (2)
- In → 35 Colonna (F.) Le Songe de Poliphile, ou Hypnératomache, traduit par C. Popelin, 2 vol. no. 311 of 410 copies, *woodcuts, original parchment wrappers* Isidore Liseux, 1883
- 70/- 36 Commun (J. P. N. du) Les Yeux, *Amst.* 1716; Le Nez, *ib.* 1717; Les Tetons, *ib.* 1720, 3 vol. in 1, *half morocco, g. e.*—La Chronique Scandaleuse, 2 vol. in 1, *half calf*, 1785; etc. (8)
- In → 37 Conway (W. M.) Literary Remains of A. Dürer, *illustrations, original buckram, g. t.* 1889—The Mabinogion, translated by Lady Charlotte Guest, *original quarter morocco, g. t.* 1877—Jerrold (B.) Life of Gustave Doré, 138 *illustrations, original cloth*, 1891; and others (9)
- In → 38 Conway (M. D.) Demonology and Devil-Lore, 2 vol. 1879—Bleek (W. H. I.) and L. C. Lloyd. Bushman Folklore, 1911, *illustrations*—Bourke (J. G.) Scatalogic Rites of all Nations, *Washington, D.C.* 1891, *original cloth* (4)
- 39 Damhouder (J.) Praxis rerum criminalium, elegantissimis iconibus ad materiam accommodis illustrata, *woodcuts, panelled calf, r. e.* Antverpiæ, 1556
- 40 Davenport (C.) Mezzotints, 1904—Osborne (D.) Engraved Gems, *New York*, 1912, *plates, original cloth*; and others (15)
- 41 De Bure (G. F.) Bibliographie Instructive, 10 vol. *mottled calf (some broken)*, 1763-82—Duclos et Cailleau. Dictionnaire Bibliographique, Historique et Critique des Livres Rares, 4 vol. *half calf*, 1790-1802 (14)
- In → 42 De Graaf (R.) De Mulierum Organis Generationi Inservientibus, *portrait (slightly defective) and plates, calf, Lugd. Bat.* 1672—Vænius (E.) Tractatus Physiologicus de Pulchritudine, *engravings, half calf, uncut, Brux.* 1662; and others (10)
- 43 Dibdin (T. F.) Bibliomania, *illustrations.* 1876—Catalogue of a Portion of the Library of Charles I. and Mary A. Elton, *plates, presentation copy*, 1891, *roxburghie*; and others (10)
- 44 Dickens (C.) Pickwick Papers, FIRST EDITION, 1 vol. in 2 (*each with printed title, no half-title*), "Veller" title, *plates by Seymour and Phiz, and 2 by Buss, contemporary half calf* 1837



- 45 Dickens (C.) *Dombey and Son*, FIRST EDITION, *no half-title, plates by H. K. Browne, foxed, also his set of 12 portraits inserted, half calf*, 1848; and others by the same (11)
- 46 Dickens (C.) *Edwin Drood*, FIRST EDITION, *portrait, and plates by S. L. Fildes, in the original 6 nos. correct wrappers, with the advertisements, a fine copy* 1870
- 47 Drujon (F.) *Les Livres à Clef*, 2 vol. *no. 216 of 600 copies*, 1888—Lanson (G.) *Manuel Bibliographique de la Littérature Française Moderne*, 4 vol. 1909-12, *wrappers*; and others (33)
- 48 Dryden (J.) *Dramatic Works, with a Life*, by Sir W. Scott, edited by G. Saintsbury, 8 vol. *portrait, original cloth* *Edinb.* 1882
- 49 Ebert (F. A.) *General Bibliographical Dictionary*, 4 vol. *half morocco, g. t. Oxford*, 1837—Dibdin (T. F.) *Library Companion, half morocco, rubbed*, 1825—Pollard (A. W.) *Early Illustrated Books*, 1893, and Madam (F.) *Books in Manuscript*, 1893, 2 vol. *original buckram*; and others (13)
- 50 Ebsworth (J. W.) *Westminster Drolleries (1671-2); Merry Drolleries (1661-70-91); Choice Drollery (1656)*, 3 vol. *limited reprints, cloth, Boston*, 1875-6; and others (8)
- ④ → 51 Evonymus. *De Remediis Secretis*, 2 vol. in 1, *woodcuts, Lugd.* 1559-74—Francisci Redi *Experimenta Naturalia, plates, Amst.* 1675, *old calf*; and others (6)
- 52 Fairy Book Series, edited by A. Lang, 12 vol. *various, illustrations, original cloth, g. e.* *var. d.*
- 53 Fellowes (W. D.) *A Visit to the Monastery of La Trappe, coloured plates, contemporary morocco gilt, g. e.* 1823
- 54 Fielding (H.) *Works*, edited by Leslie Stephen, 10 vol. *plates, original buckram (one paper label absent), uncut* 1882
- 55 Folengus (T.) *Opus Merlini Cocaii Poetæ Mantuani Macaronicorum, portrait and engravings, calf, Amst.* 1692—[Anselin]. *Histoires Secretes du Prophete des Turcs*, 2 parts in 1, *half calf, "A Constantinople," 1775*; and others (9)

60 | - 56 | Gastius (J.) *De Virginitatis Custodia, stupri vindicta, uxorum in viros pietate et perfidia, de scortationis scelere, et ejus*

Lor 56—*continued.*

- poena, de moribus ac virtutibus variarum gentium libri IV, *calf*, r. e. *Basileae*, 1544—Disputatio per jucunda, Qua Anonymus probare nititur Mulieres Homines non esse, cui opposita est S. Gedicei Defensio Sexus Muliebris, *calf*, g. e. *Hagæ-Comitis*, 1638; and others (11)
- 57 Hassell (J.) Tour of the Grand Junction, 24 *coloured plates*, *original boards*, *uncut* 1819
- 58 Haywood (Mrs. E.) Love in Excess, or the Fatal Enquiry, *calf*, *rebacked*, 1724—Turner (D.) Aphrodisiacus, *calf*, 1736—Maxims of Gallantry, *Etruscan calf*, by C. Hering, 1793; and others (25)
- 59 Histoire et Cronique du Petit Jehan de Saintré et de la Jeune Dame des Belles Cousines, *five illuminated miniatures*, *illuminated initials*, etc. *original linen boards*, *uncut* 1830
- 60 Household Books (Privy Purse Expenses) of the Earl of Northumberland, Henry VIII, Elizabeth of York, and Princess Mary, edited by Bishop Percy, Sir H. H. Nicholas, and Sir F. Madden, 4 vol. *calf extra*, g. e. by J. Clarke 1827-31
- 61 Indian Drawings in gold and colours (22); and 2 others (3)
- 62 Jacob (P. L.) Recueil de Farces du 15e. siècle, 1859—Aventures, Burlesques de Dassoucy, nouvelle édition par E. Colombey, *portrait*, 1858, *half morocco*, g. t.; and others (12)
- 63 Johnson (Dr. S.) Lives of the most eminent English Poets, FIRST EDITION, 4 vol. *portraits*, *old calf* 1781
- 64 Kipling (R.) Many Inventions, FIRST EDITION, *original cloth*, 1893; and 3 others (4)
- 65 La Fontaine. Contes et Nouvelles, 2 vol. in 1, *portrait and vignettes* (no plates), *Amst.* 1764—Contes et Nouvelles, suite de 75 Gravures et Portrait, *unbound*, *Paris*, 1820—[Lusse (de)] Recueil de Romances, avec les Airs noté, *frontispiece and vignette by Eisen*, *contemporary mottled calf*, 1767; and others (9)
- 66 Leland (C. G.) Etruscan Roman Remains in Popular Tradition, 1892—Campbell (R. A.) Phallic Worship, *St. Louis* (1887), *illustrations*, *original cloth*; and others (8)



- 67 Le Sage. *Histoire de Gil Blas*, 3 vol. *plates, boards, uncut*, 1820—Zola (E.) *Une Page d'Amour*, 2 vol. *etchings after E. Dantan, half calf, g. t.* 1884; and 3 others (8)
- 68 Liburnio (N.) *Le Occorrenze Humane, Aldine device on title and at end, old vellum, Vinegia, in casa de' Figliuoli di Aldo*, 1546—Firenzuola (A.) *Le Rime, old calf, Fiorenza*, 1549; and others (11)
- 69 Lowndes (W. T.) *Bibliographer's Manual of English Literature*, edited by H. G. Bohn, 6 vol. in 11 parts, *original cloth boards* 1857-90
- 70 Manuscripts.—Dotti (L.) *Il Carnovale, etc. blue calf, g. e. 18th Cent.*—*Commonplace Book, crimson morocco, gilt back, g. e. late 18th Century*—*Del Phisonomia degl' huonino, about 200 heads, altered with the pen, old vellum, 17th Cent.; and others* (6)
- 71 Marcellinus (Ammianus) *Rerum Gestarum quæ exstant, engraved title, brown morocco, g. e. Lugd. Bat. 1632*—*Artificia Hominum Miranda Naturæ, in Sina et Europa, foxed, engraved title, morocco, g. e. Francof. 1655; and others* (7)
- 72 Marsiliis de Bononia (Hippoliti) *Consiliorum criminalium volumina duo*, 2 vol. in 1, *a few leaves stained, titles in red and black within woodcut borders, wrappers, Lugd. 1534*—Delfini (G. F.) *Grandezze dell' alma Citta di Roma, engravings, old vellum gilt, with arms, 1636; and others* (10)
- 73 Maspero (G.) *Histoire Ancienne, Les Origines Egypte et Chaldee, Les premieres Mêlées Des Peuples*, 2 vol. *half buckram, 1895-7*—Müntz (E.) *La Renaissance en Italie et en France, original wrappers, 1885, illustrations* (3)
- 74 Massey (Gerald) *A Book of the Beginnings*, 2 vol. 1881; *The Natural Genesis*, 2 vol. 1883, *original cloth* (4)
- 75 Menant (J.) *Recherches sur la Glyptique Orientale, half calf, g. t. 1883*—Mazelière. *La Peinture Allemande au XIXe siècle, half morocco, g. t. 1900, illustrations; and others* (6)
- 76 Merlini Cocaii Poetae Mantuani *Opus Macaronicorum, woodcuts, red morocco, g. e. Venetis, 1564*—Loredano (G. F.) *Bizzarrie Accademiche*, 2 vol. *morocco, g. e. 1645-6; and others* (15)

- 77 Michel (Francisque) *Etudes de Philologie comparée sur l'Argot*, 1856—*Glossarium Eroticum Linguae Latinae*, 1826, *half morocco*—Rambach (C.) *Thesaurus Eroticus Linguae Latinae, boards, uncut, Stuttgart*, 1833—Barrere (A.) and C. G. Leland. *Dictionary of Slang, Jargon, & Cant*, 2 vol. *original cloth*, 1897; and others (9)
- 78 Miles (H. D.) *Pugilistica, the History of British Boxing*, 3 vol. 100 *illustrations, original cloth, g. t. Edinb.* 1906
- 79 Montalbano (Dott.) *Prodigi d'Amore, rappresentati in varie Novelle, e trasportati dallo Spagnolo in Italiano dal R. P. Biasio Cialdini, Venetia*, 1637—Grazzini (A. F.) *La Prima e la Seconda Cena Novelle, Londra*, 1756, *calf*; and others (11)
- 80 Nadaud (G.) *Chansons, polished calf extra, g. on m. e. by Bedford*, 1862—*Apulée. L'Amour et Psyché, illustrations after Natoire, citron morocco extra, g. e. (by C. Babier de Vauroux, 1884), Paris*, 1878; and others (?)
- 81 Needham (W.) *Disquisitio Anatomico de Formato Foetu, FIRST EDITION, folding plates, panelled calf, g. e. Londini*, 1667
- 82 Nisard (C.) *Histoire des Livres Populaires*, 2 vol. *half morocco, g. t.* 1854—Quérard (J. M.) *La Littérature Française Contemporaine*, 6 vol. *boards (vol. 6 in calf)*, 1840-57—Le Quérard. *Archives d'Histoire Littéraire*, 2 vol. *calf*, 1855-6 (10)
- 83 *Novelle scelte rarissime, stampata a spese di XL Amatori (edited by S. W. Singer), one of 50 privately printed copies, green morocco extra, gilt borders and back, by Hering, the Beckford copy (T. Bensley)*, 1814
- 84 Oribasius. *Cōmentaria in Aphorismos Hippocratis, old calf, Parisiis*, 1533—*Dicta Septem Sapientum, & eorum qui cum iis numerantur (gr.) morocco, g. e. ib.* 1558; and others (11)
- 85 Ovid. *Love Works, translated by J. L. May, no. 1,128 of 3,000 copies, coloured illustrations by Jean de Bosschère, original cloth*, 1925—Saulière (A.) *Les Solutions Conjugales*, 10 *etchings by H. Somm, original wrappers*, 1876; and others (18)



- 86 Park (J. J.) Topography and Natural History of Hampstead, 1818—Allen (T.) History and Antiquities of Lambeth, 1826, *plates, original boards, uncut*; and another (3)
- 87 PEPYS (S.) Diary, with Lord Braybrooke's Notes, edited with additions by H. B. Wheatley, FIRST EDITION, 10 vol. *plates, original cloth, g. t.* 1893-9
- 88 Periander (A.) Noctvae Specvlvm, *woodcuts, straight grained red morocco, g. e. the Hamilton Palace Library Copy* Francof. 1567
- 89 Perizonius (J.) Ægyptiarum Originum et Temporum Antiquissimorum Investigatio, 2 vol. LARGE PAPER, *contemporary red morocco, g. e. by Derome, Beckford Copy* Trajecti ad Rhenum, 1736
- 90 Porta (J. Bapt.) Magiæ Naturalis, libri viginti, *engraved title and woodcuts, Lugd. Bat. 1644; Caesaris Longini Trinum Magicum, many leaves discoloured, Francof. 1630, vellum; and others* (12)
- 91 Procopius, literally and completely translated from the Greek for the first time, with *Greek text, no. 72 of 250 copies, original half parchment, uncut* Privately printed for the Athenian Society, 1896
- 92 Rabelais. Works, 2 vol. *illustrations by W. Heath Robinson (c. 1902)—Harper (C. G.) Stage-Coach and Mail in Days of Yore, 2 vol. illustrations, 1903, original cloth; and others* (10)
- 93 Ramiro (E.) Catalogue descriptif et analytique de l'Œuvre gravé de Félicien Rops, et Supplément, 2 vol. *one of 550 copies, plates and illustrations, half morocco, g. t.* 1887-95
- 94 Recueil de Pièces Choies rassemblées par les Soins du Cosmopolite, 2 vol. *no. 129 of 150 copies, on Holland paper, half morocco, g. t.* Leyde, 1865
- 95 Renouard (A. A.) Catalogue de la Bibliothèque d'un Amateur, 4 vol. in 2, *half morocco, 1819—Beauchamps (J. de) and E. Rouveyre. Guide du Libraire-Antiquaire et du Bibliophile, plates, quarter morocco, 1884—Degeorge (L.) La Maison Plantin à Anvers, portrait, morocco, g. t.* 1878; and others (19)
- 96 Richardson (S.) The History of Sir Charles Grandison, FIRST EDITION, 7 vol. *name on titles, old sheep, vol. IV with the advertisement leaf at end* 1754

- 97 Russell (G. A.) A Tour through Sicily, *map, plans and coloured plates, half bound, uncut* 1819
- 98 Smith (John) Catalogue Raisonné of the Works of the most Eminent Dutch, Flemish and French Painters, 9 vol. *plates, original cloth, uncut* *reprinted, 1908*
- 99 Somaveda. The Kathá Sarit Ságara, or Ocean of the Streams of Story, translated from the original Sanskrit by C. H. Tawney, FIRST EDITION, 2 vol. *outer margins of vol. I stained, half calf, g. t.* *Calcutta, 1880-4*
- 100 Somaveda. The Ocean of Story, being C. H. Tawney's Translation of Somaveda's Kathá Sarit Sagāra, now edited with Introduction, Fresh Explanatory Notes, and Terminal Essay by N. M. Penzer, 10 vol. *original buckram, g. t.* *Privately printed for subscribers only, 1924-8*
- 101 Stevenson (R. L.) Island Nights' Entertainments, *illustrations, 1893 ; Catriona, 1893, FIRST EDITIONS, original cloth ; and 3 others* (5)
- 102 Tasso (T.) La Gerusalemme Liberata, 2 vol. *plates and vignettes by Gravelot, mottled calf (broken), g. e. Parigi, 1771 ; and others* (18)
- 103 Terentius. Le comedie, di nvovo ricorrette et a migliori tradottionna ridotte, *Aldine device on title and at end, russia (rubbed), vellum end leaves, g. e. Vinegia, in casa de' Figliuoli di Aldo, 1546—Medico (Leone) Dialoghi di Amore, half morocco, ib. 1545 ; and others* (9)
- 104 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *first issue, no half-title, plates (foxed) and woodcuts by the author, including Lord Steyne, half morocco, m. e.* 1848
- 105 Thurston (E.) and K. Rangachari. Castes and Tribes of Southern India, 7 vol. *plates, original cloth* *Madras, 1909*
- 106 Uzanne (O.) Annales Littéraires des Bibliophiles Contemporains, 5 vol. in 3, *half morocco, g. t. 1890-3—Labitte (A.) Les Manuscrits et l'Art de les orner, illustrations, wrappers, 1893 ; and others* (10)
- 107 Virgilius. Opera, varietate Lectionis et perpetua Annotatione illustratus a C. G. Heyne, 6 vol. *some leaves stained, over 200 vignettes, morocco, g. e. Lipsiae, 1800—Horatius. Opera, varias Lectiones addidit J. M. Gesnerus, red morocco extra, g. e. Glasguæ, 1796* (7)



- 108 Voltaire. *La Pucelle d'Orléans*, 20 plates, old calf, 1762; another edition, 21 similar plates, calf gilt, r. e. 1775; a set of 21 similar plates, wrappers, n. d. (3)
- 109 Whitaker (Tobias, *Doctor in Physick of London*) *The Tree of Hymane Life, or, the Bloud of the Grape. Proving the Possibilitie of maintaining humane life from infancy to extreame old age without any sicknesse by the use of Wine*, FIRST EDITION, A to F 6 in eights, lacks a leaf (F 5), title within woodcut border, old half calf (broken), RARE 1638
- 110 Willems (A.) *Les Elzevier, coloured frontispiece, etc. half morocco*, 1880—Pieters (C.) *Annales de l'Imprimerie des Elzevier, wrappers*, 1858—Goldsmid (E.) *Complete Catalogue of the Elzevier Presses, one of 200 copies on thick paper, wrappers, Edinb.* 1888; and others (11)




## QUARTO.

- 111 Alberti (L. B.) *Della Pittura e della Statua, printed on fine vellum, plates, morocco, g. e. sm. 4to. Milano*, 1804
- 112 *Arabian Nights. Le Livre des Mille Nuits et une Nuit*, traduction par J. C. Mardrus, 10 vol. *text within coloured borders, coloured plates, quarter blue morocco, g. t. E. Fasquelle, n. d.*
- 113 [Ashbee (H. S.)] *Bibliotheca Arcana, seu Catalogus Librorum Penetralium, in the original six parts, wrappers sm. 4to. 1884-5*
- 114 Baldry (A. L.) *Hubert von Herkomer, R.A. plates, original buckram, g. t. 1901*
- 115 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens, with drawings by Arthur Rackham, FIRST EDITION, coloured plates, original cloth 1906*
- 116 Boccaccio. *Il Decamerone, title and several leaves from Consul Smith's imitation, blue morocco extra, Grolieresque sides, g. on m. e. by Lortic, Firenze, P. di Giunta, 1527; and another; lot sold not subject to return sm. 4to. (2)*
- 117 Botticelli (S.) *Drawings for Dante's Divina Commedia, reduced facsimiles, with an Introduction by F. Lippmann, original cloth 1896*





- 118 Bouchot (H.) *Le Luxe Français—La Restauration*, no. 236 of 1,000 copies, plates, some coloured, half morocco, g. t. 1893—Williamson (G. C.) *John Russell*, R.A. one of 350 copies, original cloth, 1894; and others (5)
- 119 Brulliot (F.) *Dictionnaire des Monogrammes*, 3 parts in 1 vol. half calf, cracking Munich, 1832-4
- 120 Budge (E. A. W.) *Some Account of the Lady Meux Collection of Egyptian Antiquities*, 34 plates, half morocco, g. t. 1896—British School of Archaeology in Egypt. *Roman Portraits and Memphis (IV)*, 1911, and *The Hawara Portfolio*, 1913, 2 vol. coloured plates; and another (4)
- 121 Byron. *Fugitive Pieces*, a facsimile reprint of the Suppressed Edition of 1806, no. 94 of 100 copies, vellum, g. t. uncut, *For Private Circulation*, 1886—*Vocabularia Amatoria*, a French-English Glossary, original quarter parchment, uncut, ib. 1896; and others (20)
- 122 Cappello (Bernardo) *Rime*, FIRST EDITION, green morocco, g. e. the Heber—Sir C. J. Stuart-R. S. Turner copy sm. 4to. Venetia, 1560
- 123 *Catalogue de la Bibliothèque de M. le Baron S. de La Roche Lacarelle*, holland paper, original wrappers, 1888—*Catalogue of the Egyptian Antiquities in the Possession of F. G. Hilton Price*, original cloth, 1897, plates (2)
- 124 *Cento Novelle Amoroze dei Signori Accademici incogniti*, 3 vol. Venetia, 1651—Doni (A. F.) *I Marmi*, FIRST EDITION, woodcuts, ib. 1552, vellum; and others (12)
- 125 Collier (Hon. J.) *The Art of Portrait Painting*, 1905—Sparrow (W. Shaw) *Advertising and British Art* (1924), plates, some coloured—Bell (Mrs. Arthur) *Representative Painters of the 19th century*, plates, 1899, original cloth (3)
- 126 *Connoisseur extra nos. various*; and others (11)
- 127 Crevenna (P. A. B.) *Catalogue des Livres de la Bibliothèque de*, 6 vol. in 5, LARGE PAPER, 1789—Sibly (E.) *Key to Physic and the Occult Sciences*, plates, n. d. [c. 1800], half calf—*Les Agremens de la Campagne*, plates, calf, 1750; and another (8)
- 128 [Duclos (J. P.)] *Acajou et Zirphile, Conte*, plates by Boucher, old half calf A Minutill, 1744



- 129 Duplessi-Bertaux (J.) Recueil de cent Sujets de divers Genres.  
100 plates, text in French and English, original half  
vellum obl. 4to. 1814
- 130 Earle (E.) The Earle Collection of early Staffordshire Pottery.  
plates, including 10 in colours, original cloth, g. t. (1915)
- 131 Egnatius (J. B.) De exemplis Illustrium Virorum Venetæ  
ciuitatis atque aliarum Gentium, old red morocco, g. e.  
arms of Marc Foscari Doge of Venice in gold on the  
sides sm. 4to. Venetiis, 1554
- 132 Egypt Exploration Fund. Memoirs, nos. 15, 17, 21, 22, 24,  
26 and 33 to 35, 9 vol. plates, original boards 1898-1913
- 133 Epstein, by Bernard van Dieren, 50 coloured plates, 1920—  
Reproductions of the Woodcuts in the Dream of Poli-  
philus, called Hypneromachia, published 1499, by W.  
Griggs, 1889—Early Venetian Printing Illustrated, by  
F. Ongania, 1895, original cloth (3)
- 134 Everitt (G.) English Caricaturists, illustrations, 1886—  
Wright (H. J. and W. P.) Beautiful Flowers and How to  
Grow them, 2 vol. coloured plates, 1909, original cloth  
(3)
- 135 Fergusson's Tree and Serpent Worship, a set of plates to the  
second edition, loose in original portfolio
- 136 Flower-Garden Display'd (The), in above 400 Curious Repre-  
sentations of the most Beautiful Flowers, from the Designs  
of Mr. Furber and Others, coloured plates, contemporary  
calf 1732
- 137 Fortini (Pietro) La Terza Giornata delle Novelli de' Novici.  
LARGE PAPER, printed on blue paper, green morocco extra,  
g. e. sm. 4to. Siena, 1811
- 138 Furnivall (F. J.) Early English Meals and Manners, quarter  
morocco, 1868—A Hundred Merry Tales, 1526, repro-  
duced in photo-lithography with an Introduction by W. C.  
Hazlitt, no. 52 of 135 copies, original cloth, 1887—  
Humour, Wit, & Satire of the 17th century, collected and  
illustrated by J. Ashton, no. 59 of 105 on LARGE PAPER.  
woodcuts, original boards, 1883; and 2 others (5)
- 139 Goncourt (E. and J. de) La Femme au dix-huitième siècle,  
plates, some coloured, after the originals of the period,  
half morocco, g. t. 1887

- 140 Kréard (V. C. O.) Meissonier, his Life and his Art, *plates, some coloured, original cloth*, 1897—Wiertz (A.) *Euvre Complet, photographié par Ed. Fierlants, plates, half morocco*, 1868 (2)
- 141 Hall (B.) Account of a Voyage of Discovery to the West Coast of Corea, FIRST EDITION, *coloured plates, etc. half russia* 1818
-  142 Hancarville (H. d') Antiquités Etrusques, Grecques, et Romaines, gravées par F. A. David, 5 vol. *plates, some coloured, contemporary mottled calf, g. e.* 1785-8
-  143 [Hancarville (H. d')] Monumens de la Vie Privée des douze Césars, Rome, 1785; Monumens du Culte Secret des Dames Romaines, *lacks plate 34, ib. 1787, 2 vol. in 1, engraved text and plates, old citron morocco, g. e.; sold not subject to return*
- 144 Hariot (P.) Le Livre d'Or des Roses, *coloured plates, in original portfolio, Paris, Lucien Laveur, n. d.*—Baud-Bovy (D.) Peintres Genevois, 1702-1817, 1re série, *plates, unbound*, 1903—Roddaz (C. de) L'Art Ancien à l'Exposition Nationale, Belge, *illustrations, wrappers*, 1882; and others (6)
- 145 Hassell (J.) Tour of the Isle of Wight, 2 vol. LARGE PAPER, *tinted plates, old tree calf gilt, joints tender* 1790
- 146 Indian Drawings on talc. A series of 50 finely painted full-length figures of Madras costume, mounted in 1 vol. *morocco, g. e.* *obl. 4to*
- 147 Joly (H. L.) Japanese Sword Fittings, a Descriptive Catalogue of the Collection of G. H. Naunton, no. 238 of 300 copies, *plates, original buckram, red top*, 1912—Bing (S.) Artistic Japan, vol. III to VI, *plates, some coloured, original cloth*, 1889-91 (5)
- 148 Joly (H. L.) Catalogue of the W. L. Behrens Collection, 12 parts, *plates, in three cloth covers* 1913-4
-  149 Lacroix (P.) Le Moyen Age, Arts, Sciences, Moeurs et Vie Militaire, 4 vol. 1873-7; XVIIe siècle, Lettres, Institutions, etc. 2 vol. 1880-2; XVIIIe siècle, Lettres, Institutions, etc. 2 vol. 1875-8; Louis XII et Anne de Bretagne, 1882; Directoire, Consulat, et Empire, 1884, *plates, some coloured, and text illustrations, original wrappers* (10)



-  150 Lapidario del Rey D. Alfonso X, | *codice original, facsimile of an early MS. each page with coloured initials and illustrations, original boards, g. t.* Madrid, 1881
-  151 Loyer (P. de) *Discovrs des Spectres ov Visions et Apparitions d'Esprits . . . seconde edition, old calf, rebound* 1608
-  152 Lucretius. *De Rerum Natura libri sex, cum notis (variorum), 2 vol. plates, straight grained red morocco extra, g. e.*  
*Lugd. Bat. 1725*
- 75/ 153 Manuscripts. *Receuil de toutes sorte de Chansons, vellum, 17th cent.—Molza (F.) Rime, vellum, 18th cent.—Tractatus de Horographia, with 68 drawings, calf, 17th cent.—Yates (W. Holt) Thoughts on Communication between the Living and the Dead, Sorcery, Witchcraft, etc. 1853; and others* (8)
- 154 Milton. *Paradise Lost, coloured plates by W. Blake, original boards, 1906; Allies' Fairy Book, with an Introduction by (Sir) E. Gosse, no. 523 of 525 copies, coloured plates by A. Rackham, original buckram (1916); and others* (10)
-  155 Moor (E.) *The Hindu Pantheon, FIRST EDITION, lacks title, plates (some margins defective), half calf, repaired; sold not subject to return* 1810
- 156 Neale (A.) *Travels through some Parts of Germany, etc. coloured plates, half calf, 1818—Cummings (A.) Elements of Clock and Watch-work, plates, wrappers, 1766—Morier (J.) A Journey through Persia, etc. plates, calf, 1812; and others* (9)
- 157 Petitot (Jean) *Les Emaux de Petitot du Musée Impérial du Louvre, 2 vol. in 1, plates, half morocco, g. t.* 1862
- 158 Petronius. *A Revised Latin Text of the Satyricon, with the Earliest English Translation (1694) now first reprinted with an Introduction, one of 265 copies, 100 plates by Norman Lindsay, original boards, parchment back*  
*Privately printed by Ralph Straus, 1910*
- 159 Plon (E.) *Benvenuto Cellini, Orfèvre, Médailleur, Sculpteur, etchings by Paul le Rat, original wrappers* 1883
- 160 Plutarch. *Vite, tradotte da L. Domenichi, 2 vol. russia gilt, g. e. Vinegia, 1559—Giraldi Cinthio (G. B.) Hecatomithi, ouero Cento Novelle, 2 vol. in 1, calf, ib. 1774; and others* (10)

- 161 Porta (G. B. dalla) Della Fisonomia dell' Huomo, *woodcuts*, Padova, 1627—Bargagli (G.) Dialogo de' Givochi, *Siena*, 1572; La Pellegrina, *Commedia*, *stained*, *ib.* 1589, 2 vol. in 1, *vellum*; and others (9)
- 162 René (Roi) Œuvres completes, avec une Biographie et des Notices par le Comte de Quatrebarbes, 4 vol. in 2, *plates* Angers, 1845-6
- 163 Roques (J.) Phytographie Medicale, 2 vol. *coloured plates*, calf gilt (broken), *g. e.* 1821
- 164 Sansovino (F.) Cento Novelle, *woodcuts*, *mottled calf* sm. 4to. Venetia, 1566
- 165 Sinibaldi (J. B.) Geneanthropiæ, sive De Hominis Generatione Decateuchon, adjecta est Historia Foetus Mussi Pontani, *some leaves discoloured*, *vellum*, *Francof.* 1669—Marcellino (V.) Il Diamerone, *old half calf*, *Vinegia*, 1564; and others (8)
- 166 Sparrow (W. S.) Angling in British Art, 200 *illustrations*, including 39 in colour, *original cloth* (1923)
- 167 Talhoffer's Fechtbuch aus dem Jahre 1467, hrsg. von G. Hergsell, 268 *plates*, *half pigskin* Prague, 1887
- 168 Valla (L.) De Voluptate, *title within woodcut border*. Basil. 1518—Hieronymi Mercurialis De Arte Gymnastica libri sex, *woodcuts*, *Venetiis*, 1573; and others (6)
- 169 Vico (Enea) Le Imagini delle Donne Auguste, *title mended*, *copperplates*, *red morocco*, *g. e.* *Vinegia*, 1557; Antonii Bononiae Beccatelli Cognomento Panhormitæ Epistolarum libri V (etc.) *green morocco*, *g. e. ib.* 1553—Ringhieri (I.) Cento Givochi liberali, et d'ingenio, *blue morocco*, *g. e.* *Bologna*, 1551; and others (6)
- 170 Vinci (Leonardo da) Literary Works, compiled and edited from the Original MSS. by J. P. Richter, 2 vol. *plates*, *original cloth*, *g. t.* 1883

## FOLIO.

- 171 Agrippa (H. Cornelius) De Occvltâ Philosophia libri tres, *last leaf in MS. woodcut portrait on title*, *coloured*, and *diagrams*, 1533; Macrobius integer nitidus suoque decori a Ioanne Riuio restitutus, *woodcuts*, *Paris*, *J. Petit*, 1515, *vellum* (2)

- 172 Aristeneto. Epistole, nelle quali si espongono suavissimi Colloqui d' Amanti . . . Opera . . . tradotta del Greco nell' Italiano Idioma et arricchita d'opportune annotazione da Cluento Nettunio Pastore Arcade (Girolamo Baruffaldi di Ferrara), *MS. on paper (Phillipps MS. 16234) believed unpublished, mentioned as such by Argelati and Gamba, vellum* (1722)
- 173 Boissard (J. J.) Tractatus posthumus de Divinatione & Magicis Præstigiis, FIRST EDITION, *copperplates by De Bry, calf* *Oppenheimii, n. d. [c. 1600]*
- 174 Chaucer. Works, being a reproduction in facsimile of the collected edition, 1532, with an Introduction by W. W. Skeat, *no. 23 of 1,000 copies, original calf* Oxford, 1905
- 175 Chaucer. Works, being a reproduction in facsimile of the first collected edition, 1532, with an Introduction by W. W. Skeat, *no. 360 of 1,000 copies, original cloth* Oxford [1905]
- 176 Colvin (Sir S.) The Drawings of Flaxman in the Gallery of University College, London, with Descriptions and an Introductory Essay, *one of 105 copies, half morocco* 1876
- 177 Cowley (A.) Works, *title slightly faulty, portrait, 1674 ; Sandys Travels, plates, 1678—Parey (A.) Workes, lacks title, old calf; lot sold not subject to return* (3)
- 178 Forlong (J. G. R.) Rivers of Life, 2 vol. and Chart of Faith Streams, *maps and illustrations, original cloth, 1883* (3)
- 179 Gellius (Aulus) Noctes Atticae, *slight defects in title and the woodcut border to folio 1, half calf* Venetiis, 1509
- 180 Hamerton (P. G.) The Graphic Arts, FIRST EDITION, *plates, plates, original half morocco, uncut* 1882
- 181 Heraldry. Traité de Blason, par l'Abbé Bredault, curé de Lusigny, *MS. on paper with drawings of arms, half morocco* XVII CENT.
- 182 Histoire des Arabes, et la Vie de Mahomet, par Mr. le C. D. B. qui n'en a pû faire que deux Livres son ouvrage ayant esté interompu par la mort, 1722, *Phillipps MS. 25 on III—217 ll, old mottled calf* XVII CENT.



20. 183] IAMBLICUS de mysteriis Aegyptiorum Chaldaeorum, Assyriorum (etc.) *a few leaves stained, last three leaves mended, half calf* [Proctor, 5559] Venice, Aldus, 1497
- 184 Japanese Pictorial Art (100 Masterpieces of), 2 vol. *plates, some coloured, original cloth, in portfolios* Tokyo, 1909
- 185 Kipling (R.) The Just So Song Book, *music by E. German, FIRST EDITION, original cloth, 4to, 1903*—Ashton (J.) Real Sailor-Songs, 200 *illustrations, original half vellum, uncut, 1891*; and others (5)
- 186 Leighton (Lord) Drawings & Studies, with a Preface by S. P. Cockerell, *no. 93 of 500 copies, 40 plates in facsimile, original cloth, vellum back, gilt top* 1898
- 187 Lerberghi (P. van) Italian Scenery, representing the Manners, Customs, and Amusements, 32 *coloured plates, contemporary morocco, g. e.* 1823
- 188 Manuscripts. Monaldi. Istoria delle Famiglie Fiorentine, *MS. on 428 ll. transcribed from one written c. 1626—Del Sacco di Roma, thick folio, both 18th cent. old calf; and 2 others* (4)
- 189 Miscellanea Macaronica Inedita, *a transcript on 160 ll. of a MS. dated Venice, 1509, half morocco* 19TH CENT.
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- 191 Plautus. Comoediae, *woodcuts, old vellum* Venetiis, 1518
- 192 Representative Art of our Time, edited by C. Holme, 8 parts, *plates, some coloured, wrappers, in portfolio* 1903
- 193 Sargent (John S.) Work, with an Introductory Note by Mrs. Meynell, 62 *plates, original cloth, g. t.* 1903
- 194 Taliacotii (Gasparis) De Curtorum Chirurgia per insitionem libri dvo, *stained, engraved title (cropped) and woodcuts, old limp vellum* Venice, 1597
- 195 Tewrdannekh, a Reproduction of the Edition printed at Augsburg in 1519, edited by W. H. Rylands, 3 parts, *loose in original cloth* Holbein Society, 1882-4

- 196 THOMAS Cisterciensis. COMMENTARIA SUPER CANTICUM CANTICORUM SALOMONIS, MANUSCRIPT ON VELLUM [ENGLISH], written by several scribes, double columns, 42-44 lines to a page, 246 ll. initials in red and blue, the vellum of a few leaves with original defects, but otherwise in good condition, 17th Century calf with Hopetoun bookplate, (275 mm. by 190 mm.) ENGLISH, XII CENT.
- 197 Venice. Leggi e Memorie Venete sulla Prostituzione fino alla Caduta della Republica, no. 114 of 150 copies, plates, half morocco  
A Spese del Conte di Orford, Venezia, 1810-2
- 198 Worm (O.) Museum Wormianum, seu Historia Rerum Rariorum, engravings, vellum, Amst, 1655; and another (2)

## Other Properties.

### OCTAVO ET INFRA.

- 199 British Prose Writers, 25 vol. engraved titles, contemporary straight-grained calf gilt J. Sharpe, 1819-21
- 200 Select Biography. A Collection of Lives of Eminent Men, by various distinguished Writers, 11 vol. portraits, contemporary straight-grained calf gilt [1821]—Hughson (D.) Walks through London, 2 vol. plates, russia gilt, 1817 (13)
- 201 Arabian Nights, 4 vol. engravings from designs by R. Westall, 12mo, contemporary straight-grained calf gilt, g. e. 1819
- 202 Fielding (H.) Works, With Life by A. Murphy, 10 vol. portrait, contemporary straight-grained calf, g. e. 1821
- 203 [Marryat (Capt. F.)] Mr. Midshipman Easy, FIRST EDITION, 3 vol. no half-title in vol. II, calf, 1836—Peter Simple. 3 vol. plates by Buss, original cloth, uncut, 1837 (6)
- 204 [Dickens (C.)] Memoirs of Joseph Grimaldi, Edited by "Boz," 2 vol. FIRST EDITION, FIRST ISSUE, portrait and 12 plates by Cruikshank, original pink cloth, uncut 1838

- 205 [Brontë (C.)] *Shirley, A Tale*, by Currer Bell, FIRST EDITION, 3 vol. *original cloth, uncut, binding defective* 1849
- 206 [Defoe (D.)] *Life and Adventures of Robinson Crusoe*, 2 vol. *plates, twelfth edition, contemporary calf*, 1761—Venner (T.) *Via Recta ad Vitam Longam* whereunto is annexed a Treatise concerning Tobacco, *title cropped at head, sheep* 1638
- 207 Yeats (W. B.) *The King's Threshold : and on Baile's Strand. Being Volume Three of Plays for an Irish Theatre*, FIRST EDITION, AUTOGRAPH PRESENTATION COPY : "*Miss Wolley from W. B. Yeats, March, 1904*" A. H. Bullen, 1904
- 208 Southey (Robert) *The Life of Nelson*, 2 vol. *portrait (vol. I wants half-title), half calf*, 1813—Goldsmith (Oliver) *The Vicar of Wakefield . . . The Fourth Edition*, 2 vol. *four leaves defective and a slip inserted, calf*, 1770; sold not subject to return (4)
- 209 Swift (Jonathan) *Works*, 17 vol. *portrait and engraved titles, corner torn from B 11, also last leaves defective, vol. IV. calf; sold not subject to return* Dublin, 1767
- 210 Burns (R.) *Poems chiefly in the Scottish Dialect*, FIRST EDINBURGH EDITION, *portrait, with "Boxburgh" and "Skinking" readings, original calf* Edinburgh, 1787
- 211 Burns (R.) *chiefly in the Scottish Dialect, third edition, portrait, with "Stinking" reading, modern polished calf* 1787
- 212 Burns (R.) *Poems, chiefly in the Scottish Dialect, the second edition considerably enlarged*, 2 vol. *portrait, contemporary mottled calf* Edinburgh, 1793
- 213 Burns.—*Letters addressed to Clarinda, soiled*, 12mo. *half calf, Belfast*, 1806; *Tam o' Shanter*, 8 pp. 12mo. *stained, and margins written on, n. p. n. d.*—Heron (R.) *A Memoir of the Life of the late Robert Burns, half morocco, Edinburgh*, 1797 (3)
- 214 Burns (R.) *Letters addressed to Clarinda, &c.* FIRST EDITION, *morocco, t. e. g. uncut* Glasgow, 1802
- 215 Burns (R.) *Works; with an account of his life*, 4 vol. *portrait, third [London] edition, contemporary tree calf*, 1802; the same, 4 vol. *portrait, contemporary tree calf, Liverpool*, 1800 (8)



- 216 Burns (R.) Poetical Works. With his Life, 2 vol. 52 *woodcuts by Bewick, engraved titles, red straight-grained morocco gilt, g. e.* Alnwick [1808]
- 217 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. *portrait, calf, Edinb.* 1800; the same, 2 vol. *portrait on title, half russia, 12mo, Berwick,* 1801; the same, 2 vol. *portrait, calf, Edinb.* 1801; the same, *portrait and plate, half russia, Glasgow,* 1801; the same, *half morocco, 12mo, Montrose,* 1801; the same, 2 vol. *portrait, calf, 12mo, Edinb.* 1801; the same, *portrait and vignette title, calf. Newcastle,* 1802; the same, *portrait, engraved title, half calf, Paisley,* 1802; the same, *half calf, Dundee,* 1802; the same, 3 vol. *portrait, calf, 1804; together 11 editions* (16)
- 219 Burns (R.) Stewart's Edition of Burns's Poems . . . to which is added, an Appendix, consisting of his correspondence with Clarinda, etc. FIRST EDITION of the "*Letters to Clarinda,*" *engraved title and three plates, contemporary calf, 12mo* Glasgow, 1802
- 220 Burns (R.) Poems ascribed to Robert Burns not contained in any edition of his works hitherto published, *half morocco* Glasgow, 1801
- 221 Burns (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, with "*Boxburgh*" and "*Stinking,*" *portrait, vellum gilt, g. e.* Edinburgh, 1787
- 222 La Harpe (J. F.) Tangu et Felime. Poëme en iv Chants, *engraved title and plates by Marillier, crushed levant morocco, by Riviere,* 1780—Monselet (C.) Rétif de la Bretonne, sa Vie et ses Amours, *portrait, half morocco, t. e. g. Paris,* 1858 (2)
- 223 Juliani Imperatoris Opera. Gr. et Lat. a P. Martinio et C. Cantoclaro latina facta, emendata et aucta, FIRST EDITION, *old French smooth olive morocco, arms of Louis Charles de Valois on sides, line borders, with interlaced C. C. in corners, g. e.* Paris, 1583
- 224 Blake (W.) Songs of Innocence and of Experience, FIRST PRINTED EDITION, *polished calf extra by Bedford, t. e. g.* 1839
- 225 Borrow (G.) The Romany Rye, 2 vol. FIRST EDITION, *half calf, roan, labels missing* 1857

- 226 James (Henry) Daisy Miller, 2 vol. FIRST EDITION, 1879; Roderick Hudson, 3 vol. 1879, *both presentation copies with autograph inscription by the author, original cloth* (5)
- 227 Thackeray (W. M.) The History of Pendennis, *with illustrations by the author*, 2 vol. 1849; The Newcomes, *with illustrations by R. Doyle*, 2 vol. 1854, FIRST EDITIONS, *some plates spotted, uniform half morocco, gilt* (4)
- 228 Coleridge (S. T.) Christabel: Kubla Khan: The Pains of Sleep, FIRST EDITION, *half morocco* 1816
- 229 Juvenal. Sixteen Satyrs by Sir Robert Stapylton, *portrait and engraved title mounted, old calf rebacked*, 1673—Chapman (J.) Eusebius, *smooth red morocco, broad tooled borders and centre design, g. e. Cambridge*, 1739; and others (10)
- 229A Malefactor's Register, The, or the Newgate and Tyburn Calendar, 5 vol. *plates, half calf, worn, some labels missing n. d.*
- 230 [Restif de La Breton] Le Nouvel Abeilard; ou Lettres de Deux Amans, 4 vol. *plates, contemporary mottled calf A. Neuchatel*, 1778
- 231 Anseaume (M.) Théâtre, ou Recueil des Comédies, Parodies et Opera—Comiques avec les Airs, Rondes, etc. 3 vol. *Paris*, 1766—Balloy (M. de) Oeuvres Completttes, 2 vol. *frontispiece, Paris*, 1779, *contemporary mottled calf*—Saint Marc (M.) Oeuvres, *engraved title, portrait, half calf, Genève*, 1775 (6)
- 232 Girardus (J.) Poemata Omnia, 4 books, *separate titles and pagination, portrait and woodcut, old red morocco, g. e. (from the Heber Library), Lugduni*, 1558—Wright (A.) Delitiae Delitiarum sive epigrammatum ex optimis quibusq, *old calf, Oxoniae*, 1657—Jensius (J.) Purae et Impurae Latinitatio collectanea, *old red morocco, rubbed (Syston Park copy), Rotterodami*, 1720; and 2 others (5)
- 233 Delisle de Sales (L'Abbé) De la Philosophie de la Nature, 6 vol. *plates*, 1777; Les Fastes de Louis XV de ses Ministres, Maitresses et autres notables personnages de son regne, 2 vol. *Ville-Franche*, 1782; and others (20)
- 234 Delille (J.) Œuvres, 16 vol. *portrait and plates, half calf, some backs slightly defective Paris*, 1824

- 235 Correspondance Secrete, Politique et Littéraire, ou Memoires pour servir à l' Histoire des Cours, des Sociétés, et de la Littérature en France, 16 vol. *half morocco gilt, t. e. g.* 1787-9
- 236 Du Fresny (C. R.) Œuvres, 6 vol. *portrait and music, contemporary calf gilt* Paris, 1731
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- 254 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol. *portrait and map, half calf, gilt backs* 1825
- 255 Bertin and Breton. China: its Costume, &c. 4 vol. in 2, *coloured plates (a few imprints cut off), contemporary red morocco gilt, g. e.* 12mo. 1813
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- 259 Dorset Natural History & Antiquarian Field Club, Proceedings, vol. I, III, IV-VII, IX-XXXII, XXXIV-XLVIII. 45 vol.; and 3 others, *original cloth* (48)
- 260 Jesse (J. H.) Literary & Historical Memorials of London, 2 vol. *plates, calf, m. e. rubbed*, 1847—Smith (J. T.) An Antiquarian Ramble in the Streets of London, 2 vol. *cloth*, 1846; and others (9)
- 261 Novelist's Magazine (The), vol. I-XX *only (should be 23)*, *plates, old half calf*, Harrison & Co. 1780-87; and 3 others (25)
- 262 Walpole (Horace) Letters, 6 vol. 1840; Letters to Sir Horace Mann, vol. I, II and IV *only*, 1843-4; Memoirs of the Reign of George II, 3 vol. 1846; George III, 4 vol. 1845, *frontispieces, all original cloth* (16)
- 263 [DEFOE (D.)] The Life, And Strange Surprizing Adventures of Robinson Crusoe . . . The Fourth Edition, *frontispiece and map (mounted)*, London: Printed for W. Taylor . . . 1719; The Farther Adventures of Robinson Crusoe, FIRST EDITION, *wanting the map, a few leaves stained*, 11 pp. of advertisements, London: Printed for W. Taylor . . . 1719; together 2 vol. *contemporary calf, gilt backs, crown and fleur-de-lys in corners, joints broken* (2)
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## QUARTO.

- 265 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, *chromo-litho plates, loose, half morocco, worn* 1844

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- 276 Connoisseur's Library. Heath (D.) *Miniatures*, 42 *plates*, 1905—Dawson (N.) *Goldsmiths' and Silversmiths' Work*.



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- 278 BASKERVILLE PRESS.—Addison (J.) *Works*, 4 vol. *portrait*  
*and plates by Grignon after Hayman, contemporary*  
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- 279 Sydenham (T.) *Opera Medica*, 2 vol. *portrait, vellum*,  
*Genevae*, 1749—De La Motte (La Comtesse) *Mémoires*  
*pour Le Comte de Cagliostro, portrait, pour La Mdle Le*  
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- 281 Casas (B. de las) *Regionum Indicarum per Hispanos olim*  
*devastatarum accuratissima descriptio, engraved title, very*  
*slightly defective, and 17 engravings in the text, four*  
*slightly cut into, boards sm. 4to. Heidelberg*, 1664

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- 282 Lomazzo (G. P.) *A Tracte containing the Artes of curious*  
*Paintinge Caruing and Building . . . Englished by R.*  
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10. 283 | Hieronymus Cardanus in Ptolemaei de Astrorum Judiciis, title and some margins damp-stained and frayed, old stamped calf on oak boards, clasps missing, back defective, Basileae, 1554—Loder (J. C.) Tabulae Anatomicae, 2 vol. plates, half calf, cracked, Vinariae, 1794 (3)
- 284 Denon (Vivant) L'Œuvre Originale, 2 vol. LARGE PAPER, no. 6 of 48 copies with the plates in two states, including the sujets galante, half morocco, Paris, 1873; and 2 others (4)
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- ① 287 Bacon (Francis, Lord Verulam) The Historie of the Raigne of King Henry VII, FIRST EDITION, woodcut title, portrait defective, some leaves at beginning and end defective, 1622—Lucan's Pharsalia, Translated into English Verse by N. Rowe, map and plates, calf, 1718 (2)
- 288 Gordon (A.) Itinerarium Septentrionale : or a Journey thro' Most of the Counties of Scotland, and those in the North of England, 65 plates and map, contemporary calf, worn 1727
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- 292 Hutchins (J.) History and Antiquities of the County of Dorset, third edition, corrected by W. Shipp and J. W. Hodson, 4 vol. plates, half russia, binding defective 1861-70
- 293 Hutchins (J.) History and Antiquities of Dorset, 2 vol. FIRST EDITION, plates, old calf, covers detached 1774

- 294 Harris (J.) Complete Collection of Voyages and Travels,  
2 vol. *portraits and maps, old calf* 1764
- 295 Atlas. A General Atlas describing the Whole Universe, 35  
*maps by T. Kitchen, Senior and others, including eight of*  
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*to return* R. Sayer, 1773







## SECOND DAY'S SALE.

Tuesday, October 30th, 1928.

The Property of Sir Herbert Warren, K.C.V.O.

*late President of Magdalen College, Oxford.*

OCTAVO ET INFRA.

LOT 296.



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- 300 Cervantes (M. de) The History of Don Quixote of La Mancha. Motteaux's Translation, with an Essay, 5 vol. *five coloured plates by Clark, contemporary diced calf* Edinb. 1822

- 301 Chaucer (G.) Complete Works, with Supplement. Edited by  
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Oxford, 1894-97
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1895-1910

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- 306 Daniel Press. Woods (M. L.) Lyrics, no. 44 of 125 copies.  
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- 321 Daniel Press. Woods (M. L.) *Songs*, no. 17 of 200 copies (M. 38); with Prospectus (M. 171) 1896
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Daniel, with a Bibliography of Press, 1845-1919 [by F.  
Madan], *LARGE PAPER COPY, no. 6 of 50 copies signed by  
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press inserted, with prospectus, half parchment* 1921
- 339 Daniel Press. Minor Pieces, Broad-sides, Programmes, Pros-  
pectuses, etc. *two are duplicates* (14)

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- 345 Gosse (Edmund) The Life of Swinburne, with a letter on Swinburne at Eton by Lord Redesdale, LARGE PAPER and PRESENTATION COPY *from the author to T. Herbert Warren, original boards* Privately Printed, 1912
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- 347 HARDY (T.) Time's Laughing Stocks and other Verses, FIRST EDITION and PRESENTATION COPY, *inscribed on fly-leaf in the handwriting of the author "To Vice-Chancellor Dr. T. H. Warren from Thomas Hardy," original cloth, uncut* 1909
- 348 Harley (G.) First Principles of Landscape Drawing, 46 *plates (should be 48), some imprints cut into, original boards, R. Ackermann, 1829—Kipling (R.) The Light that Failed, Lippincott's Magazine, original wrappers, January, 1891—Ewing (J. H.) Jacknapes, illustrations by R. Caldecott, original boards, 1884; and others* (12)
- 349 Johnson (S.) The Lives of the most eminent English Poets with critical observations of their Works, 4 vol. *portrait, contemporary tree calf* 1783

- 350 Lang (A.) XXII Ballades in Blue China, *original wrappers, uncut*, 1880—Bridges (R.) Eden, an Oratorio, *hand-made paper, original boards*, 1891—Binyon (L.) Porphyryon, *presentation copy from the author, original cloth*, 1898,  
FIRST EDITIONS (3)
- 351 Macaulay (T. B. Lord) Complete Works, edited by Lady Trevelyan, 8 vol. *portrait, tree calf gilt* 1875
- 352 Mackintosh (Sir J.) Memoirs. Edited by his Son, 2 vol. *portrait, with autograph of Wm. Wordsworth on title-page, half calf* 1835
- 353 Masefield (J.) Gallipoli, FIRST EDITION, *map, inserted is a signed autograph letter from the author to Sir Herbert Warren referring to the book, original cloth* 1916
- 354 Melville (Herman) Typee; or a Narrative of a Four Months' Residence among the Natives of a Valley of the Marquesas Islands, *map, original cloth, uncut, J. Murray*, 1847—Omoo: A Narrative of Adventures in the South Seas, *map, original cloth, uncut*, 1849 (2)
- 355 Merivale (C.) History of the Romans under the Empire, 8 vol. *calf, school arms on sides* 1865
- 356 Miniature Book. The Juvenile Bible, or History of Old and New Testaments, *plates, calf (2½ in. by 1½ in.)* n. d.
- 357 Pater (W.) Plato and Platonism, a Series of Lectures, FIRST EDITION, *original cloth, uncut* 1893
- 358 Reid (W.) American and English Studies, 2 vol. *half morocco, t. e. g.* 1913
- 359 Roosevelt (Theodore) The Romanes Lecture, 1910, Biological Analogies in History, *inscribed by the author on title "To the Vice Chancellor, with all good wishes and thanks from Theodore Roosevelt," original wrappers, uncut*  
Oxford, 1910
- 360 Ruskin (J.) Praeterita, Outlines of Scenes and Thoughts, 3 vol. *plates, loosely inserted is a signed autograph letter from the author to the President of Magdalen College referring to the book, and a printed copy of the letter, blue calf gilt, g. e.* Orpington, 1886, 1887, 1900
- 361 [Scott (Sir W.)] Woodstock; or the Cavalier, FIRST EDITION, 3 vol. *boards, uncut* Edinb. 1826



- 362 Shelley (P. B.) *Queen Mab*, FIRST PUBLISHED EDITION, *half morocco* 1821
- 363 Shelley (P. B.) *Note Books*, from the originals in the Library of W. K. Bixby, edited by H. Buxton Forman, 3 vol. *portrait and facsimiles, privately printed, half parchment* *St. Louis*, 1911
- 364 Shilling Garland (The) *Poems by L. Binyon, R. Bridges, S. Phillips, eleven numbers, including three duplicates, wrappers, 1896-99—Captain Tom and Captain Hugh, By the Author of Betsy Lee, original boards, I. of Man, n. d.—Primavera: Poems by Four Authors, original wrappers, uncut, 1896* (13)
- 365 Sophocles. *The Plays and Fragments*. Edited by Sir R. C. Jebb and Dr. W. G. Headlorn, with Notes, and Translation in English Prose, 10 vol. *original cloth, Cambridge, 1883-1917*
- 366 Stevenson (R. L.) *Underwoods*, FIRST EDITION, *original cloth, uncut* 1887
- 367 Strawberry Hill Press. Spence (Joseph) *Parallel in the Manner of Plutarch: between a Man of Florence and One in England, vignette title, red morocco, g. e.* 1758
- 368 STRAWBERRY HILL PRESS. [WALPOLE (H.)] *Catalogue of the Royal and Noble Authors of England, with lists of their Works, 2 vol. frontispiece, vignette titles, red morocco, g. e.* 1758
- 369 Strawberry Hill Press. Whitworth (Charles, Lord) *An Account of Russia as it was in the year 1710, vignette title, russia gilt* 1758
- 370 Swinburne (A. C.) *Poems and Ballads*, FIRST EDITION, FIRST ISSUE, 8 pp. of advertisements, *original cloth, uncut, FINE COPY* 1866
- 371 Symonds (J. A.) *Renaissance in Italy, vols. I -V, FIRST EDITIONS, except vol. III, original cloth, uncut* 1875-81
- 372 Symonds (J. A.) *Wine, Women and Song, Mediæval Latin Students Songs, now first Translated into English Verse, FIRST EDITION, original parchment, uncut* 1884

- 373 Tennyson (Alfred, Lord) Ode on the Death of the Duke of Wellington, *original wrappers*, 1852; A Welcome, 4 pp. leaflet, 1863, FIRST EDITIONS (2)
- 374 Tudor and Stuart Library, Turbeville's Book of Hunting, 1576—Browne's Religio Medici—Knyvett (Sir H.) The Defence of the Realme, 1596; and others in the same series, *original limp parchment*, Oxford, 1906-09 (8)
- 375 Tudor Translations. Montaigne. The Essays of, done into English by John Florio, edited by George Saintsbury, 3 vol. *half buckram, uncut* 1892-93
- 376 Walpole (Horace) Letters, edited by Mrs. Paget Toynbee, 18 vol. *including the two supplementary volumes*, LIMITED EDITION, *portraits and facsimiles, original cloth, with an autograph letter from the editor* Oxford, 1903-18
- 377 White Book Mabinogion (The) Welsh Tales and Romances, Reproduced from the Peniarth Manuscripts: Edited by J.G. Evans, LIMITED EDITION, *original wrappers, uncut* 1907
- 378 Wilde (O.) Intentions, FIRST EDITION, *original cloth, uncut*, 1891—Austen (J.) Pride and Prejudice, illustrated by Hugh Thomson, *original cloth*, 1894; and another (3)

## QUARTO.

- 379 Baskerville Press. Virgilius (P.) Bucolica, Georgica et Aeneis, *contemporary calf, rebacked* Birmingham, 1757
- 380 Baskerville Press. Juvenal (D. J.) et A. P. Flaccus Satyrae, *russia gilt, joints cracked and back slightly damaged, last leaves stained in margins* Birmingham, 1761
- 381 Baskerville Press. Lucretius (T.) De Rerum Natura Libri Sex, *rubricated throughout, red calf gilt, upper cover loose* Birmingham, 1772
- 382 Baskerville Press. Sallustius (C. C.) et L. Annaeus Florus [Opera], *morocco gilt, g. e.* Birmingham, 1773
- 383 Binyon (L.) The Supper, no. 27 of 30 copies, *original wrappers, uncut*, 1897—Benson (A. C.) Ode in Memory of W. E. Gladstone, *with an autograph letter from the author to Sir Herbert Warren referring to the book, original wrappers, uncut*, 1898 (2)

- 384 Bridges (R.) Eight Plays, *crimson levant morocco extra, t. e. g. uncut* 1885-94
- 385 Brown (H. F.) The Venetian Printing Press. An Historical Study, LIMITED EDITION, 22 *facsimiles, original buckram, uncut* 1891
- 386 Century Guild Hobby Horse (The) vol. I-IV, *half parchment, vol. VI and VII in the original wrappers*; NEW SERIES. *Parts I-III, wrappers, illustrations, 1886-89, 1891-94* (15)
- 387 CHESTERFIELD (PHILIP DORMER STANHOPE, EARL OF) LETTERS TO HIS SON, published by Mrs. Eugenia Stanhope, 2 vol. FIRST EDITION, *portrait, half-titles and errata leaf, contemporary mottled calf gilt, joints cracked* 1774
- 388 Egypt Exploration Fund. Graeco-Roman Branch. The Oxyrhynchus Papyri, Edited by B. P. Grenfell and A. S. Hunt, parts I to IX and XI and XIV, *facsimiles, original boards, 1899-1915*—The Tebtunis Papyri, *plates, original boards, 1902*—The Hibeh Papyri, part I, *plates, original boards, 1906* (14)
- 389 Gosse (E.) A Catalogue of a Portion of the Library of Edmund Gosse, by R. J. Lister, *inserted is an 8 pp. autograph letter from Edmund Gosse to Sir Herbert Warren, and a printed copy of a letter addressed to Edmund Gosse on his 70th birthday, no. 36 of 65 copies signed by E. Gosse, original buckram* 1893
- 390 Hodell (C. W.) The Old Yellow Book. Source of Browning's the Ring and the Book, *facsimile reproduction with translation, plates, original wrappers, uncut* Washington, 1908
- 391 Malory (Sir T.) Le Morte Darthur. Edited by H. O. Sommer. With an Essay by Andrew Lang, 3 vol. *original wrappers, uncut* 1889-91
- 392 Omar Kháyyám. Rubáiyát. Rendered into English Verse [by Edward Fitzgerald], *third edition, original half roxburghe* 1872
- 393 Strawberry Hill Press. Lucanaz (M. A.) Pharsalia, cum Notis Hugonis Grotii et R. Bentleii, *vignette title, contemporary red morocco* 1760



- 394 Strawberry-Hill Press. Miscellaneous Antiquities; or a Collection of Curious Papers [Edited by Horace Walpole], nos. 1 and 2, *all published, half roan* 1772
- 395 Wright (J.) The English Dialect Dictionary, 6 vol. *half morocco* 1898-1905

## FOLIO.

- 396 Beerbohm (Max) The Poets' Corner, FIRST EDITION, *coloured illustrations, original wrappers* 1904
- 397 Gray (T.) Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, *plates and vignettes, contemporary calf* 1775
- 398 Plato. Opera quae extant omnia. Ex nova J. Serrani interpretatione, 3 vol. *text in Latin and Greek, woodcut title, russia gilt, with design on sides, rebaked, g. e.*  
H. Stephanus, 1578

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Other Properties.

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OCTAVO ET INFRA.

- 399 Tracts and Pamphlets upon Education, Political Economy, Rebellion, Taxes, Government, etc. all of the 18th Century, 22 vol. *calf*
- 400 Handbook to the Cathedrals of England and Wales, 7 vol. *numerous engravings, half morocco, t. e. g.*  
Murray, 1881-1903
- 401 Hone (Wm.) Everyday Book, Table Book, and Year Book, FIRST EDITION, 4 vol. *numerous engravings by G. Cruikshank and others, half morocco, g. e.* 1826-32
- 402 Burney (Fanny) Cecilia, or Memoirs of an Heiress, by the author of Evelina, FIRST EDITION, 5 vol. *old half calf* 1782
- 403 Burney (F.) Camilla, by the author of Evelina and Cecilia, FIRST EDITION, 5 vol. *old half calf* 1796

- 404 Dickens (Charles) Christmas Carol, *coloured plates by Leech*, 1843; The Chimes, 1845; The Cricket on the Hearth, 1846; The Battle of Life, 1846; The Haunted Man, 1848; *mostly FIRST EDITIONS, original red cloth* (5)
- 405 Dickens (C.) Christmas Books, 5 vol. *half red morocco, t. e. g.* 1845-60
- 406 Hardy (Thomas) Desperate Remedies, a Novel, FIRST EDITION, 3 vol. *half roan, ex-library copy; sold not subject to return* 1871
- 407 Hardy (T.) The Woodlanders, FIRST EDITION, 3 vol. *original cloth* 1887
- 408 Hardy (T.) The Mayor of Casterbridge, FIRST EDITION, 2 vol. *original cloth* 1886
- 409 Meredith (George) Diana of the Crossways, FIRST EDITION 3 vol. *cloth*, 1885—Hardy (Thomas) Wessex Tales, FIRST EDITION, 2 vol. *half roan*, 1888: and 2 others (7)
- 410 Beauty and the Beast, *illustrated by Crowquill*; Graciosa and Percinet, *coloured plates*; Tom Thumb; and other Childrens' Books, etc. *a parcel*
- 411 Cruikshank. The Loving Ballad of Lord Bateman, FIRST EDITION, *etchings by G. Cruikshank, original cloth* 1839  
 \* \* With the "vine" reading on p. 13. Has only three leaves of advertisements at end.
- 412 Proposal for Relief and Punishment of Vagrants, particularly such as frequent the Streets and Publick Places of Resort, 1748—Letter to the Author of an Enquiry into the Revenue, Credit, and Commerce of France, 1742—The Causes of the present high price of Corn and Grain (1757)—Observations on the Defects of the Poor Laws, 1752; and others, *unbound* (12)
- 413 Lamb. Owen's Book of Fairs in England and Wales, *half calf, uncut*, 1778; and another (2)  
 \* \* Both these volumes are from Charles Lamb's library and were purchased at Moxon's sale—*Vide label inserted*.
- 414 Peter Wilkins. (Paltock (R.) Less Hommes Volans, ou les Aventures de Pierre Wilkins, traduites de l'Anglois et ornées de Figures en Taille-douce, FIRST EDITION IN FRENCH, 3 vol. *original calf (two leaves mended)*  
*Londres, et se vend à Paris, 1763*

- 415 Baldwin (T.) Airopaidia: containing the Narrative of a Balloon Excursion from Chester, with hints on the improvement of Balloons, and mode of Inflation by Steam, *folding plates, calf, Chester*, 1786—Lunardi (V.) Account of the First Aerial Voyage in England, *plates (no portrait), half calf*, 1784—Lettres de l'Observateur Bon-sens, sur la fatale catastrophe des infortunes Pilatre de Rosier et Romain, les Aéronautes et l'Aerostation, *calf, Paris*, 1785 (3)
- 416 Hurtado de Mendoza. Aventures et Espiègeries de Lazarille de Tormes, 2 vol. 40 *plates by Ransonette, original calf* *Paris, Didot*, 1801
- 417 Suess (E.) The Face of the Earth, translated by B. Sollas, 4 vol. *maps and plates* *Oxford*, 1904-9
- 418 Wallace (A. R.) Geographical Distribution of Animals, 2 vol. *maps, etc.* 1876—Nansen (Dr.) Farthest North, 2 vol. *maps, etc.* 1897—Johnston (Sir W.) The Nile Quest, *maps, etc.* (1903); and others (7)
- 419 Merzbacher (G.) Aus den Hochregionen des Kaukasus, 2 vol. *maps and illustrations* *Leipzig*, 1901
- 420 Rabelais (F.) Les Œuvres, augmentées de la vie de l'Auteur (*Mark: the Sphere*), 2 vol. *blue straight-grained morocco, g. e. a tall copy (127 mm.)* [*Amsterdam*], 1663
- 421 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *engraved titles and 24 plates, half morocco*, 1854; The History of Pendennis, FIRST EDITION, 2 vol. *engraved titles, 24 plates, half morocco gilt*, 1850 (4)
- 422 Carlyle (T.) Sartor Resartus, *portrait, half calf, n. d.*—Lucrèce traduit par de Pongerville, 2 vol. in 1, *calf gilt by Zaehnsdorf*, 1836—Daudet (A.) Tartarin de Tarascon, *illustrations, half morocco by Zaehnsdorf*, 1887—Robert Helmont, *plates, calf gilt by Zaehnsdorf*, 1888 (4)
- 423 [De La Mayne (T.)] Love and Honour. A Dramatick Poem, taken from Virgil, *frontispiece, calf*, 1742; and 2 others (3)
- 424 Johnson (S.) Works, edited by A. Murphy, 12 vol. *portrait, contemporary polished calf* 1816
- 425 Richardson (S.) Correspondence, edited by A. L. Barbauld. 6 vol. FIRST EDITION, *portrait, half calf gilt* 1804



- 426 Hunt (Leigh) Correspondence, edited by his eldest son, 2 vol.  
FIRST EDITION, *portrait, original cloth* 1862
- 427 [Fitzgerald (E.)] Polonius : a Collection of Wise Saws and  
Modern Instances, FIRST EDITION, *original cloth*  
*Pickering, 1852*
- 428 Shelley (P. B.) Essays, Letters from Abroad, Translations  
and Fragments, edited by Mrs. Shelley, 2 vol. FIRST  
EDITION, *original cloth* *Moxon, 1840*
- 429 Shaw (B.) The Doctor's Dilemma, Getting Married, and The  
Shewing-Up of Blanco Posnet, 1911; Misalliance, The  
Dark Lady of the Sonnets, and Fanny's First Play, 1914,  
FIRST EDITIONS, *original cloth* (2)
- 430 Rossetti (W. M.) Swinburne's Poems and Ballads. A  
Criticism, 1866—Arnold (M.) Note Books, *portrait*, 1902,  
FIRST EDITIONS, *original cloth*; and others (20)
- 431 [Peacock (T. L.)] Headlong Hall, FIRST EDITION, *half calf*  
1816
- 432 Childrens Books. The History of Little Fanny, *seven coloured  
figures*, 1810; Johny Gilpin's diverting Journey to Ware,  
13 *coloured illustrations, n. d.*; Old Mother Hubbard, 16  
*coloured illustrations, n. d.*; and others, *all in original  
boards or wrappers* (8)
- 433 Dickens (C.) A Christmas Carol, FIRST EDITION, *two (should  
be four) coloured plates, "Stave One," title in blue and  
red, yellow end-papers, thumbbed and covers worn, original  
cloth*, 1843—Kalender für 1838, *printed on linen (24½ in.  
by 25½ in.), with views of Germany, France and Switzer-  
land on borders*; and another (3)
- 434 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *with rustic  
title and Marquis of Steyne woodcut, no half-title, illustra-  
tions and plates by the author, russia gilt* 1848
- 435 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol.  
*engraved titles (no half-titles) and 24 plates, original cloth,  
uncut*, 1854-55; The Virginians, FIRST EDITION, 2 vol.  
*engraved titles and plates, original cloth, uncut*, 1858-59;  
*sold not subject to return* (4)
- 436 [Surtees (R. S.)] Handley Cross; or Mr. Jorrocks's Hunt,  
FIRST EDITION, *second issue, 17 coloured plates by Leech,  
slit in margin of p. 1, original cloth, binding broken, uncut*  
*Bradbury & Evans, 1854*

- 437 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, 24 coloured plates by Leech and H. K. Browne, half calf, frayed, loose in binding  
Bradbury and Evans, 1865
- 438 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, 13 coloured plates by Leech, plain end papers, original cloth, slightly frayed, uncut  
Bradbury and Evans, 1853
- 439 [Surtees (R. S.)] Hillingdon Hall or the Cockney Squire, FIRST ILLUSTRATED EDITION, 12 coloured plates, original slightly stained, original cloth, uncut  
1888
- 440 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, coloured plates and other illustrations by J. Leech, a few plates  
Bradbury and Evans, 1860
- 441 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, coloured plates by J. Leech, title and a few leaves stained, original cloth, uncut  
Bradbury and Evans, 1860
- 442 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by J. Leech and H. K. Browne, loose in binding, original cloth, uncut  
Bradbury and Evans, 1865
- 443 [Surtees (R. S.)] Handley Cross; or Mr. Jorrocks's Hunt, coloured plates by J. Leech, original cloth, uncut, Bradbury, Evans and Co. n. d.; Ask Mamma, coloured plates by J. Leech, original cloth, uncut, Bradbury, Evans and Co. n. d. (2)
- 444 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, coloured plates by J. Leech, original cloth, uncut  
Bradbury, Evans & Co. n. d.
- 445 Omar Kháyyám: Rubáiyát, translated by McCarthy, FIRST EDITION, 1889—Stevenson (R. L.) The Black Arrow, FIRST EDITION, 1888; The Master of Ballantrae, FIRST EDITION, 1889—Dante's Purgatory and Paradise, translated by A. J. Butler, 2 vol. 1880-1891; etc. (9)
- 446 Brontë (Charlotte) Jane Eyre, by Currer Bell, second edition (with the preface and the dedication to W. M. Thackeray), 3 vol. original cloth, 1848—Trollope (Anthony) The Bertrams, a Novel, second edition, 3 vol. original cloth, 1859 (6)

- 447 Shoberl (F.) *World in Miniature, consisting of Groups of Figures for the Illustration of Landscape Scenery, 40 etchings, in the 8 original parts, with printed wrappers*  
roy. 8vo. Ackermann, 1816
- \* \* No. 1 has been damaged by fire. No. 8 lacks the back wrapper.
- 448 Thackeray. Jerrold (Douglas) *Men of Character, FIRST EDITION, 3 vol. plates by W. M. Thackeray (no list of plates), calf gilt, uncut, t. e. g.* 1838
- 449 Combe (W.) *The Tour of Dr. Syntax in Search of the Picturesque, FIRST EDITION, coloured plates by Rowlandson (no list of plates, some margins cut into), calf*  
roy. 8vo. Ackermann (1812)
- 450 Stowe (H. E.) *Uncle Tom's Cabin, illustrated edition, numerous engravings, full calf gilt, g. e.* 1853
- 451 Swinburne (A. C.) *William Blake: a Critical Essay, FIRST EDITION, with illustrations from Blake's designs in facsimile, coloured and plain* 1868
- 452 Stevenson (R. L.) *New Arabian Nights, second edition, 2 vol. original cloth (library labels removed)* 1882
- 453 Kipling (R.) *Works, vol. I to XX, ÉDITION DE LUXE, slightly damp-stained, covers faded, last vol. worn and loose*  
1897-1901
- 454 *Arabian Nights translated by Sir R. F. Burton. 12 vol. LIBRARY EDITION, edited by L. C. Smithers, illustrations by A. Letchford, original cloth* 1897
- 455 Apuleius (L.) *The Golden Asse, translated by W. Adlington, 1923 — Flaubert (G.) The First Temptation of St. Anthony, 1924, illustrated in colour and black-and-white by J. De Bosschère, original cloth; and 2 others* (4)
- 456 Gilpin (W.) *Works. Picturesque Beauty, Forest Scenery, etc. 8 vol. plates, contemporary straight-grain red morocco gilt, g. e.* 1791-8
- 457 Dickens (Charles) *Hard Times, FIRST EDITION, original cloth uncut, slightly frayed at joints* 1854
- 458 Culpeper (N.) *A Directory for Midwives, folding plate, old calf, 12mo, 1693—Pharmacopoeia Londinensis; or, the London Dispensatory, a few head-lines cut into and last page torn at foot, contemporary sheep, 1675* (2)

- 459 Weatherby (E. and J.) The Racing Calendar, vol. I, V to IX, XI, XIII, XV, XVII, XVIII, XX to XXV, XXVIII, XXIX to LIX, LXII, LXIV to LXX, 57 vol. *original calf, one broken, some backs slightly defective and labels missing; sold not subject to return* 1773-1843
- 460 Weatherby (E. and J.) The Racing Calendar, vol. XXVIII to LXXIX (*wanting vol. LX*), 51 vol. *original calf; sold not subject to return* 1800-1851
- 461 Poets.—Bell's British Poets, from Chaucer to Churchill, 109 vol. in 54, *portraits and engraved titles, contemporary calf* 1779-82
- 462 Railway Magazine, vol. I to VI, New Series, *maps and wood engravings, cloth* 1836-9
- 463 Dryden (J.) Works, with Notes, &c. by Walter Scott, 18 vol. *portrait, original boards, uncut* 1808
- 464 Tiron (L'Abbé) Histoire et Costumes des Ordres Religieux, Civiles et Militaires, 2 vol. in 1, *coloured plates, half morocco, gilt* Bruxelles, 1845
- 465 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, *coloured plates, lithographs and wood engravings, original cloth* 1843
- 466 Hawker (P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, *third edition, plates, some tinted, original boards, uncut, back defective* 1824
- 467 Morris (B. R.) British Game Birds and Wildfowl, *with 60 coloured plates, EXTRA ILLUSTRATED with a series of 8vo coloured plates of the eggs, 2 vol. half morocco* 1855
- 468 Thornbury (W.) Old and New London, 6 vol. *wood engravings, etc. half calf, n. d.*—Knight (C.) London, 6 vol. *illustrated, original cloth, 1842* (12)
- 469 Bryan (M.) Dictionary of Painters and Engravers, *portrait, half morocco, 1858*—Walpole (H.) and G. Vertue. Catalogue of Engravers, *portrait, half morocco, 1828*—Cust (L.) The Engravings of Albrecht Dürer, *reproductions, half calf gilt, 1894; and 5 others* (8)
- 470 Godwin (G.) and J. Britton. The Churches of London, 2 vol. *plates by Le Keux, original cloth, 1838*—Pinks (W. J.) and E. J. Wood. History of Clerkenwell, *map and engravings, original cloth, 1881; and other London topography* (18)



- 471 Calliope, or English Harmony: a Collection of the most Celebrated English and Scots Songs, vol. II *only*, 104 pp. *engraved throughout, with vignette headings, binder's cloth* 1739
- 472 ADDISON (J.) Remarks on several Parts of Italy, FIRST EDITION, *portrait, old panelled calf, broken* 1705
- 473 Hakluyt (R.) The Principal Navigations, Voyages. Traffiques, and Discoveries of the English Nation, edited by E. Goldsmid, 16 vol. LARGE PAPER, *half morocco, g. t. uncut* Edinb. 1885-90
- 474 [Lamb (Charles)] Elia (first series), FIRST EDITION, *second issue, lacks half-title and one of three advertisement leaves at end, old half calf, cracking* 1823
- 475 FIELDING (H.) The History of Tom Jones, a Foundling, 6 vol. FIRST EDITION, *with leaf of Errata after Contents in vol. I, vol I has slight tear in lower margin of sig. B, corner of lower margin torn away of sig. C 11, red ink marks on 4 pp. of text, vol. II sig. B 4 and 5, two leaves loose and four margins cut close, vol. III minute hole in lower margin of sig. B 2, vol. IV lacks front fly-leaf, vol. V sig. M 6 piece torn from lower corner affecting a few words of text, vol. VI sig. E 11 slight tear in lower margin, sig. M 11 slight tear at corner, a few leaves stained in each vol. original calf* A. Millar, 1749
- 476 Seymour (R.) Sketches, new series, Snobson's Seasons, being Annals of Cockney Sports, 92 *plates, original cloth, n. d.*—Shelley (Mary Wollstonecraft) Frankenstein, 2 vol. *original boards, 1823; and another* (4)
- 477 Dallas (R. C.) History of the Maroons, 2 vol. *frontispieces and maps, half calf, 1803*—Smyth (W.) and F. Lowe. Narrative of a Journey from Lima to Para, *plates, original cloth, 1836* (3)
- 478 Thomson (James) Liberty, a Poem, FIRST EDITION. 5 parts, *each with a separate title, no half-titles, contemporary boards* 1735-36
- 479 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *no portrait, with the reading "stinking" on p. 263, a few pages slightly defective, soiled throughout, contemporary calf, lower cover loose* Edinb. 1787

- 480 More (Sir T.) Utopia, or the Happy Republic, *folding portrait slightly defective, contemporary calf, Glasgow, 1743*  
—Harris (J.) The Description and Uses of the Globes, *old calf, broken, 1725* (2)
- 481 Bible (The Holy) and Book of Common Prayer, with the Psalms, *defective at beginning and end, old calf, broken; sold not subject to return* R. Jugge, 1573
- 482 Shakespeare (W.) Plays and Poems, 11 vol. *contemporary polished calf gilt, wants portrait* Pickering, 1825
- 483 Stevenson (R. L.) The Black Arrow, FIRST EDITION, 1888; Kidnapped, FIRST EDITION, 1886 (2 copies) (3)
- 484 Blanchemain (Prosper) Poèmes et Poésies: Foi, Espérance, et Charité; Idéal; in 1 vol. *with portrait, bound in full red morocco extra, gilt leaves, Paris, 1866 (one of 10 copies printed on "papier de Chine")*—Banville (Theodore) Les Stalactites (Poems), *presentation copy from the author with signed autograph inscription, half morocco, uncut, t. e. g. with cover bound-in, Paris, 1846* (2)
- 485 Hardy (Thomas) Song of the Soldiers, *privately printed, Hove, 1915*—Cruikshank (George) Glass of the New Crystal Palace, *woodcuts, 1853*—Discovery concerning Ghosts, *cuts by G. Cruikshank, 1863*—The Gin Shop, *cuts by G. Cruikshank*—Buy your own Goose—A Pop-Gun fired off by G. Cruikshank; and others (12)
- 486 Gay (John) The Distressed Wife, a Comedy, FIRST EDITION (*no half-title*), 1743—Colman (George) The Spleen, or Islington Spa, FIRST EDITION, 1776—Thomson (James) Tancred and Sigismunda, a Tragedy, FIRST EDITION, 1745—The Oxonian in Town, a Comedy, 1770; and others, *unbound* (22)
- 487 Beaumont and Fletcher. Works, FIRST EDITION OCTAVO AND FIRST ILLUSTRATED EDITION, LARGE PAPER, 7 vol. *portrait and plates, calf (no plates in vol. IV)* 1711
- 488 Thackeray (W. M.) The Virginians, FIRST EDITION (*bound from the parts, with all but one of the original yellow wrappers bound-in*), 2 vol. *with illustrations on steel and wood by the author, half calf, uncut, t. e. g.* 1858-9
- 489 VOLTAIRE (F. M. AROUET DE) ŒUVRES COMPLETES, 70 vol. *portrait (but without the plates which were issued only in the large paper copies), mottled calf, gilt backs, m. e. [Kehl] De l'Imprimerie de la Société Littéraire-Typo-*

LOT 489—*continued*.

- graphique*, 1794-9, A WELL BOUND SET; Moreau's second series of plates with the "Supplement de petits Portraits," 164 plates only (should be 167; the *Henriade* and *Pucelle* series complete), boards, uncut [1802] (71)
- 490 VOLTAIRE (F. M. A. DE) Œuvres Complètes, 70 vol. *portraits and plates*, vol. XI wants sig. B, boards, uncut; sold not subject to return  
(10½ in. by 7 in.) Imprimerie de la Société Littéraire Typographique [Kehl], 1785-89
- 491 Bibliotheekleven, vol. I to XII, (*except* vol. IX, no. 1), in boards and nos. 1924-7—Maandblad voor Bibliotheekwezen, vol. I to III, boards, 1913-5—De Boekzaal, vol. I to V, boards, 1907-12—Der Bücherwurm, vol. I to V, boards, 1910-9; and others, *bibliographical* (2 parcels)

## QUARTO.

- 492 "Byblis," Miroir des Arts du Livre et de l'Estampe, 11 nos. various, between no. 1, 1921, and no. 14, 1925—The Bibliophile, nos. 1 to 18 (*except* 8), 1908-9; and others, *bibliographical* (2 parcels)
- 493 Archaeologia, vol. XXVI and XXVII, cloth, 1926-7—Livre d'Or du Bibliophile, Ire année, *wrappers*, 1925—Anesaki (M.) Buddhist Art, boards, 1916, plates; and another (5)
- 494 Blackburn (H.) Breton Folk, An Artistic Tour in Brittany, *illustrations by R. Caldecott*, PROOT SHEETS (*dated* 1879, the first edition is dated 1880), half morocco, uncut, 1879; and 2 others (3)
- 495 Leech (J. H.) Butterflies from China, Japan and Corea, 2 vol. map and numerous coloured plates, half pigskin and cloth portfolio 1892-4
- 496 Siebold (P. F. de) Fauna Japonica: Reptilia elaborantibus C. J. Temminck et H. Schlegel, map and lithographed plates, half bound roy. 4to. Ludg. Bat. 1838
- 497 Taczanowski (L.) Faune Ornithologique de la Sibirie Orientale, 2 vol. in 1, half calf St. Petersburg, 1891
- 498 Spelmann (W. W. R.) Lowestoft China, plates, cloth, 1905—Rhead (G. W. and F. A.) Staffordshire Pots and Potters, plates, cloth, 1906—Dillon (E.) Porcelain, plates, cloth, 1904; and another (4)

- 499 Walpole (H.) *Anecdotes of Painting in England*, vol. I to III, *portraits, contemporary mottled calf gilt, Strawberry Hill*, 1762-3; and 2 others (5)
- 500 Malcolm (J. R.) *Anecdotes of the Manners and Customs of London during the 18th Century, coloured and other plates, some margins damp-stained, title written on, cloth worn*, 1808—Nichols (J.) *History of Canonbury House, Islington, half calf*, 1788; and 2 others (4)
- 501 Park (Mungo) *Travels in the Interior Districts of Africa, portrait, plates and maps, old calf* 1799
- 502 Pugin (A. W.) *Glossary of Ecclesiastical Ornament and Costume, coloured plates and word engravings, original roxburghe morocco* 1846
- 503 Anderson (J.) *The New Book of Constitutions of the Ancient and Honourable Fraternity of Free and Accepted Masons, name on title, calf* 1738
- 504 Stevenson (J. H.) *Heraldry in Scotland*, 2 vol. ÉDITION DE LUXE, *plates, some coloured, and an etching by D. Y. Cameron, half vellum, t. e. g. uncut* Glasgow, 1914
- 505 Rackham (Arthur) *Mother Goose, The Old Nursery Rhymes*, 1913 *Book of Pictures, with Introduction by Sir A. Quiller Couch*, 1913, *both LIMITED EDITIONS, signed by the artist, coloured plates, original buckram, t. e. g. uncut* (2)
- 506 Rackham (A.) Swinburne. *The Springtide of Life. Preface by E. Gosse*, 1918—*Some British Ballads, n. d. both LIMITED EDITIONS, signed by the artist, coloured plates, original parchment, t. e. g. uncut*
- 507 Rosenthal (L.) *The Kingdom of the Pearl, coloured plates by E. Dulac, LIMITED EDITION, signed by the artist parchment gilt, t. e. g. uncut* n. d.
- 508 Blake (W.) *There is no Natural Religion, facsimile reprint in colours by W. and H. T. Muir, E. Druitt and J. D. Watts, 50 copies so done, original wrappers* 1886
- 509 Blake (W.) *The Book of Thel, Muir's facsimile reprint in colours, original grey wrappers* 1885
- 510 Poster (The) *An Illustrated Monthly Chronicle, nos. 1 to 33, complete set in parts, wrappers* 1898-1901



- 511 Roadside Songs of Tuscany, translated and Illustrated by Francesca Alexander, edited by J. Ruskin, FIRST EDITION, 20 plates, blue morocco extra, g. t. 1885
- 512 Aeronautics. Turnor (Hatton) Astra-Castra: Experiments and Adventures in the Atmosphere, *numerous ballooning plates, half roan*, 1865—Robertson (E. G.) La Minerve, vaisseau Aerien, 8vo, Paris, 1820; and other Aeronautical Pieces (9)
- 513 Hayley (Wm.) Life of Cowper, 3 vol. *portrait and plates by Blake, calf*, 1803—Œuvres choisies du Roi René, vol. I-II, 2 vol. *with numerous engravings from old manuscripts, half calf*, Paris, 1839 (5)
- 514 Durfey (T.) A Fools Preferment, or the three Dukes of Dunstable, a Comedy, together with all the Songs and Notes to 'em, excellently composed by Mr. Henry Purcell, FIRST EDITION, *half morocco (some leaves cut into)* 1688
- 515 Cruikshank Engravings. Mr. Kean as Count Bertram, *and the engraved title, coloured, undivided proof in first state, with the arm bared*, 1816; The Quizzical Quorum, or the Fortunes and Misfortunes of the Black Beaks of Blackheath, *in two states, plain and coloured*; William Morris an insane American, *in two states, proof and plain*; Lambert, the Match-seller, *original pencil drawing*; etc. (14)
- 516 Swift. Letters written by the late Jonathan Swift and several of his friends, with notes by Hawkesworth, 2 vol. *uncut copy*, 1766; and another (3)
- 517 COMMON PRAYER. The Book of Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies of the Church; together with the Psalter or Psalms of David, FIRST ISSUE OF THE FIRST EDITION OF THE PRAYER BOOK OF KING GEORGE V, 2 vol. PRINTED ON VELLUM (*one of six copies so issued*), *original half pigskin and oak boards, uncut, t. e. g. thick 4to. n. d. (c. 1911)*
- 518 Common Prayer. The Book of Common Prayer, the second issue of the First Prayer Book of George V, 2 vol. *one of six copies printed entirely on vellum, half pigskin, board sides* c. 1911
- 519 Caesaris Opera, the "editio vera," *Elzevir*, 1635; Senecae Opera Omnia, 3 vol. *ib.* 1640; Prudentius, *ib.* 1667; Sallust, *ib.* 1634, Sulpitius Severus, *ib.* 1635; Florus, *ib.* 1638; etc. *all in old contemporary red morocco* (11)

- 520 Rackham. *Midsummer Nights' Dream*, ÉDITION DE LUXE, signed by the artist, with illustrations by Arthur Rackham, original vellum 1908
- 521 Emory (W. H.) *Report on the United States and Mexican Boundary Survey*, 2 vol. numerous plate, some in colour, cloth Washington, 1857-9
- 522 Binding. *Le Théâtre Anglois* (vol. VI and VII), 2 vol. full contemporary calf; sold not subject to return à Londres, 1748-9
- \* \* From the library of Madame de Pompadour, with her arms on the sides.
- 523 Vancouver (G.) *Voyage of Discovery to the Northern Pacific Ocean, and round the world; performed in the years 1790-95*, 3 vol. plates (seven missing in vol. I) and maps, contemporary mottled calf (no folio volume of plates); sold not subject to return 1798

## FOLIO.

- 524 BODE (WILHELM) *The Italian Bronze Statuettes of the Renaissance*, 3 vol. plates, vol. I and II in 10 parts, wrappers, vol. III in portfolio 1907-12
- 525 Tavernier (J. B.) *Six Voyages through Turkey into Persia and the East Indies, made English by J. P[hillips]*, plates, old calf 1678
- 526 Smith (C. H.) *Ancient Costume of Great Britain and Ireland*, coloured plates, half calf 1814
- 527 Costume. *Twenty-five Coloured Lithographs of Italian Costumes by Muller and others*, half leather, binding broken obl. folio. n. d. (c. 1820)
- 528 BOYDELL (J. AND J.) *HISTORY OF THE RIVER THAMES*, 2 vol. folding map, engraved by J. Cooke, and 76 coloured plates, two or three plates and leaves in vol. I a little foxed, green morocco gilt, slightly rubbed, g. e. (16 in. by 12 in.) 1794-6
- 529 Morley (W. H.) *Description of a Planispheric Astrolabe constructed for Sháh Sultan Husain Safawi, now preserved in the British Museum*, 21 plates, damp-stained, half morocco, soiled and worn 1856

- 530 RACINET (A.) *Le Costume Historique*, 20 parts, 500 plates, 300 being in gold and colours (*wants two leaves of text to plate "Oceanie" in part VI*), with *Table Analytique*, etc. in original cloth portfolio, and one part unbound; sold not subject to return Paris, n. d.
- 531 ADAM (R. AND J.) *The Works in Architecture*, vol. I and II only, ORIGINAL EDITION, 80 plates, of which five are coloured (*wants frontispiece to part 1, and one plate in each vol. cut into*), calf gilt 1778-9
- 532 Johnson (S.) *A Dictionary of the English Language*, seventh edition, portrait inserted, half calf, repaired 1785
- 533 Lana (Francesca) *Prodromo overo saggio di alcune inventioni nuove premesso all' Arte Maestre*, numerous copperplate engravings (*including Lana's famous project for a flying-boat*), *wants pp. 237-240, original vellum* Brescia, 1670
- 534 Scrap Book, containing a number of Proof Pulls on india paper of book illustrations, after Rossetti, Dicksee, Kilburne, Millais, &c. cloth roy. folio
- 535 Manuscript.—*Regras Militares de Cavalleiro Melzo*, finely written MS. on 356 pp. with many engravings of military subjects inserted, original morocco gilt, with royal arms of Portugal on sides 1679
- 536 Drawings of Military Costume.—Norie (Orlando) *Types of the British Army*, a series of 31 large and finely executed original water-colour Drawings of Costumes of the various Regiments of the British Army, &c. surrounding portraits of eminent commanders, full red morocco, gilt leaves roy. folio. circa 1880
- 537 Maclise's Illustrations to *Moore's Irish Melodies*, the complete set of the plates, all proofs on india paper, enclosed in a morocco case London, 1846
- 538 Wolf (Joseph) *The Life and Habits of Wild Animals*, LARGE PAPER, special issue, numerous engravings by Whymper, full green morocco, elaborately gilt roy. folio. London, 1874
- 539 Aguilera. *Praeclaræ Rudimentorum Medicinæ libri octo*, quorum quidem, provera Medicorum fortuna consequenda,

LOT 539—*continued*.

nunc primum enchiridion natum dicuntur. Doctore Antonio ab Aguilera Yunquerano autore, *some marginal notes cut into, half calf; sold not subject to return Compluti, excudebat Joannes a Villanova, 1571*

- 540 Doucet (Jerome) Contes de Haute-Lisse, avec les Illustrations de Alfred Garth Jones, *original covers, Paris, 1899*  
—Flers (Robert de) Ilsée, Princesse de Tripoli, *numerous coloured lithographs, original covers, Paris, 1897 (2)*

- 541 Rondeletus (Gul.) Libri de Piscibus Marinis in quibus vera Piscium effigies expressæ sunt, *woodcuts, old half binding, g. e. Lugduni, 1554*

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 542 Thorburn (A.) British Birds, 4 vol. *coloured plates, original cloth 1925-6*
- 543 [Apperley (C. J.)] Nimrod's Northern Tour, FIRST EDITION. 8 pp. of advertisements at end, a few margins repaired, green levant morocco, gilt tooled back and borders, g. t. other edges uncut 1838
- 544 [Apperley (C. J.)] Remarks on the Condition of Hunters, by Nimrod, FIRST EDITION, half levant morocco, g. t. other edges uncut 1831
- 545 Apperley (C. J.)] The Life of John Mytton, *coloured plates, half calf gilt, m. e. Routledge, 1877*
- 546 Egan (P.) Finish to the Adventures of Tom, Jerry, and Logic, *coloured plates, roxburgh style Reeves & Turner, 1889*
- 547 Gay (J.) Fables, *woodcuts, half mottled calf 12mo. C. Whittingham, 1801*
- 548 Smith (T.) The Life of a Fox, FIRST EDITION, *plates, water-stained, original cloth 1843*



- 549 Cook (Colonel John) Observations on Fox-Hunting, FIRST EDITION, *plates, half crushed levant morocco, gilt back, g. t. by Riviere, other edges uncut* 1826
- 550 Radcliffe (E. P. D.) The Noble Science, FIRST EDITION, *illustrations, half levant morocco, g. t. by Root* 1839
- 551 Hawker (P.) Instructions to Young Sportsmen, *sixth edition, plates, half calf, g. t.* 1830
- 552 Egan (P.) The Life of an Actor, *coloured plates, original cloth, g. t.* *Pickering & Chatto, 1892*
- 553 Fairfax-Blakeborough (J.) Sporting Days and Sporting Stories, 1925; Malton Memories, etc. 1925—Records of the Chase, by "Cecil," 1922—Elliott (J. M. K.) Fifty Years' Fox-Hunting, 1900—Clapham (R.) Foxes, Foxhounds and Fox-Hunting, *n. d., all in original cloth* (5)

## THE

## Property of the late Edwin Leadam Though, Esq.

[SOLD BY ORDER OF HIS EXECUTORS].

## OCTAVO ET INFRA.

- 554 Bolam (G.) Birds of Northumberland and the Eastern Borders, *illustrations, cloth, Alnwick, 1912*—Gray (R.) Birds of the West of Scotland, *illustrations, cloth, Glasgow, 1871*—Saxby (H. L.) The Birds of Shetland with Observations on their habits, migration and occasional appearance, *coloured illustrations, cloth, Edinb. 1874* (3)
- 555 Bucknill (J. A.) The Birds of Surrey, *illustrations and map, cloth, 1900*—Balston (R. J. and others) Notes on the Birds of Kent, *map and plates, cloth, 1907*—Kelsall (J. E.) and P. W. Munn. Birds of Hampshire and the Isle of Wight, *illustrations, cloth, 1905* (3)
- 556 Calderwood (W. L.) The Life of the Salmon, *cloth, 1907*—Scrope (W.) Days and Nights of Salmon Fishing, *illustrations, cloth, 1885*—Grey (Sir E.) Fly Fishing, *illustrated, cloth, 1899*; and others on Angling (16)

- 557 Cook (Capt. J.) and Capt. J. King. A Voyage to the Pacific Ocean, 4 vol. *portrait and plates, calf, binding broken*, 1784 ; and others (29)
- 558 [DODGSON (C. L.)] THROUGH THE LOOKING GLASS, and What Alice Found There. By Lewis Carroll, FIRST EDITION AND PRESENTATION COPY, 50 *illustrations by J. Tenniel, inscription on half-title "Rose Chambers from the Author, Christmas, 1871," the author's Christmas greeting "To all Child-Readers of Alice's Adventures" is pasted on the fly-leaf, original cloth, g. e.* 1872
- 559 D'Urban (W. S. M.) and M. A. Mathew. The Birds of Devon, *coloured plates and maps, cloth*, 1895—Chapman (A.) Bird-Life of the Borders, *map and illustrations*, 1907 ; etc. (8)
- 560 Forrest (H. E.) The Fauna of Shropshire, *illustrations, cloth*, 1899—Lubbock (R.) The Fauna of Norfolk, *map*, 1879—Chapman (A.) The Borders and Beyond, *coloured plates and maps, cloth*, 1924 ; and others (6)
- 561 Forrest (H. E.) The Vertebrate Fauna of North Wales, *map and plates, cloth*, 1907—MacPherson (H. A.) Vertebrate Fauna of Lakeland, *plates, cloth*, 1892 (2)
- 562 Gladstone (H. S.) The Birds of Dumfriesshire, *map and illustrations*, LIMITED EDITION, *original cloth*, 1910 ; with Addenda and Corrigenda, *wrappers*, 1911, and A Continuation, *cloth*, 1923 (3)
- 563 Harting (J. E.) A Handbook of British Birds, *coloured plates, buckram*, 1901—Kearton (R.) British Birds' Nests, *plates, cloth, n. d.*—Evans (A. H.) Birds, *illustrations, cloth*, 1900 ; and others (15)
- 564 Harvie-Brown (J. A.) and T. E. Buckley. Fauna of Argyll and the Inner Hebrides, *half morocco*, 1892 ; Fauna of the Moray Basin, 2 vol. *cloth*, 1895 ; Fauna of the Tweed Area, *cloth*, 1911 ; Fauna of the Orkney Islands, *cloth*, 1891 ; Fauna of the Northwest Highlands and Skye, *cloth*, 1904 ; *together* 6 vol. *with maps and illustrations* (6)
- 565 Howard (H. E.) The British Warblers, a History with Problems of their Lives, 9 parts in 11 vol. *coloured plates, original boards* 1907-15
- 566 Hudson (W. H.) British Birds, *coloured and other illustrations, cloth*, 1897—Beebe (C. W.) The Bird, its Form and Function, *illustrations, cloth*, 1907—Dixon (C.) Our Rarer Birds, *illustrations, cloth*, 1888 ; and others (20)

- 567 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. *illustrations, cloth* 1895
- 568 MacGillivray (W.) A History of British Birds, Indigenous and Migratory, 5 vol. *illustrations, cloth* 1837-52
- 569 MacPherson (H. A.) History of Fowling, *illustrations, cloth, Edinb.* 1897—Chapman (A.) The Art of Wildfowling, *illustrations, cloth*, 1896—The Woburn Library of Natural History, 3 vol. *coloured plates, cloth*, 1903-4 (8)
- 570 Morris (Rev. F. O.) A Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates, original cloth, uncut* 1867
- 571 Morris (Rev. F. O.) A History of British Birds, *fourth edition*, 6 vol. *coloured plates, half morocco, t. e. g. uncut* 1895-7
- 572 Muirhead (G.) The Birds of Berwickshire, with Remarks on their local Distribution, Migration and Habits, 2 vol. *illustrations, cloth* *Edinb.* 1889-95
- 573 Nelson (T. H.) The Birds of Yorkshire, 2 vol. *illustrations, cloth*, 1907—MacPherson (H. A.) The Birds of Cumberland, *coloured plate, cloth*, 1886; and 3 others (6)
- 574 Newton (A.) and H. Gadow. A Dictionary of Birds, *tree-calf*, 1893-6—Sharpe (R. B.) A Hand-Book to the Birds of Great Britain. 4 vol. *coloured plates, half morocco*, 1896-7 (5)
- 575 Pennell (H. C.) The Sporting Fish of Great Britain, *coloured plates, cloth*, 1886—Menzies (W. J. M.) The Salmon, *illustrations, cloth*, 1925—St. John (C.) Natural History and Sport in Moray, *plates, buckram*, 1882; and others (7)
- 576 Seebohm (H.) A History of British Birds, *with coloured illustrations of their eggs*, 3 vol. in 4, *plates bound separately, half morocco, t. e. g.* 1883-5
- 577 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. B. Sharpe, *portrait and plates, original cloth* *Sheffield*, 1896
- 578 Seebohm (H.) The Birds of Siberia, *map and illustrations, cloth*, 1911—Harvie-Browne (J. A.) Travels of a Naturalist in Northern Europe, 2 vol. *coloured plates and maps, cloth*, 1905 (3)

- 579 Smith (C.) The Birds of Somersetshire, *cloth*, 1869—Ussher (R. J.) and R. Warren. The Birds of Ireland, *maps and illustrations, cloth*, 1900 -- Knox (A. E.) Ornithological Rambles in Sussex, *tinted plates, calf gilt*, 1849 ; and others (6)
- 580 Stevenson (H.) The Birds of Norfolk, with Remarks on their Habits, Migration and Local Distribution, 3 vol. *illustrations, original cloth* 1866-90
- 581 Surtees (R. S.) Sporting Novels, 6 vol. *coloured plates*, 2 vol. *in half morocco, t. e. g. uncut, the remainder in original cloth* Bradbury, Agnew & Co. n. d.
- 582 Ticehurst (N. F.) A History of the Birds of Kent, *map and plates, cloth*, 1909—Smith (A. C.) The Birds of Wiltshire, *cloth*, 1887—Christy (Miller) The Birds of Essex, *illustrations, cloth*, 1890 (3)
- 582 Witherby (H. F.) A Practical Handbook of British Birds, 2 vol. in 3, *coloured and plain illustrations, cloth*, 1920-24—Yarrell (W.) History of British Birds, 4 vol. *illustrations, cloth*, 1871-85 (7)
- 584 Witherby (H. F.) F. C. R. Jourdain and N. F. Ticehurst. British Birds. An Illustrated Magazine, vol. I to XX, 20 vol. *illustrations, cloth* 1907-27
- 585 Wood (J. G.) The Illustrated Natural History, 3 vol. *illustrations, half morocco, n. d.*—Thompson (W.) The Natural History of Ireland, 4 vol. *cloth*, 1849-56 (7)

## QUARTO.

- 586 Butler (A. G.) British Birds with their Nests and Eggs, 6 vol. *plates, some coloured* n. d.
- 587 Houghton (W.) British Fresh-Water Fishes, *illustrated, cloth*, 1895—Abbott (C. G.) The Home Life of the Osprey, *plates, cloth*, 1911—Prichard (H. H.) Sport in Wildest Britain, *coloured illustrations, cloth*, 1921 ; and others (9)
- 588 Kearton (R.) Nature Pictures, 2 vol. *illustrations by Richard and Cherry Kearton, cloth* 1910
- 589 Millais (J. G.) The Wildfowler in Scotland, *plates and illustrations, half parchment, t. e. g.* 1901



- 590 MILLAIS (J. G.) The Natural History of the British Surface-Feeding Ducks, 6 *photogravures*, 41 *coloured plates* and 25 *other illustrations*, cloth, *t. e. g.* 1902
- 591 MORRIS (B. R.) and TEGETMEIER (W. B.) British Game Birds and Wild Fowl, 2 vol. 60 *coloured plates*, cloth, 1895—DIXON (C.) Game Birds and Wild Fowl of the British Islands, *coloured plates*, cloth, *Sheffield*, 1900—RANKIN (G.) Britain's Birds and their Nests, *coloured illustrations*, cloth 1910
- 592 STONHAM (C.) The Birds of the British Islands, 5 vol. *plates*, buckram, *t. e. g.* 1906-11
- 593 THORBURN (A.) British Birds, 5 vol. including the Supplement, 82 *coloured plates*, original cloth, *t. e. g.* (*the Supplement in wrappers*) 1915-18

## FOLIO.

- 594 MILLAIS (J. G.) British Diving Ducks, 2 vol. 74 *plates*, of which 41 are *coloured*, original buckram, *t. e. g.* 1913
- 595 THORBURN (A.) Game Birds and Wild-Fowl of Great Britain and Ireland, 30 *coloured plates*, original cloth, *t. e. g.* 1913





## THIRD DAY'S SALE.

Wednesday, October 31st, 1928.

THE PROPERTY OF

the late Col. the Honble. Robert Boyle.

OCTAVO ET INFRA.

Lot 596



NCESTOR (The), A Quarterly Review, 12 vol. *plates*, with the three indexes, *boards, uncut*, 1902-1905 (15)

10. 597 British Museum. Catalogues of Engraved British Portraits in the Department of Prints and Drawings. By F. O'Donogue, 4 vol. *cloth* 1908-14
- 598 Burke (J. & J. B.) The Extinct and Dormant Baronetcies of England, *portrait, cloth*, 1838—Wallace (G.) The Nature and Descent of Ancient Peerages connected with Scotland, *buckram, Edinb.* 1785—Oatfield (G.) Guide to Heraldry and Genealogy, *cloth*, 1892 ; and others (9)
- 599 Crawford (Alexander, *Earl of*) The Earldom of Mar during 500 years, 2 vol. *cloth, Edinb.* 1882—Wrottesley (G.) History of the Family of Wrottesley, *cloth*. 1903—Rogers (C.) Memorials of the Earl of Stirling, 2 vol. *portrait, cloth*, 1877; and other family histories (8)
- 600 Dictionary of National Biography, Epitome volume, *cloth*, 1903—Burke (J.) A Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, 4 vol. *portrait, cloth*, 1836-38 ; and others (9)

- 601 Dowden (J.) The Bishops of Scotland, *cloth*, 1912—Pennant (T.) A Tour in Scotland in 1769, *plates, half calf, Chester*, 1771—Dunbar (Sir A.) Scottish Kings, *cloth, Edinb.* 1899 ; and others (13)
- 602 Genealogist (The), A Quarterly Magazine, *illustrated*, vol X to vol. XXV, 16 vol. *cloth* 1894-1909
- 603 Lawrie (Sir A. C.) Early Scottish Charters Prior to A.D. 1153, *cloth*, 1905—Metcalf (W. M.) The Lordship of Paisley, *cloth*, 1912—Robertson (W.) Ayshire, its History and Historic Families, 2 vol. *cloth, Kilmarnock*, 1908 ; and others (8)
- 604 Montgomery (T. H.) A Genealogical History of the Family of Montgomery, including the Montgomery Pedigree, *with the American bookplate of William Montgomery, cloth, Philadelphia*, 1863—Arbuthnot (A.) Life of Simon, Lord Lovat, Head of the Family of Frasers, *cloth*, 1746 ; and others (11)
- 605 Register (The) of the Great Seal of Scotland, 11 vol. *cloth*  
*Edinb.* 1882-1908
- 606 Royal Humane Society. Annual Reports, 23 vol. *half calf*  
1895-1920
- 607 Scottish Antiquary (The) or Northern Notes and Queries, vol. V to XVII in 7 vol. *half calf* 1891-1903
- 608 Scottish Historical Review, vol I to XI with index, *illustrations, cloth* 1904-1914
- 609 Scottish History Society Publications, vol. I first Series to vol. I Third Series ; *together* 82 vol. *original cloth*  
*Edinb.* 1887-1921
- 610 Scottish Notes and Queries from vol. VII First Series to vol. VIII Second Series, with index Vol. in 8 vol. *half calf*  
1894-1906
- 611 Scottish Record Society, Publications. Edited by F. J. Grant, 20 vol. *half calf, and three parts in wrappers*, 1897-1923 (23)
- 612 Skene (W. F.) Celtic Scotland : A History of Ancient Alban, 3 vol. *map, original cloth* *Edinb.* 1886-90
- 613 Society of Antiquaries of Scotland, Proceedings, From Third Series vol. I to Fifth Series vol. VI, 31 vol. including Index volume, *plates and illustrations, original cloth and buckram*  
*Edinb.* 1891-1920

## QUARTO.

- 614 Allen (J. R.) The Early Christian Monuments of Scotland, *illustrations, half morocco, t. e. g.* *Edinb.* 1903
- 615 Anderson (J.) Historical and Genealogical Memoirs of the House of Hamilton, with Genealogical Memoirs of Several Branches of the Family, *frontispiece, half morocco, t. e. g.* *Edinb.* 1825
- 616 Anderson (J.) Calendar of the Laing Charters, *cloth, Edinb.* 1899; Extracts from the Council Register of the Burgh of Aberdeen, 2 vol. *cloth, Edinb.* 1871-72—Robertson (W.) Records of Charters between the Years 1309 and 1413, *half morocco, Edinb.* 1797; and others (8)
- 617 Billings (R. W.) The Baronial and the Ecclesiastical Antiquities of Scotland, 4 vol. *plates, original cloth, uncut* 1845-52
- 618 Catalogues: Memorial Catalogue, Heraldic Exhibition, Edinburgh, 118 *plates, half morocco, Edinb.* 1892; Pictures at Oxenfoord, Drumlanrig and Lochinch Castles, 3 vol. *plates, Privately Printed, buckram, 1709-12; and others* (7)
- 619 Cleveland (*Duchess of*) The Battle Abbey Roll, with some Account of the Norman Lineages, 3 vol. *plan, half morocco* 1889
- 620 Criminal Trials and other Proceedings before the High Court in Scotland, 9 parts, *original boards* *n. d.*
- 621 Curle (J.) A Roman Frontier Post and its People, The Fort of Newstead in the Parish of Melrose, 100 *plates and plans, cloth, uncut* *Glasgow,* 1911
- 622 Dalrymple (Hon. H. H.) Annals of the Family of De Franquetot, Ducs de Coigny, *plates, buckram, 1910; The Dalrymples of Stair, plates, with an index in MS. buckram, 1909; Hamilton, Lord Bargany, plates, buckram, 1907; and other family histories, mostly Privately Printed* (7)
- 623 Eaton (A. W. H.) The Olivestob Hamilton, *interleaved and annotated, cloth, New York,* 1893—Graeme (J. G.) Or and Sable. A Book of the Graemes and Grahams, *illustrated, cloth, 1903; Collectanea Genealogica, half morocco, Edinburgh,* 1883; and other works on family histories (6)
- 624 ENCYCLOPAEDIA BRITANNICA, *eleventh edition, 29 vol. illustrated, original limp leather, the index vol. in buckram* *Cambridge,* 1910-11



- 625 Fraser (Sir W.) Introduction and Illustrations of the Sutherland Book, *plates and facsimiles, cloth, Edinb.* 1893; Introductions and Illustrations of the Annandale Family Book, *plates and facsimiles, cloth, Edinb.* 1994 (2)
- 626 Fraser (W.) Memorials of the Montgomeries, Earls of Eglinton. 2 vol. *illustrations, cloth Edinb.* 1859
- 627 Fraser (W.) Memorials of the Montgomeries, 2 vol. *another copy*
- 628 Hill (Rev. G.) The Macdonnells of Antrim, *cloth, Belfast,* 1873; Marchmont and the Humes of Polwarth, *plates, cloth,* 1894 —Grant (F. J.) The County Families of the Zetland Islands, *cloth, Berwick,* 1893; and other works on family histories (8)
- 629 Jamieson (J.) Scottish Dictionary and Supplement to the Etymological Dictionary of the Scottish Language, 4 vol. *half morocco, binding rubbed Edinb.* 1840-41
- 630 Laing (H.) Descriptive Catalogue of Impressions from Ancient Scottish Seals, *plates, cloth, Edinb.* 1850; The Edinburgh Academy Register, *cloth,* 1914; The Matriculation Albums of the University of Glasgow, *cloth,* 1913 (3)
- 631 Maxwell (Sir H.) Scalacronica, The Reigns of Edward I, II and III as recorded by Sir Thomas Gray, *plates of heraldic shields coloured, cloth, Glasgow,* 1907; The Chronicle of Lanecost, 1272-1346, *plates, cloth, Glasgow,* 1913 (2)
- 632 Michel (F.) Les Écossais en France, 2 vol. *illustrations, half roan,* 1862—Grant (J.) Old and New Edinburgh, 3 vol. *illustrations, cloth, n. d.*; The Bannatyne Miscellany, 3 vol. *plates, half morocco, Edinb.* 1827 (8)
- 633 New Spalding Club (The) Publications, 43 vol. *portraits and plates, original cloth Aberdeen, v. d.*
- 634 Origines Parochiales Scotiae, the Antiquities, Ecclesiastical and Territorial of the Parishes of Scotland, 2 vol in 3, *maps, cloth Edinb.* 1850-55
- 635 Reid (J. E.) History of the County of Bute, *illustrations, cloth,* 1864—Robertson (G.) Description of Ayrshire, *map, boards uncut, Irvine.* 1820—Crawfurd (G.) The Shire of Renfrew, *map and plates, half calf, Paisley,* 1818—Hamilton (W.) Lanark and Renfrew, *plates, cloth, uncut, Glasgow,* 1831; and others (7)

- 636 Rolt (R.) *Memoirs of the Life of John Lindesay, Earl of Craufurd, portrait and plan, calf gilt*, 1753; *Novelas entretenidas compuestas Por Dona Mariana de Carabajal Y saavedra, original vellum*, 1728; *A History of the Society of Writers to Her Majesty's Signet, buckram, t. e. g. Edinb.* 1890; and others (5)
- 637 Scott (H.) *Fasti Ecclesiae Scoticanæ: the Succession of Ministers in the Parish Churches of Scotland*, 6 vol. *cloth* *Edinb.* 1866-71
- 638 Stevenson (J. H.) *The Ruthven of Freeland Peerage and its Critics, half calf, Edinb.* 1905; *The Crawford Peerage, boards, uncut, Edinb.* 1829; *Selections from the Family Papers preserved at Caldwell, 3 vol. boards, uncut, Paisley, 1883-85; and others* (9)

## FOLIO.

- 639 Betham (Rev. W.) *Genealogical Tables of the Sovereigns of the World, russia gilt*, 1795—*Registrum Magni Sigilli Regum Scotorum, cloth*, 1814—*The Acts of the Lords Auditors, half calf*, 1839; and others (9)
- 640 Burnet (G.) *The Memoires of the Lives and Actions of James and William Dukes of Hamilton, portrait, calf*, 1677; and another (2)
- 641 Laurus Leslaeana Explicata, *large folding portrait and table, calf, Graecii*, 1692—*A Genealogical History of the Earldom of Sutherland, by Sir R. Gordon, portrait, half calf, Edinb.* 1813—*Douglas (Sir R.) The Peerage and Baronage of Scotland, 3 vol. calf*, 1813 (6)
- 642 Lyndsay (Sir David of the Mount) *Fac-simile of an Ancient Heraldic Manuscript, coloured coats-of-arms, half morocco* *Edinb.* 1822
- 643 Nisbet (A.) *A System of Heraldry, Speculative and Practical, 2 vol. coats-of-arms* *Edinb.* 1804
- 644 Nisbet (A.) *Heraldic Plates originally intended for his "System of Heraldry," LIMITED EDITION, plates, buckram, t. e. g.* 1892
- 645 Stodart (R. R.) *Scottish Arms, being a collection of Armorial Bearings, A.D. 1370-1678, 2 vol. coats-of-arms, emblazoned, original buckram* *Edinb.* 1881

## OCTAVO ET INFRA.

- 646 BREVIARIUM AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written by a German scribe in red and black in a regular but rather rough gothic hand, double columns, 29-30 lines to a page, 376 ll. large and small initials in red and blue, the first two leaves of the Calendar are wanting and two leaves are missing in the body of the book and several (?) at end, modern brown morocco binding*  
(175 mm. by 127 mm.) GERMAN, XV CENT.
- 647 DANTE [Divina Commedia], *second title misbound at end, woodcut, rules on three leaves at end slightly cut into, red morocco, with the anchor on sides, g. e.* 12mo. Vinegia: Aldus, 1515
- 648 [BERNARD (SAINT)] Here begynneth a godly treatyse, and it is called a notable lesson, otherwise it is called the golde epystle, [at end:] praye for the olde wretched brother of Syon Rycharde Whyteforde, 8 ll. (*only part of the book*), black letter, half calf, VERY RARE; *sold not subject to return*  
*John Cawood, printer to the Kyng and Quenes Maiesties,*  
*n. d. [c. 1554-5]*
- 649 WORLD IN MINIATURE (The), edited by F. Shoberl. 43 vol. *coloured plates (wants 5 vol., has 5 in duplicate), half calf (one back damaged); sold not subject to return*  
*R. Ackermann, n. d.*
- 650 Baskerville Press. A Vocabulary or Pocket Dictionary. To which is prefixed a Compendious Grammar of the English Language, *wants six leaves (sigs. c and d), original cloth, uncut; sold not subject to return*  
*Birmingham: Printed by John Baskerville . . . 1765*
- 651 Rousseau (J. J.) Du Contract Social, *wants the duplicate pp. 111-112, mottled calf, back gilt, 1762; Lettres écrites de la Montagne, 2 parts in 1 vol. "A. De Luc" written on title, boards, uncut, Amsterdam, 1764; etc.; sold not subject to return* (11)
- 652 Aretino (L.) Aquila Volante, *some slight stains [? Venice, 1508]; etc.; sold not subject to return* (3)
- 653 Psalmista monasticum noviter impressum: cum antiphonis et orationibus commentariorum totius anni, *finely printed in red and black, with many woodcuts in the text, and manuscript additions at end, dark blue morocco, with blind tooling*  
*Florence, 1507*

- 654 Verdizotti (M. Gio. Mario) Cento Favole bellissime de i piu illustri Antichi, e Moderni Autori Greci e Latini, 100 *full-page woodcuts, calf* . . . . . Venet. 1661
- 655 Cruikshank. Basile (Giam.) The Pentamerone, or the Story of Stories, 12 *etchings by G. Cruikshank*, FIRST EDITION, *original red cloth, with gilt design on side and back* . . . . . 1848
- 656 Cruikshank. The Bachelor's Own Book, being Twenty-four Passages in the Life of Mr. Lambkin (Gent.), 24 *etchings by G. Cruikshank*, FIRST EDITION, *original boards, with design on front cover* . . . . . oblong 8vo. D. Bogue, 1844
- 657 Cruikshank. Illustrations of Time, 35 *engravings on india paper, mounted to roy. 8vo size, half calf* . . . . . (1827)
- 658 Tracts. Eden (Wm.) View of the Treaty of Commerce with France, 1787; Four Letters to the Earl of Carlisle, from Wm. Eden, Esq. (on Free Trade, Public Debts, etc.), 1779; A Complete Investigation of Mr. Eden's Treaty as it may affect the Commerce, the Revenue, or the General Policy of Great Britain, 1787; Historical and Political Remarks upon the Tariff of the Commercial Treaty, 1787; and others, *unbound* . . . . . (23)
- 659 Watelet (M.) L'Art de Peindre, poëme, *engravings, original calf, g. e. Paris, 1760*—Erasmus Encomium Moriae et Utopia Insula, *original French calf, g. e. Paris, Barbou, 1777*—L'Histoire et Plaisante Cronicque du petit Jehan de Saintre, 3 vol. in 1, *calf, Paris, 1724*; and another . . . . . (4)
- 660 Moulin (Lewis de) Fasciculus Epistolarum Latinè et Gallicè, in quibus Ludovicus Molinaeus satisfacere conatur De Johanni Claudio super nonnullis, quae imprimis ventilantur, in Epistola ad Petrum Mussardum, *full contemporary morocco gilt* . . . . . Eleutheropoli, 1676
- \* \* With an autograph letter (signed and dated 1676) from the author to the Earl of Bridgewater inserted.
16. 661 Monardes (Nicolas) Dos libros, el uno que trata de todas las cosas que traen de nuestras Indias Occidentales, que sirven al uso de la Medicina, y el otro que trata de la Piedra Bezaar, y de la verva escuerconera; *portrait of Monardes on the title-page, blank margin of title and last leaf mended, old calf gilt* . . . . . Sevilla, 1569
- 662 French Revolution. La Nouvelle Lanterne Magique, pièce curieuse, *Paris, de l'Imprimerie des Savoyards, 1790*—Nouveau Calendrier, an II—Calendrier de la Republique



Lot 662—*continued*.

Francoise ; précédé du Decret sur l'ère, le commencement et l'organisation de l'année, etc. *Paris* (1792)—Portrait de Robespierre, avec la reception de Fouquier-Tainville aux Enfers par Danton et Camille-Desmoulins, *Paris, circa 1792* ; etc. ; in 1 vol. *half red morocco, g. e.*

- 663 Burley (Walter, 1275-1345) De Vita et Moribus Philosophorum, MANUSCRIPT ON VELLUM, 59 ll. *finely written, with capitals in red, full dark green levant morocco, by Riviere* SÆC. XV

- 664 Examen der Pfarherrn, das ist, Hauptartickul Christlicher Lehre, durch D. Tilemanum Heszhusium, Bischoff auff Sambland, *original calf, bearing date 1574, covered with gold tooling* sm. 4to. *Konigsberg, 1574*

\* \* Presentation copy with author's signed inscription.

- 665 Oxford and Cambridge Magazine for 1856 (*all published*), conducted by Members of the Two Universities, including contributions by Morris and Rossetti (Blessed Damozel, etc.). *half morocco, t. e. g. with original wrapper of the first and last parts bound in*

- 666 Colandean (C. P.) Théâtre, et autres œuvres, 2 vol. *portrait and plates by Monnet, full contemporary red morocco extra, gilt leaves* *Paris, 1784*

- 667 Chantepleure deau sive redundant, cueur compunet fait joyeux en lermoyant ; Penitential irriguum. cum Focario et Scintillantibus Sulphuratis, avec estincellans Sulphurces Allumettes, *musical notation in red and black, calf* *Paris, J. Coignet, 1537*

- 668 Patient Grissell. The History of the Noble Marquesse, *woodcut on title, imperfect copy ; sold not subject to return* *circa 1645*

- 669 Boccaccio (Gio.) Ameto, comedia delle Ninfe Fiorentina, *half vellum* *Vinegia, Gabr. Giolito, 1558*

- 670 Puttanismo Romano (Il) o vero Conclave Generale delle Puttare della Corte, per l'elettione del nuovo Pontefice, *old red morocco gilt, g. e.* 1668

- 671 Woodcuts. A Collection of Seventeen Woodcuts, Emblematic Subjects, *mounted in a small oblong album, cloth ; sold not subject to return* n. d.

- 672 Terentius (P.) Terence in English. . . Opera ac Industria R[ichard] B[ernard], *fifth edition, name on title, half calf* *J. Legatt, 1629*

- 673 Terentius (P.) Terence in English . . . Opera ac Industria, R[ichard] B[ernard], *sixth edition, former owner's name on title, "Robert Tait, 1691," some marginal notes in an old hand in the text, old panelled calf* . . . J. Legatt, 1641
- 674 Blount (T.) Fragmenta Antiquitatis, FIRST EDITION, *licence leaf defective, damp stained, morocco, 1679—Lobo (Fr. J.) A Voyage to Abyssinia [translated by S. Johnson], piece cut from leaf sig. D 5, old calf, one cover missing, 1735; and two others* . . . (4)
- 675 Thorndike (H.) Of the Government of Churches, *old smooth morocco, 1641—Sparrow (A.) A Rationale upon the Book of Common Prayer, old calf repaired, 1657—Mumford (J.) The Catholic-Scripturist, calf, 1686* . . . (3)
- 676 Molière. Œuvres, 4 vol. *portrait and plates, old red morocco gilt, two covers missing, Amsterdam et Leipzig, 1750—Massuccio. Le Cinquante Novelle, calf, s. a. s. l.* . . . (5)
- 677 Hawker (R. S.) Ecclesia: a Volume of Poems, FIRST EDITIONS, *author's own copy, interleaved, and with two additional poems in his handwriting, cloth* . . . Oxford, 1840
- 678 Alexis of Piedmont. The Secrets, first and second parts, *black letter, first part wants 5 leaves (sig. E 1, 2 and 6, 7, 8, title and several leaves wanting in part 2, title to part 1 stained, 1568—Halle (J.) A very frutefull and necessary briefe worke of Anatomie, black letter, some marginal notes shaved and corners frayed, 1565, in 1 vol. old calf, broken; sold not subject to return* . . . sm. 4to. 1565-68
- 679 Walther (Rudolph) Antichrist . . . Translated out of Latine into Englishe. By J. O[ld]e] (A-Bb in fours), ORIGINAL EDITION, *black letter, unbound*  
*Imprinted in Sothwarke by Christophor Trutheall*  
*[? Zurich, C. Froschauer], 1556*
- 680 Clapham (Henoeh) A Briefe of the Bibles History. Drawne first into English Poesie . . . The Fourth Edition, *unbound, T. Harper for N. Butler, 1639—Gough (William) Londinum Triumphans . . . the Grand Influence the Actions of the City of London have had upon the Affairs of the Nation, sheep, 1682* . . . (2)
- 681 Bacon (Roger) The Cure of Old Age and Preservation of Youth . . . Translated . . . by Richard Browne, *calf, rebaked, 1683—Valentine (Basil) Last Will and Testament, woodcuts, wants as usual pp. 313-342, also the folding table, imprint slightly defective, calf, [1670]* . . . (2)



- 682 Shirley (James) Six New Playes: The five first were acted at the Private House in Black Fryers with great applause, the last was never acted, all written by James Shirley, never printed before, *portrait by Marshall, red morocco extra, g. e. (some margins a little cut into)* London, 1653
- 683 Penn (Wm.) A Defence of a Paper, entituled Gospel Truths, against the Exceptions of the Bishop of Cork's Testimony, FIRST EDITION, *original black morocco gilt* London, 1698  
 \* \* Some margins stained. Contains a large number of contemporary MS. notes.
- 684 Medical. Account of Remarkable Cures performed by the use of Maredant's Antiscorbutic Drops, London, *privately printed*, 1772—Nott. M.D. (J.) Of the Hotwell Waters, near Bristol, 1793—Collignon, M.D. (C.) Medicina Politica, or Reflections on the Art of Physic, Cambridge, 1765—Home (R.) The Efficacy and Innocency of Solvents, London, 1783; and two others, *all bound in half roan* (6)
- 685 Binding. Memoires du Comte de Forbin, Chef d'Escadre, Chevalier de l'Ordre Militaire de Saint Louis, *portrait*, 2 vol. *contemporary red morocco gilt, with the arms on sides of the Duc de Richelieu, Marechal de France and his wife, Marie Elisabeth Sophie de Lorraine; sold as a binding, not subject to return* Amst. 1748
- 686 Misselden (E.) The Circle of Commerce, or the Ballance of Trade in Defence of Free Trade, opposed to Malynes Little Fish and his Great Whale, and prized against them in the Scale, *half calf, one leaf of dedication missing sm. 4to.* 1623
- 687 Carey (David) Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire of Corinthian celebrity, &c. 21 *coloured plates by George Cruikshank*, FIRST EDITION, *full red morocco extra, uncut, t. e. g., with the original pictorial covers bound in at end* roy. 8vo. Fairburn, 1822
- 688 Sterne (L.) A Sentimental Journey through France and Italy by Mr. Yorick, FIRST EDITION, 2 vol. *half old morocco gilt* 1768  
 \* \* A very good large paper copy, but the half-titles seem to have been used from a second edition.
- 689 Cruikshank. The Humourist, vol. I, *numerous coloured plates by G. Cruikshank, full polished calf, g. e.* 1822

- 690 Binding. Office de la Semaine Sainte, a l'usage de Rome, en Latin et en François, *plates, full contemporary French morocco, covered with gold tooling, the Colbert device in centre of each cover; sold as a binding not subject to return*  
Paris, 1683
- 691 Binding. Histoire de la Ligue faite a Cambray, entre Jules II, Pape, Maximilian I, Empereur, Louis XII. Roy de France, Ferdinand V, Roy d'Arragon, et tous les Princes d'Italie; contre la Republic de Venise, 2 vol. *full contemporary French morocco extra, gilt edges, with arms on the sides; sold as a binding not subject to return*  
Paris, 1728
- 692 Tracts. Some Considerations on the National Debts, the Sinking Fund, etc. 1729—The Publick Funds, Public Revenues, and Annual Supplies, 1735—Remarks on the Pretender's Declaration and Commission, 1745—Answer to the Second Manifesto of the Pretender's Eldest Son, 1745—Squire (r.) Pastoral Epistle on the Present unnatural Rebellion, 1746; and other unbound and uncut Pamphlets  
(29)
- 693 Compleat History of Spain, by J. C., *calf gilt*, 1707—Account of the Earl of Peterborow's Conduct in Spain, *calf gilt*, 1707 Letters from Barbary, France, Spain and Portugal, 2 vol. in 1, 1789; and others  
(10)
- 694 Johnson (Dr. S.) Irene: a Tragedy, second edition, *with the half-title and advertisement leaf at end*  
1754  
\* \* With ink markings and alterations of text.
- 695 Robinson (Mrs. S.) Caelia's Revenge, a Poem, being an Answer to the Lady's Dressing-Room, said to be wrote by D—n S—t, 1741—The Kapélion, or Poetical Ordinary (by Wm. Kenrick)—The Beast's Confession to the Priest, by J. S., D. S. P., 1738—The Apparition, a Poem (by Abel Evans), 1710—A Tale of Two Tubs, or the B—rs in Querpo, 1749—Poems, by Stephen Duck, *portrait*, 1733; and others, *unbound*  
(9)
- 696 Burke (Edmund) Two Letters on the Proposals for Peace, with the Regicide Directory of Fraud, 1796—Letter to His Grace the Duke of Portland—Observations on a late Stat of the Nation, 1769; and other Tracts and Pamphlets by or relating to, Edmund Burke, *unbound*  
(26)



- 697 Sully Prudhomme. Lettres à une Amie, 1865-1881, *portrait*, 2 vol. *original wrappers (in cases)*  
*roy. 8vo. Paris, Le Livre Contemporain, 1911*  
 \* \* Only 120 copies printed, "Exemplaire No. 8 tiré pour M. Pierre Baudin."
- 698 Dumas (Alex.) Affaire Clémenceau, Mémoire de l'Accusé, *special limited issue on "papier vélin d'Arches"*; with the Vol. of Etchings by Bernard, *the frontispiece in six states, other etchings each in two states*, 2 vol, *original wrappers*  
*roy. 8vo. Paris, 1909-10*
- 699 Smollett (Tobias) The Expedition of Humphry Clinker, by the Author of Roderick Random, FIRST EDITION, 3 vol. *original calf*  
 1771 (*vol. I dated in error, 1671*)
- 700 Tracts. A Guide to Health, Beauty, Riches and Honour, 1785; Memoirs of the Love and State Intrigues of the Court of H—, 1743; Life and Actions of John Onely, Esq. who was to have been executed at Tyburn for the Murder of William Gower; and others, *unbound* (30)
- 701 Lylie (John) Euphues the Anatomy of Wit, black letter, *part I only, a rust-hole in margin of sig. B 4-5, a slight flaw at foot of sig. C 8 not damaging the text*  
*London, J. Haviland, 1636*
- 702 [Defoe (D.)] The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner. Written originally by Himself, and now faithfully Abridg'd, *frontispiece, small hole at head, wanting K 1, 2, contemporary calf*  
*12mo. T. Cox, 1719*
- 703 Howard (Henry, *Earl of Surrey*) Poems printed from a Correct Copy. With the Poems of Sir T. Wiat, and others, his famous contemporaries, *calf, joints cracked* 1717
- 704 [VAUGHAN (WILLIAM)] Directions for Health, Natural and Artificiall, *sixth edition*, Whereunto is annexed Two Treatises by Dr Bailly, *title shaved at head, a tear in the margin of dd 4, some pages stained, calf gilt*  
*J. Beale for F. Williams, 1626*
- 705 Savage (R.) The Wanderer: a Poem, 1729—Gay (J.) Trivia, or the Art of Walking the Streets of London, *piece torn from title, B. Lintott [1716]*; FIRST EDITIONS; and another, the three works in 1 vol. *panelled calf, lower cover loose*
- 706 Pictorial Album (The), *coloured prints by G. Baater, original morocco; sold not subject to return* n. d.

- 707 [SWIFT (J.)] *Travels into Several Remote Nations of the World*. By Lemuel Gulliver, FIRST EDITION, 2 vol., *portrait with inscription round the oval, 6 plates, small hole in B 2 and N 7 of vol I, a slit at the foot of D 4 of vol. II, continuous pagination, some pages slightly stained, contemporary calf, joints cracked and one board loose* B. Motte, 1726
- 708 Cartwright (W.) *Comedies, Tragi-Comedies, with other Poems*, *portrait slightly damaged, slit in title and dedication leaf shaved at foot, old calf, upper cover missing* H. Moseley, 1651
- 709 Good (J.) *The Art of Shadows: or Universal Dialling*, *plates, stained throughout, small tear in A 3, a few leaves shaved, old calf, rebaked; sold not subject to return* 1711
- 710 Cooke (Capt. J.) *A New Voyage Round the World in the Years 1768, 1769, 1770 and 1771*. Drawn up from his own Journal by J. Banks and published by J. Hawkesworth, 2 vol. *map and 2 folding plates, there are slits in the map and plates and in 4 pages of the text, contemporary half calf, binding broken* New York, J. Rivington, 1774
- 711 Rawlinson (G.) *The Fifth (Sixth and Seventh) Great Monarchies of the Ancient Eastern World*, 6 vol. *maps and illustration, cloth* 1862-76
- 712 KEATS (J.) *Endymion: a Poetical Romance*, FIRST EDITION, *with half-title and errata slip, title to Book III torn and mended, a few leaves slightly stained, name on title, half calf* 1818
- 713 Dickens (C.) *The Battle of Life*. *fourth issue*, 1846; *Cricket on the Hearth*, 1846 (2 copies); *The Haunted Man*, 1848; FIRST EDITIONS, *stitching loose, some margins soiled, original cloth* (4)
- 714 [Combe (W.)] *The Dance of Life*, FIRST EDITION, 24 *coloured plates by T. Rowlandson, wants frontispiece and coloured title and last two leaves of text, printed title soiled, original boards, one cover missing, uncut* 1817
- 715 Donovan (E.) *The Naturalist's Repository*, 5 vol. 180 *coloured plates, original cloth* 1834
- 716 Ralfe (J.) *The Naval Chronology of Great Britain*, vol. II (*only*), *coloured plates, half russia, cracked* 1820
- 717 Stevens (G. A.) *A Lecture on Heads*, *frontispiece (torn) and coloured plates by Rowlandson, soiled, original half morocco*, 1808; and another (2)

- 718 Winstanley (W.) *The Loyal Martyrology, frontispiece, loose and frayed corner of one leaf, sig. B torn, stitching loose*, 1665—  
Rules and Articles for' the better Government of His  
Majesties Land-Forces, *black letter*; *An Abridgement of the*  
*English Military Discipline*; in 1 vol. *stitching loose, some*  
*leaves stained, old calf, defective*, 1685 (2)
- 719 Wordsworth (Wm.) *The White Doe of Rylstone, FIRST EDITION, frontispiece, half calf* 1815  
\* \* Alarie A. Watts' copy, with many MS. notes by him.
- 720 Binding. Burn (R.) *Ecclesiastical Law, FIRST EDITION, 2 vol. fine copy in contemporary dark blue morocco with red inlays on the sides, and the royal crown repeated on backs* 1763  
\* \* Probably the dedication copy to King George III.
-  721 Ferrari (P. Gio. Battista) *Flora overo Cultura di Fiori, numerous copperplate engravings of flowers, original calf Rome*, 1638
-  722 Krul (J. H.) *Pampiere Wereld ofte Wereldsche Oeffeninge, very numerous engravings, all in old colouring, and the larger initials heightened with gold, half calf folio. Amsterdam*, 1644
- 723 Le Mierre (M.) *Le Peinture: Poème en trois chants, vignette portrait on title, and 3 finely engraved plates by Cochin, original calf Paris, chez le Joy* (1769)
- 724 Mondo (Il) *festeggiante, halletto a cavallo fatto nel Teatro congiunto al Palazzo del Gran Duca, per le reali nozze de Cosimo Terzo, e Margherita Luisa d'Orleans, LARGE PAPER, 3 large folding plates by Della Bella, original vellum Firenze*, 1661
- 725 *Military Costume. A Collection of 154 coloured Plates of European Military Costume, mounted, half morocco about 1850*
- 726 Austen (Jane) *Pride and Prejudice: a Novel, FIRST EDITION, 3 vol. old half calf; sold not subject to return* 1813
- 727 Tennyson (Alfred) *Poems, FIRST ISSUE OF THE ILLUSTRATED EDITION, original cloth, Moxon*, 1857—Owen (Robert) *Book of the New Moral World*, 1836—Winsor (Justin) *The Struggle in America between England and France*, 1895; and 2 others (5)

- 728 Seneca (L. Annaei) Opera Omnia, 2 vol. *calf gilt, Lugd. Bat. Elzevir*, 1649—Leonis (Jo.) Africae descriptio, 2 vol. *vellum, Elzevir*, 1632—Turciei Imperii Status; acc. de Regn. Algeriano, *vellum*, 1634; and 2 others (7)
- 729 Boccaccio (Jo.) Fiametta, Opera Gentile e Elegante, *fine wood-cut on title (last leaf imperfect), original morocco, Venet.* c. 1510—Smollett (T.) History and Adventures of an Atom, vol. II (*only*), *calf*, 1769—Dr. Radcliffe's Life and Letters, *calf*, 1716; and others (9)
- 730 Hoadly (Dr.) The Suspicious Husband, a Comedy, FIRST EDITION, 1747—Byron's Hebrew Melodies, FIRST EDITION, 1815; The Corsair, FIRST EDITION, 1814; Manfred, FIRST EDITION, 1817; and others, *unbound a parcel*
- 731 Lavater's Looking-Glass, or Essays from Man to Plants, *frontis-piece, morocco gilt*, 1800—The Memorial and Petition of Samuel Lee, Surgeon (1771)—Three Tracts on the Corn-Trade and Corn-Laws, *uncut*, 1766; and others *a parcel*
- 732 Virgilio Opere: the rare "editio vera," *with the red painting on leaf facing the "Bucolica," and on p. 91, tall copy in original vellum* 12mo. *Lugd. Bat. Elzevir*, 1636
- 733 Eliano di Nomi et de gli Ordini Militari, tradotto di Greco, *Lord Wolseley's copy, with his large bookplate, Fiorenza*, 1552—The Whole Booke of Psalmes, in English Meetre, by Sternhold and Hopkins, *full calf*, 1646; and others (5)

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 734 A'Beckett (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *coloured plates by J. Leech, some leaves spotted, original cloth, repaired* 1847-8
- 735 Newgate Calendar (The), by A. Knapp and W. Baldwin. 4 vol. *woodcuts, original cloth* 1824-8
- 736 M[ore] (H.) Platonica: or a Platonicall Song of the Soul, FIRST EDITION, *old calf, one cover missing* Cambridge, 1642



- 737 Tasso.—Godfrey of Bulloigne : or the Recovery of Jerusalem, done into English Heroical Verse by E. Fairfax, *name on title, old calf, worn* 1687
- 738 Shakespeare (W.) Venus and Adonis. Tarquin and Lucrece. Poems on Several Occasions; with Remarks on the Poems of Shakespear, ? LARGE PAPER (8½ in. by 5¼ in.), *separate titles, portrait, collation : Poems, A to Q in eights. 256 pp. Remarks, 2 ll. without sig, 8 ll. sig ff. pp. 445 to 464, diced russia* Printed in the year 1709  
 \*\* Apparently a volume of the E. Curll productions.
- 739 Molière. Œuvres, avec des Remarques par M. Bret. 6 vol. *portrait, and plates by Moreau, contemporary mottled calf, g. e.* Paris, 1788
- 740 Byron (Lord) Poems, 6 vol. The Bride of Abydos, 1813; The Corsair, 1814; The Prisoner of Chillon, 1816; Manfred, 1817; Sardan apalus, &c. 1821; Marino Faliero, 1821, FIRST EDITIONS; and others by the same, *calf and half calf* 1813-21
- 741 Coleridge (S. T.) Christabel, Kubla Khan. The Pains of Sleep, FIRST EDITION, 1816, with other Pamphlets, *half calf, broken, 1801-16—Fouqué (L.) Peter Schlemihl, with plates by G. Cruikshank, calf, 1824* (2)

## QUARTO.

- 742 BIBLE (THE) Genevan or "Breeches" version, with Sternhold and Hopkins' Psalms, ruled in red throughout, engravings, etc. *contemporary calf, line borders, with initials D. T. with arabesque corner ornaments, semé of stars, royal arms surrounded by motto in centre, corners and joints worn; sold as a binding not subject to return* R. Barker, 1601
- 743 Gay (J.) Fables, FIRST EDITION, *some margins stained, contemporary sprinkled calf* 1727
- 744 Commonwealth Newspapers.—The Perfect Diurnall, no. 264, 270, 271, 274, 278, 279, 282, 285, 286, 288, 291, 293, 294, 295; Mercurius Politicus, nos. 267, 268, 271 to 274, 276, 279, 284 to 286, 289, 291 to 295, 301, 303 to 307; Perfect Proceedings of State Affairs, no. 309; Several Proceedings in Parliament, nos. 277, 286, 296 to 298, 301, 303, 307, 308, 1 vol. *russia, broken and back defective; sold as usual not subject to return* 1654-56

- 745 Jefferys (T.) Voyages from Asia to America for completing the Discoveries of the North West Coast of America, *maps, contemporary mottled calf* 1761
- 746 Callot (J.) Les Miseres et les Malheurs de la Guerre, *engraved title and 15 plates, oblong, mounted in album, boards, Paris, 1633—Goldsmith and Parnell. Poems, plate and vignettes by Bewick, half morocco, 1795; and another* (3)

## FOLIO.

- 747 Dryden (J.) Poems on Various Occasions, FIRST EDITION, *contemporary panelled calf, worn at corners* 1701
- 748 Dryden (J.) The Satires of D. J. Juvenalis translated into English Verse, &c. FIRST EDITION, *portrait inserted, half calf, broken* 1693
- 749 Jonson (Ben) Works, with additions never before published, *portrait, calf* 1692
- 750 Sidney (Sir Philip) The Countesse of Pembrokes Arcadia, now the eighth time published with some new additions, *title within woodcut borders, name on title, old calf* 1633
- 751 Ariosto. Orlando Furioso in English Hercical Verse by Sir John Harington, *engraved title mounted and slightly defective, plates, damp-stained, and some margins frayed, old calf* 1634
- 752 Cromwelliana. A chronological Detail of Events in which Oliver Cromwell was engaged from the year 1642 to his death 1658, *plates, EXTRA ILLUSTRATED by the insertion of a number of portraits, plates, etc. straight-grain morocco, rubbed* 1810
- 753 Gainsborough. Studies of Figures executed in exact imitation of the originals by R. Lane, *24 facsimiles, half morocco, 1825; and another* (2)
- 754 Bauer (F.) Exotic Plants cultivated in the Royal Gardens at Kew, 3 parts, *coloured plates, one defective in margins, original boards, 1796—Twenty original water-colour Sketches of Ancient Roman Architecture, with ground plans, 22 in. by 33 in. enclosed in portfolios*

## Other Properties.

## QUARTO.

- 755 LLOYD (LODOWICKE) THE CONSENT OF TIME, ORIGINAL EDITION, *some inner margins slightly wormed, otherwise a good copy, with the blank leaf bbb 2, original vellum*  
 ¶ Imprinted at London by George Bishop, and Ralph Nevverie. Anno 1590
- \*\* RARE. Only two sales are recorded in the auction records of the last forty years, and one of these two copies had a defective title.
- 756 DOWNAME (JOHN) The Plea of the Poore, ORIGINAL EDITION (*title, one leaf, wants A 1-4 dedication, B-Gg in fours, nos. 70-89 omitted in pagination, wants leaf before title (? blank or with signature only), otherwise A FINE COPY, panelled vellum, gilt, g. e.; sold not subject to return*  
*London, Printed by Edward Griffin for Ralph Mabbe*  
 . . . 1616
- 757 Englands Warning by Israel and Judah. Delivered in a Sermon at Pauls-Cross in London, the 29 day of November, Ann. Dom. 1617 (2 ll. unsigned, A-G 3 in fours) *only one part of the work, some top rules cut and a few head-lines shaved, Printed by the Printers to the Universitie of Cambridge, 1633; bound with another, half calf; sold not subject to return*
- \*\* Not in Halkett & Laing or Lowndes; nor apparently in the *Short-Title Catalogue*.
- 758 Trial (The) of Trveth . . . Published in Latine by a certaine Hungarian . . . translated into English by Richard Smith, *wants last leaf errata, also some marginal notes shaved on G 3 verso, vellum, 1591—Lisle (William) Divers Ancient Monuments in the Saxon Tongue, o 2 defective, F 2 slightly wormed, damp-stains, vellum, 1638; sold not subject to return* (2)
- 759 [Jersey (Henry)] The Lords Loud Call to England: being a True Relation of . . . Handy-works of God by Earthquake, Lightning, Whirlewind, great multitudes of Toads, and Flyes . . . Sudden Death . . . also of the Odious Sin of Drinking Healths, *one head-line and some numerals shaved, half calf, 1660; etc.; sold not subject to return* (2)

- 760 Featley (D.) *The Dippers dipt, frontispiece (wants portrait), worn old calf (front cover detached); sold not subject to return* sm. 4to. 1651
- 761 Bible (The), ~~black~~ letter. *titles to Old and New Testament within woodcut borders, the two tables at end wanting and supplied from the edition of 1611, head-lines touched on ff. 41 verso, 110 recto, 133 verso, 333 verso and 347, marginal notes touched on ff. 133 verso, 150 verso and 551 recto, also wants Apocrypha, stamped roan, back rubbed, g. e. 1589; etc.; sold not subject to return* (2)
- 762 Moxon (J.) *A Tutor to Astronomy and Geography, fourth edition, portrait, a small slit in D 1, N 1, Dd 1, Ff 1, just affecting the text, boards, loose in binding* 1686
- 763 Apianus (P.) and Gemma Frisius. *Cosmographia, sive Descriptio universi Orbis, woodcut on title, woodcuts and diagrams in the text, some with movable slips, boards; sold not subject to return* Antwerp, 1584
- 764 BEAUMONT AND FLETCHER.—*The Maids Tragedie, second impression, woodcut on title, small stain in corner of some leaves, 1622; The Maids Tragedie, the third impression, woodcut, 1630; Cupids Revenge, third edition, title torn, margin frayed and mended, some leaves stained, 1635; The Scornfull Ladie, fourth edition, corner of the margin of three leaves torn away, 1635; A King and No King, fourth edition, small tear in title, corner of margin of one leaf torn away, 1639; Philaster, or Love lies a Bleeding, the fourth edition, lower margin of title cut close, 1639; The Tragedy of Thierry, King of France, small piece torn from margin of sig. D 1, damp-stained, 1649, uniform half roan* (7)
- 765 Cervantes.—*The Travels of Persiles and Sigismunda translated from the Spanish into French and now into English, wants last leaf, supplied in manuscript, a few stains, old calf* 1619
- 766 Fulbeck's (W.) *A Parallele or Conference of the Civil Law, the Canon Law and the Common Law, 1618—Culverwel (N.) An Elegant and Learned Discourse of the Light of Nature, 1652—Burroughs (J.) The Evil of Evils, portrait mounted, 1654, old calf* (3)
- 767 Flinders (M.) *Voyage to Terra Australis in the years 1801-1803, 3 vol. plates, text only, no atlas, damp-stained, half calf* 1814



- 768 GAY (JOHN) Fables, FIRST EDITION, 2 vol. in 1, *vignette titles, plates by Gravelot and others, contemporary calf, joints cracked* 1727-38
- 769 STANHOPE (P. D. EARL OF CHESTERFIELD) Letters to his Son, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. *portrait, errata leaf at end of vol. II, a few worm-holes through the margin at end of vol. II, contemporary calf gilt* 1774
- 770 Chaucer (G.) The Canterbury Tales. Edited by T. Tyrwhitt, 2 vol. *portrait, calf* Oxford, 1798
- 771 Rollock (Robert) Lectures upon the Second Epistle of Paul to the Thessalonians, *half morocco (some margins slightly cut into), Edinburgh, Charters, 1606—Parthenissa, a Romance, the Last Part, calf, 1656 ; and 2 others* (1)
- 772 Rowe (N.) The Ambitious Step-mother. a Tragedy, 1701—Prynne (Wm.) A Briefe Survey and Censure of Mr. Cozen, his Couzening Devotions, 1628—Centlivre (Mrs.) Love's Contrivance, a Comedy, FIRST EDITION, 1703 ; and others (11)
- 773 Tissandier (Gaston) Histoire des Ballons, et des Aeronautes célèbres, *numerous coloured and other plates, Paris, 1887—Nuevos Autografos de Cristobal Colon, facsimiles, Madrid, 1902—Gaul (A. R.) The Prince of Peace, a Cantata, presentation copy, with author's signed inscription ; and 2 others* (5)
- 774 Goldsmith (Oliver) Works, with Life by Dulcken, *illustrated by Pinwell—Benson (A. C.) The Professor, a presentation first edition, privately printed, Eton, 1895—Proof Engravings to the Every Day Book, by S. Williams ; and others a parcel*
- 775 Scott. Landscape and Historical Illustrations of Scotland and the Waverley Novels, *plates by G. Cruikshank and others (corner of one leaf of text damaged), morocco extra, Fisher & Co. (1836)—Portraits of the Spruggins Family numerous caricature plates, privately printed, 1829—Lucani Pharsalia ex optimis exemplaribus emendata, printed in large type, folio, full red morocco gilt, Paris, typis P. Didot, 1795* (3)
- 776 Dying Speeches of Protestants in the West of England who suffered under Lord Chief Justice Jefferys, 1689—Denham (Sir John) Coopers Hill, Latine redditum, 1676—Bayly (R.)

LOT 776—*continued*.

Parallel of the Liturgy with the Mass Book, &c. 1661—  
Some Treasure fetched out of Rubbish, 1660—Plain State  
of the Case of the Duchess of Kingston, 1776; and others,  
*unbound* (27)

777 Eusebius. Tractat des heyligen Birchoffs Eusebii von dem leben  
würkungen un sterben dessilben heyligen Hieronymi an-  
zai-  
gende *Nurnberg, 1514*

778 Bullen's Old English Plays, New Series, vol. I and II, being the  
Works of Thomas Nabbes, 2 vol. *half vellum*  
*Privately printed, 1887*

779 Balzac (J. L. G. de) The Letters . . . Translated . . . by  
•W. T[irwhyt] Esq. *small defect in title, also B 1 defective,*  
*calf; sold not subject to return*  
*London, Printed by Nicholas Okes, for Richard*  
*Clotterbuck . . . 1634*

780 Godartius (Johannes) Of Insects, *plates, wants leaf of errata,*  
*mottled calf, York, Printed by John White, for M. L. 1682*  
—Loudon (J. C.) An Encyclopaedia of Cottage, Farm and  
Villa Architecture, *plates and woodcuts, boards, 1833;*  
*etc.; sold not subject to return* (4)

781 Vermuiden (Sir Cornelius) A Discourse touching the Drayn-  
ing the Great Fennes (A-E 2 *in fours*), ORIGINAL EDITION,  
*folding map, royal arms on verso of A 1 (otherwise blank),*  
*unbound London, Printed by Thomas Fawcet . . . 1642*

782 Hesman (G.) Christelyke Aandachten of Vlammeende Ziel  
zuchten, *engravings of emblems, vellum gilt, g. e.*  
*Deventer, 1728; and another* (2)

783 Strozzi (Gio. Batt.) Madrigali, *vellum, gilt, g. e.*  
*Firenze, 1593*

784 Bembol (Pietro) Le Prose, *vellum*  
*Fiorenza, 1548 (at end 1549)*

785 Valerius Flaccus (C.) Argonautica, *title in red, vellum gilt*  
*Venetii, Christopher de Pensis de Mandello, 1501*

786 Guicciardini (Lod.) Comentarîi delle cose piu memorabili  
seguite in Europa specialmente in questi Paesi Bassi  
(1529-1560), *vellum* *Amsterdam, G. Silvio, 1565*

- 787 Ringhieri (Innocentio) Cento Giuochi liberali, et d'ingegno,  
FIRST EDITION, half calf Bologna, 1551
- 788 Alamanni (Luigi) Girone il Cortese, woodcuts, small holes in  
title, sig. B 8 defective and repaired, some leaves somewhat  
stained, old vellum Vinegia, 1549
- 789 Tasso (Ber.) L'Amadigi, portrait of Tasso and woodcut  
initials, title backed, old vellum  
Vinegia, Gabr. Giolito, 1560
- 790 Erizzo (Seb.) Le sei giornate, half calf in Venetia, 1567
- 791 Marullus. Hymni et epigrammata, roman letter, 96 ll.  
[H. \*10880; P. \*6415], vellum gilt  
Florence, Societas Colubris, 26 Nov. 1497
- 792 GALILEI (G.) Il Saggiatore, FIRST EDITION, engraved title,  
engraved diagrams in text, without the portrait said to  
occur in some copies, wants four leaves (A 1-4), original  
vellum; sold not subject to return  
Rome, G. Mascardi, 1623
- 793 Boethius. De Consolatione Philosophie, gothic letter, 38 lines  
and one head-line to the page, 204 ll. some initial letters  
in blue and red, a 26 line Latin Poem in Manuscript in an  
old hand on the first (blank) leaf, wanting d 7, k 4, q 6,  
v 4-5 and o 8, the latter a blank, hole in q 7 (Hain,  
3375), half calf; sold not subject to return  
J. Koelhoff, Cologne, 1482
- 794 [Book of Common Prayer in Spanish] Liturgia Inglesa. O  
Libro del Rezado publico, de la administracion de los  
Sacramentos, y otros Ritos y Ceremonias de la Yglesia de  
Inglaterra, contemporary calf, sm. 4to  
Augustae Trinobantium, [London] CIO.IOL.IXIIIV. (1623)
- \*\* According to Dr. Arundell Esdaile, there is a misprint  
in the date given in Roman numerals on the title; the  
"IX" should read "XX."
10. 795 Astrologo-Mastix, or a Discovery of the Sanity and iniquity  
of Judiciall Astrology, or Divining by the Starres the  
Successe, or miscarriage of humane affaires, by John  
Geree, 1646—The New Jerusalem: the Perfection of  
Beauty: The Joy of the Whole Earth in a sermon com-  
posed for the Learned Society of Astrologers (by Edmund  
Reeve) 1632—Astrologia accusata panter and condemnata,

LOT 795—*continued.*

- or, the Diabolical Art of Judicial Astrologie, receiving the definitive sentence of Final-Condempnation, by John Raunce, 1650—Stella Nova, a New Starre leading wise-men unto Christ, or a Sermon preached before the Society of Astrologers, by Robert Gell, 1649—A Sermon touching Gods government of the World by Angels preached before the Societie of Astrologers, by Robert Gell, 1650, in 1 vol. *calf gilt*
- 796 Cavo (Mario) Oratione in lode del S. Filippo Nerio fondatore della Congrne dell Oratorio, *vignette on title, olive morocco, gilt cypher on sides, g. e.* In Verona, 1617
- 797 Dilke (Lady) French Painter of the XVIII century, *plates, cloth gilt* 1899
- 798 Greenhill (W.) An Exposition of the five first Chapters of the Prophet Ezekiel, with useful observations thereupon, *title page torn, and line borders defective, contemporary black morocco, the sides and back decorated with gilt lozenges, worn, g. e.* 1645
- 799 Gunter (Edm.) The Description and use of the Sector, The Crosse staffe and other instruments. For such as are studious of Mathematicall practise, *frontispiece, engraved title and numerous diagrams, some contemporary MS. notes in margins, and the inscription "Ffrancis Bacons booke" written on the title page, fine copy, original calf*  
At London, Printed by Williā Jones, and are to be sold by Edmund Weaver, 1624
- 800 Palcotti (Gabrelle) Del Bene della Vechiezza, dal Sigr. Anchisi Straeba da Bolsiena fatt' in lengua volgar, MANÜSCRIPT on paper, 370 ll. *Italian red morocco gilt with medallions of Pegasus on the sides* 18 Feb. 1612
- 801 Pole (Reginald Cardinal) De Concilio Liber, *olive morocco, g. e.* Romae, 1562, apud Paulum Manutium Aldi F.
- \*\* First book printed by Paulus Manutius at Rome.
- 802 WYRLEY (WILLIAM) THE TRUE USE OF ARMORIE, shewed by Historie, and plainly proued by example, FIRST EDITION, *title within woodcut border, 15 coats-of-arms (some emblazoned), the last two leaves repaired in top margins and a few words and pagination of the last page in facsimile.*



LOT 802—*continued*.

*red morocco, gilt inside borders, g. e. from the library of Miss Richardson Currer with her bookplate*

*Imprinted at London, by I. Jackson, for Gabriell Cawood, 1592*

- \*\* The first 28 pages contain a prose treatise on The True Use of Armes, the remainder of the volume, pp. 29-153, being devoted to two historical poems by Wyrley, one upon the hero of Poitiers, Sir John Chandos, and the other on Sir John Grayllie (commonly called the Capitall de Buz).

## FOLIO.

- 803 BIBLIA GRÆCA SEPTUAGINTA. SACRÆ SCRIPTURÆ VETERIS NOVAQUE OMNIA, *finely printed in Greek italics in double columns, 55 lines, title in red, with anchor, ornamental initials and ornaments in black and red, anchor in black on separate leaf at end, signature of JO. MARQUARDUS PATAVII on title, contemporary Venetian calf, line tooled, with centre and corner gilt ornaments, gilt gauffred edges, FINE COPY (with all blanks)*

*Venetius in œdibus Aldi et Andreae Soceri 1518  
mense Februario*

- \*\* EXTREMELY RARE in this good state. The first Aldine Greek Bible and the first published edition of the Septuagint.

- 804 Greville (Fulke, Lord Brooke) Certaine Learned and Elegant Workes . . . Written in his Youth and familiar Exercise with Sir Philip Sidney, *wants, as usual, pp. 1-22 (A 2-c 4), also (F 4 and G 1), and a few other slight defects, see slips inserted, contemporary panelled morocco gilt, g. e.; sold not subject to return*

*London, Printed by E. P. for Henry Seyle . . . 1633*

- 805 Kircher (Athanasius) Turris Babel sive Archontologia, *many fine plates (one missing), some folding (one at p. 44 slit at fold), half sheep, UNCUT, FINE COPY; sold not subject to return*

*Amsterdam, 1679*

- 806 ETYMOLOGICUM MAGNUM GRAECUM, FIRST EDITION, *Greek letter, printed in red and black, 224 ll. two columns, woodcut head-pieces and initials, 24 of each, and two devices, all printed in red, note of imprint in an old hand on title, straight-grained red morocco gilt, inside borders, g. e. fine copy, measuring 404 mm. by 272 mm.*

*Venice, Zakharias Kallierges, 24 July, 1499*

- 807 Hennel (Sir Reginald) History of the Yeoman of the Guard. *coloured frontispiece and plates, buckram, t. e. g.* 1904—Wright (Arnold) and P. Smith. Parliament Past and Present, 18 *coloured plates and other illustrations, cloth gilt, g. e. n. d.*; etc. (8)
- 808 Sarpi (Paolo) The Historie of the Covncil of Trent . . . translated . . . by Nathanael Brent, FIRST EDITION, *title mended at top and scribbled on, half calf, R. Barker & J. Bill, 1620*; etc. (5)
- 809 Alunno (Francesco) La Fabrica del Mondo, *portrait on title, device at end, corner torn from last leaf affecting two letters, blue calf gilt, inside borders, Venice, 1557*; etc. (9)
- 810 Glauber (J. R.) Works, translated by Christopher Packe, *plates, wants frontispiece, panelled calf; sold not subject to return* 1689
- 811 Boyle (Roger, Earl of Orrery) Two New Tragedies; The Black Prince and Tryphon, FIRST EDITION, 1669, *wants pp. 39-42, bound with another, contemporary red morocco gilt, g. e.*—Howard (Sir Robert) Five New Plays . . . The Second Edition, *discoloured, calf, worn, 1692; sold not subject to return* (2)
- 812 Browne (John) Myographia Nova: or a Graphical Description of all the Muscles in Humane Body, 40 *plates, wants portrait, panelled calf, 1697*—Bartholinus Anatomy . . . Published by Nich. Culpepper and Abdiah Cole, *plates and engravings in the text, mottled calf, 1668; sold not subject to return* (2)
- 813 Gosse (Edmund) British Portrait Painters and Engravers of the Eighteenth Century (Kneller to Reynolds), 100 *large plates, special Japanese Paper edition, with duplicate set of the plates* Royal folio. Goupin, 1906
- 814 Budaëus (Guil). De l'Institution du Prince; livre contenant plusieurs Histoires, Enseignements, et saiges Dicts des Anciens reveu, enrichy d'Arguments, divisé par Chapitres, etc. par Messire Jean de Luxembourg, Abbé d'Ivry, *original vellum*  
Imprimé a l'Arrivour Abbay dudict Seigneur, par  
Maistre Nicole, Paris, 1547

815 Bacon (Francis, Lord) Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *plates by Payne, calf* 1622

816 Testamentum Novum Graecum et Latinum, editio prima, *full red morocco gilt* Basil, 1516

\* \* \* The First Edition of Erasmus' Greek New Testament and the first Greek New Testament published. A very fine copy, but a few margins have been renewed affecting the woodcut border on the second leaf.

90/ 817 Manuscript Commonplace Book. Miscellanies collected in the Yeare 1683 at Kingstone upon Thames, *a finely written MS. on about 70 leaves, old calf* 1683

\* \* \* Of Oracles, of Demoniacs, of the Procreation of Man and Woman, of the Spiration of Fishes, of the Incubus, or Nightmare, of the Nature of Echoes, etc.

818 EVELYN (John) A Paralell of Architecture, both Ancient and Moderne, by Roland Freart, translated by John Evelyn, *portrait and plates in the text, wants a leaf of Epistle, A PRESENTATION COPY FROM JOHN EVELYN TO CHRISTOHER WREN, WITH AUTOGRAPH SIGNED INSCRIPTION, sold as an association book not subject to return, half calf* 1664

819 [BLAEU (J.)] Novus Atlas Sinensis a M. Martinio descriptus, 17 coloured maps of China; with "De bello tartarico Historia" at end, *contemporary vellum gilt, g. e.; sold as an atlas, not subject to return* [1654]

820 ATLAS. [BRAUN (G.)] Speculum Orbis Terrae, *two titles and 72 maps only in colour, including two of America, some defective, cloth; sold as an atlas, not subject to return* Antwerp, 1593

820A BLAEU (J.) Atlas Maior sive Cosmographia Baviana, vol. I, II, III (Arctic, Norway, Sweden, Denmark, Russia, Poland, Italy, Greece, Great Britain and Ireland), 159 coloured maps, plans of towns, plates of Astronomical instruments, etc. the maps embellished with coats-of-arms, historical and emblematical figures, costumes, animals, ships, etc. *engraved title and index of vol. III loose, old vellum gilt* Amstelædami, 1646-62

821 Atlas. Senex (J.) Modern Atlas, *title cut down and mounted on end-paper, chart, and 34 maps coloured in outline, boards, n. d.; sold as an atlas, not subject to return*

- 822 [Calprenede (G. de Costes de La)] Hymens Preludia, or Love's Master-Piece [translated by R. Loveday], *wanting title, fore margins cut close, binder's cloth, worn* ? 1656
- 823 Barleaus (C.) Medicea Hospes, sive Descriptio publicae gratulationis qua Reginam Mariam de Medicis excepit senatur populusque Amstelodamensis, *plates, title slightly defective, damp-stained, old calf. Amstelodami, 1638; and 2 others* (3)
- 824 Keating (Dr. Jeoffrey) The General History of Ireland. Faithfully translated from the original Irish Language by Dermot O'Connor, LARGE PAPER, *portrait of Bryen Boiroimhe, 40 engraved plates of pedigrees and coats-of-arms, and a map, FINE COPY, contemporary blue morocco, gold tooled panels on sides, g. e.* Westminster, 1726
- 825 Stradamus (Joannes) Venationes Ferarum, Avium, Piscium, 100 *plates of HUNTING, FOWLING, etc. by J. Collaert and others after Stradamus, title page defective, half bound; sold not subject to return* [Antverpiae, circa 1580]
- 826 Vegetius (Fl.) De Re Militari lib IV. S. J. Frontinus di Strategematis, Ælianus, de instruendis Aciebus. Modestas, de Vocabulis Rei Militaris, 120 FULL-PAGE WOODCUTS, *stained and wormed, some leaves defective*  
Lutetiae, C. Wechel, 1532
- 827 RALEIGH (SIR W.) THE HISTORY OF THE WORLD, *engraved title and preliminary leaf of verses "The minde of the Front," eight double-page maps or plans, wants last leaf, original calf, panelled sides stamped in blind with a double roll of renaissance ornament with initials I.W. back gilt; sold not subject to return*  
London, for Walter Burre, 1614
- 828 Adamson (John) Τὰ τῶν μουσῶν εἰσόδια : The Myses Welcome to . . . Princes Iames, *woodcut portrait, wants fol. 4, also the blank leaf at end, otherwise agrees with the Huth collation, corner torn from A 1 affecting rules, a few worm-holes, calf, defective*  
Imprinted at Edinburgh, 1618
- 829 Spenser (E.) Works, with an Account of his Life, *frontispiece, contemporary calf, joints cracked* 1679



- 830 Milton (J.) Poetical Works, with Notes [by P. Hume],  
*portrait, contemporary calf, rebacked* 1695
- 831 PARKINSON (JOHN) Paradisi in Sole Paradisus Terrestis,  
*woodcut title and numerous woodcuts of flowers in text,  
 small hole in A 4, a few leaves damp-stained, half morocco*  
 1656

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 to return* Paris, 1761
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 after Eisen, and 46 plates by Bartolozzi, Choffard, Duclos  
 and others, after Cipriani, Cochin, Eisen, Moreau and  
 others, calf gilt, two joints weak, g. e.*  
*Birmingham: G. Baskerville, 1773*
- 835 Ariosto (L.) Orlando Furioso, 4 vol. *portrait and 46 plates  
 by Bartolozzi, Choffard, Moreau and others, after  
 Cipriani, Cochin, Eisen and others, and inserted 46 proof  
 plates, half morocco* Parigi, 1795
- 836 Arnaud (J. Baculard d') Le Comte de Comminge, ou les  
 Amans Malheureux, drame, *one plate, Paris, 1770—  
 Euphemie, ou le Triomphe de la Religion, drama, one  
 plate, Paris, 1768—Fayel, tragédie, three plates, Paris,  
 1777; together 3 vol. calf uniform lettered Œuvres de  
 M. d'Arnaud—Bernard (P. J.) Œuvres de Bernard,  
 frontispiece, morocco gilt, Paris, 1823* (4)

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- 839 Boisard (J. J. F. M.) Fables, 2 vol. *eight plates after Monnet, lacks frontispiece, and margins of pp. 11-111 slightly defective, old French calf, joints broken [Paris], 1777*—Imbert. Le Jugement de Paris, *engraved title and four plates after Moreau, calf, covers broken, Amsterdam, 1774* (2)
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- 861 London Magazine (The), July-Dec. 1772, *maps and plates, contemporary calf gilt, 1772*—The Instruction of a Process between the Subscribers and Managers of the Prince Frederick and Duke Privateers. By A Friend, *old red morocco gilt, a little broken, 1748*—La Martiniere (B.) Introduction a l'Histoire de l'Asie, de l'Afrique, et de l'Amerique, 2 vol. *maps including America, old calf with the arms of the Comtesse de Levis Chateau Moraud on sides, Amsterdam, 1735; sold as binding and not subject to return* (4)
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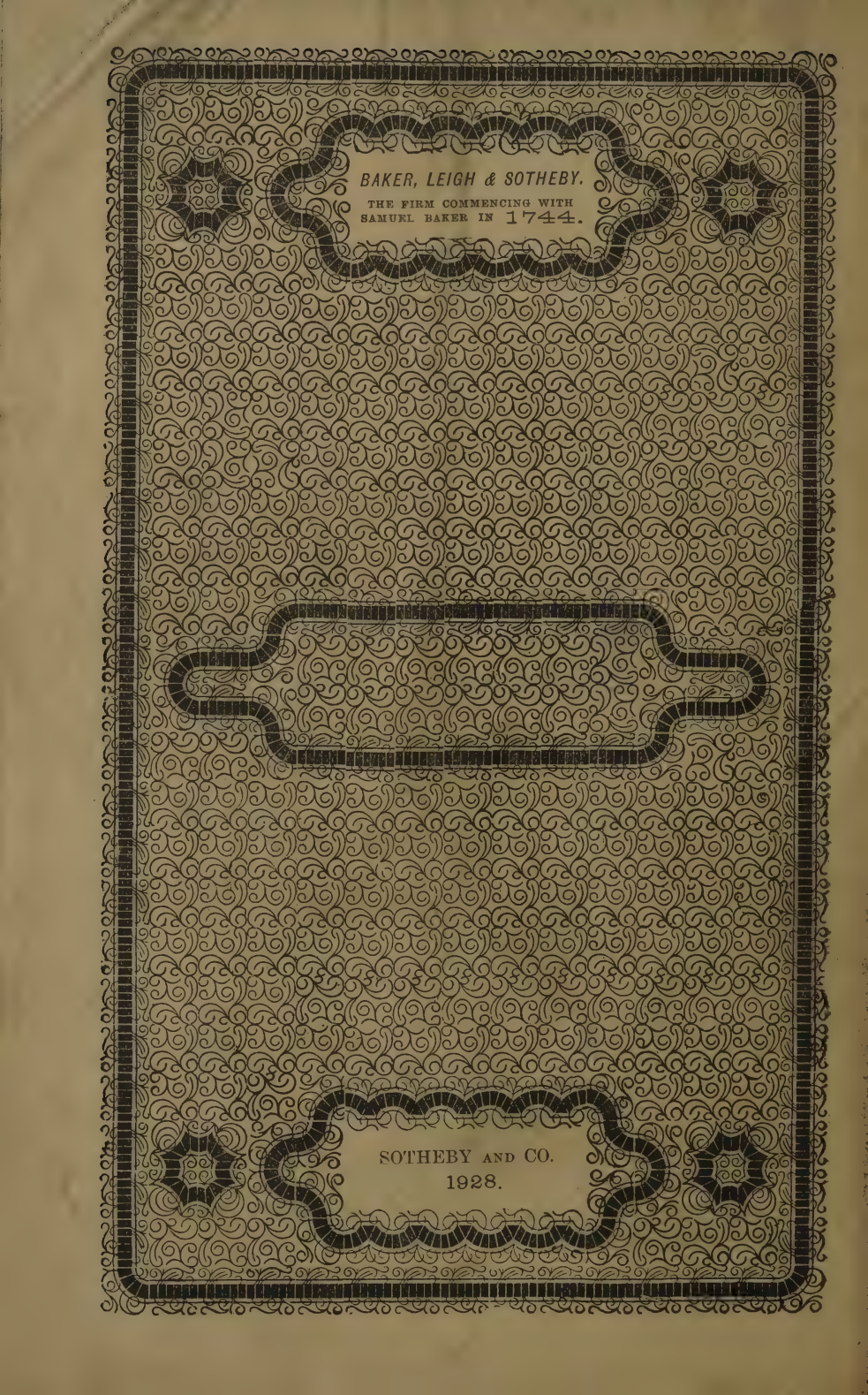
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Monday, October 29th, 1928.

The Property of E. J. Molinoux, Esq. (*deceased*)

[SOLD BY ORDER OF HIS EXECUTORS.]

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LCIATI (A.) *Emblemata, woodcuts, printed within woodcut borders, half red morocco, Lugd. 1564; and others* (7)

- 2 Anthologie Satyrique, Répertoire des meilleures poésies et chansons joyeuses, publié par et pour la Société des Bibliophiles Cosmopolites, 8 vol. *no. 178 of 300 copies on holland paper, half morocco, g. t. Luxembourg, 1876-8*
- 3 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, edited by L. C. Smithers, 12 vol. *library edition, original cloth, g. t. 1894—Stanley L. Wood's Illustrations to the Arabian Nights, 100 plates, n. d. (13)*
- 4 Arabian Nights. Le Livre des Mille Nuits et Une Nuit, traduction littéraire et complète de Texte Arabe par le Dr. J. C. Mardrus, 16 vol. *original wrappers 1899-1904*

- 5 Arabian Nights. Burton (Sir R. F.) A Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled The Book of the Thousand Nights and a Night, 17 vol. *illustrated Benares edition, original cloth, g. t.*  
*Burton Club, n. d.*
- 6 Aretino (P.) Quattro Comedie, *calf gilt, arabesque borders, g. e.*  
*n. pl. or p. [? London, J. Wolfe], 1588*
- 7 Aretino (P.) Les Dialogues, 3 vol. *no. 220 of 350 copies, portrait, half red morocco, g. t.*  
*Isidore Liseux, 1879*
- 8 Ausonius. Opera, *Aldine device on title and at end, old vellum, a large copy (6 $\frac{3}{8}$  in. by 3 $\frac{7}{8}$  in.) Venetiis, in aedibus Aldi, 1517*
- 9 Bandello. Novelle, 9 vol. *stamped British Museum duplicates, portrait, calf, r. e.*  
*Londra, presso R. Bancker, 1791-3*
- 10 Barbarus (Franc.) De re Uxoriam ad Laurentium de Medicis civem Florentinum, MANUSCRIPT ON VELLUM, *Phillipps no. 900, from the Celotti collection, boards*  
*Italian, XV CENT.*
- 11 Barbier (A.-A.) Dictionnaire des Ouvrages Anonymes et Pseudonymes, 4 vol. *portrait, 1822-7—Anonymes et Pseudonymes Français, par un bibliophile Russe, 1848—Catalogue des Livres de la Bibliothèque de feu M. A. A. Barbier, portrait, 1828, 6 vol. in 4, half morocco, uncut*  
*2/15/- Thorne*
- 12 Barham (R. H.) Ingoldsby Legends, 3 vol. *plates by Cruikshank, Leech, Tenniel, etc. original cloth*  
*1894*
- 13 [Basile (G. B.)] Le Muse Napoletane egroche di Gian Alesio Abbattutis, *brown morocco extra, g. e. Napoli (1678)—Costo (T.) Il Fuggilozio, a few margins cropped, morocco, g. e. Venetia, 1620: and others*  
*2/1/- Danvers (4)*
- 14 Basile (G. B.) Il Pentamerone, translated by Sir R. F. Burton, FIRST EDITION, 2 vol. *original cloth*  
*1893*
- 15 Beroalde de Verville (F.) Le Moyen de Parvenir, 2 vol. *rinnettes, half red morocco, g. e.*  
*Paris, Léon Willem, 1870-2*
- 16 Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, par M. le C. D'I\*\*\*, 6 vol. *half morocco, g. t.*  
*1871-3*
- 17 Bibliotheca Curiosa, edited by E. Goldsmid, 18 vol. *one of 275 copies, original parchment*  
*Privately Printed, Edinb. 1883-8*
- 18 Bibliothèque Elzevirienne, 1853-70, 78 vol. *various, original red cloth, uncut*  
*4 parcels*

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New York, 1884
- 20 Boccaccio. *Decameron*, faithfully translated by J. M. Rigg, 2 vol.  
*plates, and 6 extra plates in portfolio, original buckram, g. t.*  
1903
- 21 Bodin (J.) *De Magorum Dæmonomania, seu Detestando Lamiarum*  
*ac Magorum cum Satana commercio, discoloured, old boards,*  
*Francof. 1603—Villars (Abbe de) Le Comte de Gabalis,*  
2 vol. in 1, *old calf, r. e. 1742; and others* (9)
- 22 Borrow (G.) *Lavengro*, FIRST EDITION, 3 vol. *portrait (imprint*  
*cropped), publisher's designed green cloth [re-issue?], back*  
*lettered in gold* 1851
- 23 Bowes (J. L.) *Japanese Marks and Seals (1882)—Egerton of*  
*Tatton (Lord) A Description of Indian and Oriental Armour,*  
1896, *plates, some coloured, original cloth; and others* (7)
- 24 *Bulletin du Bouquiniste* publié par Auguste Aubry, libraire, vol.  
I to XVI (*except vol. XII*) and 3 Tables, *half morocco, g. t.*  
1857-64 (18)
- 25 Burns (R.) *Poems, chiefly in the Scottish Dialect, Kilmarnock,*  
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*PAPER copies, original boards, uncut* 1867
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2 vol. *plates, original cloth* 1876
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*trations, original cloth* 1884
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*calf, Vinegia, 1551—Boccaccio. Laberinto d' Amore, half*  
*morocco, Firenze, 1525; and others* (10)
- 29 Calvi (F. de) *Histoire Generale des Larrons*, 3 parts in 1 vol. *red*  
*morocco extra, g. e.* Lyon, 1640
- 30 Cartwright (F. L.) *The Mystic Rose, original cloth, n. d. [1899]*  
*Roxburghe Ballads, edited by C. Hindley, 2 vol. woodcuts,*  
*roxburghe, 1873; and others* (10)
- 31 Casti (G. B.) *Novelle*, 3 vol. *portrait, calf extra, g. e. by Riviere*  
Parigi, 1804
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*nueva edicion . . . por J. A. Pellicer, 5 vol. plates, Spanish*  
*calf, r. e.* Madrid, 1787-8
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- 34 Chatto (W. A.) and J. Jackson. A Treatise on Wood Engraving, *illustrations, original quarter morocco, g. t. n. d.*—Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *over 3000 marks, original cloth, g. t.* 1874 (2)
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- 74/- 36 Commun (J. P. N. du) Les Yeux, *Amst.* 1716; Le Nez, *ib.* 1717; Les Tetons, *ib.* 1720, 3 vol. in 1, *half morocco, g. e.*—La Chronique Scandaleuse, 2 vol. in 1, *half calf*, 1785; etc. (8)
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- 46 Dickens (C.) *Edwin Drood*, FIRST EDITION, *portrait, and plates by S. L. Fildes, in the original 6 nos. correct wrappers, with the advertisements, a fine copy* 1870
- 47 Drujon (F.) *Les Livres à Clef*, 2 vol. *no. 216 of 600 copies*, 1888—Lanson (G.) *Manuel Bibliographique de la Littérature Française Moderne*, 4 vol. 1909-12, *wrappers*; and others (33)
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- 49 Ebert (F. A.) *General Bibliographical Dictionary*, 4 vol. *half morocco, g. t. Oxford*, 1837—Dibdin (T. F.) *Library Companion*, *half morocco, rubbed*, 1825—Pollard (A. W.) *Early Illustrated Books*, 1893, and Madam (F.) *Books in Manuscript*, 1893, 2 vol. *original buckram*; and others (13)
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- 83/56/ Gastius (J.) *De Virginitatis Custodia, stupri vindicta, uxorum in viros pietate et perfidia, de scortationis scelere, et ejus*

Lor 56—*continued.*

- poena, de moribus ac virtutibus variarum gentium libri IV, *calf, r. e. Basileae*, 1544—Disputatio per jucunda, Qua Anonymus probare nititur Mulieres Homines non esse, cui opposita est S. Gedieci Defensio Sexus Muliebris, *calf, g. e. Hagæ-Comitis*, 1638; and others (11)
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*Trajecti ad Rhenum, 1736*
- 90 Porta (J. Bapt.) Magiæ Naturalis, libri viginti, *engraved title  
 and woodcuts, Lugd. Bat. 1644; Caesaris Longini Trinum  
 Magicum, many leaves discoloured, Francof. 1630, vellum;*  
 and others (12)
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 for the first time, *with Greek text, no. 72 of 250 copies,*  
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*Privately printed for the Athenian Society, 1896*
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*(c. 1902)—Harper (C. G.) Stage-Coach and Mail in Days*  
*of Yore, 2 vol. illustrations, 1903, original cloth; and*  
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- 93 Ramiro (E.) Catalogue descriptif et analytique de l'Œuvre  
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*paper, half morocco, g. t. Leyde, 1865*
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*E. Rouveyre. Guide du Libraire-Antiquaire et du*  
*Bibliophile, plates, quarter morocco, 1884—Degeorge (L.)*  
*La Maison Plantin à Anvers, portrait, morocco, g. t. 1878;*  
 and others (19)
- 96 Richardson (S.) The History of Sir Charles Grandison, FIRST  
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- 97 Russell (G. A.) *A Tour through Sicily, map, plans and coloured plates, half bound, uncut* 1819
- 98 Smith (John) *Catalogue Raisonné of the Works of the most Eminent Dutch, Flemish and French Painters, 9 vol. plates, original cloth, uncut* *reprinted, 1908*
- 99 Somaveda. *The Kathá Sarit Sāgara, or Ocean of the Streams of Story, translated from the original Sanskrit by C. H. Tawney, FIRST EDITION, 2 vol. outer margins of vol. I stained, half calf, g. t.* Calcutta, 1880-4
- 100 Somaveda. *The Ocean of Story, being C. H. Tawney's Translation of Somaveda's Kathá Sarit Sāgara, now edited with Introduction, Fresh Explanatory Notes, and Terminal Essay by N. M. Penzer, 10 vol. original buckram, g. t.* *Privately printed for subscribers only, 1924-8*
- 101 Stevenson (R. L.) *Island Nights' Entertainments, illustrations, 1893; Catriona, 1893, FIRST EDITIONS, original cloth; and 3 others* (5)
- 102 Tasso (T.) *La Gerusalemme Liberata, 2 vol. plates and vignettes by Gravelot, mottled calf (broken), g. e. Parigi, 1771; and others* (18)
- 103 Terentius. *Le comedie, di nvovo ricorrette et a miglior tradottionia ridotte, Aldine device on title and at end, russia (rubbed), vellum end leaves, g. e. Vinegia, in casa de' Figliuoli di Aldo, 1546—Medico (Leone) Dialoghi di Amore, half morocco, ib. 1545; and others* (9)
- 104 Thackeray (W. M.) *Vanity Fair, FIRST EDITION, first issue, no half-title, plates (foxed) and woodcuts by the author, including Lord Steyne, half morocco, m. e.* 1848
- 105 Thurston (E.) and K. Rangachari. *Castes and Tribes of Southern India, 7 vol. plates, original cloth* *Madras, 1909*
- 106 Uzanne (O.) *Annales Littéraires des Bibliophiles Contemporains, 5 vol. in 3, half morocco, g. t. 1890-3—Labitte (A.) Les Manuscrits et l'Art de les orner, illustrations, wrappers, 1893; and others* (10)
- 107 Virgilius. *Opera, varietate Lectionis et perpetua Annotatione illustratus à C. G. Heyne, 6 vol. some leaves stained, over 200 vignettes, morocco, g. e. Lipsiae, 1800—Horatius. Opera, varias Lectiones addidit J. M. Gesnerus, red morocco extra, g. e. Glasguæ, 1796* (7)

- 108 Voltaire. *La Pucelle d'Orléans*, 20 plates, old calf, 1762; another edition, 21 similar plates, calf gilt, r. e. 1775; a set of 21 similar plates, wrappers, n. d. (3)
- 109 Whitaker (Tobias, *Doctor in Physick of London*) *The Tree of Hymane Life, or, the Bloud of the Grape. Proving the Possibilitie of maintaining humane life from infancy to extreame old age without any sicknesse by the use of Wine*, FIRST EDITION, A to F 6 in eights, lacks a leaf (F 5), title within woodcut border, old half calf (broken), RARE 1638
- 110 Willems (A.) *Les Elzevier, coloured frontispiece, etc. half morocco*, 1880—Pieters (C.) *Annales de l'Imprimerie des Elzevier, wrappers*, 1858—Goldsmid (E.) *Complete Catalogue of the Elzevier Presses, one of 200 copies on thick paper, wrappers, Edinb.* 1888; and others (11)

## QUARTO.

- 111 Alberti (L. B.) *Della Pittura e della Statua, printed on fine vellum, plates, morocco, g. e. sm. 4to. Milano*, 1804
- 112 *Arabian Nights. Le Livre des Mille Nuits et une Nuit*, traduction par J. C. Mardrus, 10 vol. text within coloured borders, coloured plates, quarter blue morocco, g. t. E. Fasquelle, n. d.
- 113 [Ashbee (H. S.)] *Bibliotheca Arcana, seu Catalogus Librorum Penetralium, in the original six parts, wrappers sm. 4to. 1884-5*
- 114 Baldry (A. L.) *Hubert von Herkomer, R.A. plates, original buckram, g. t. 1901*
- 115 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens, with drawings by Arthur Rackham, FIRST EDITION, coloured plates, original cloth 1906*
- 116 Boccaccio. *Il Decamerone, title and several leaves from Consul Smith's imitation, blue morocco extra, Grolieresque sides, g. on m. e. by Lortic, Firenze, P. di Giunta, 1527; and another; lot sold not subject to return sm. 4to. (2)*
- 117 Botticelli (S.) *Drawings for Dante's Divina Commedia, reduced facsimiles, with an Introduction by F. Lippmann, original cloth 1896*



- 118 Bouchot (H.) *Le Luxe Français—La Restauration*, no. 236 of 1,000 copies, plates, some coloured, half morocco, g. t. 1893—Williamson (G. C.) John Russell, R.A. one of 350 copies, original cloth, 1894; and others (5)
- 119 Brulliot (F.) *Dictionnaire des Monogrammes*, 3 parts in 1 vol. half calf, cracking Munich, 1832-4
- 120 Budge (E. A. W.) *Some Account of the Lady Meux Collection of Egyptian Antiquities*, 34 plates, half morocco, g. t. 1896—British School of Archaeology in Egypt. Roman Portraits and Memphis (IV), 1911, and The Hawara Portfolio, 1913, 2 vol. coloured plates; and another (4)
- 121 Byron. *Fugitive Pieces*, a facsimile reprint of the Suppressed Edition of 1806, no. 94 of 100 copies, vellum, g. t. uncut, For Private Circulation, 1886—*Vocabularia Amatoria*, a French-English Glossary, original quarter parchment, uncut, ib. 1896; and others (20)
- 122 Cappello (Bernardo) *Rime*, FIRST EDITION, green morocco, g. e. the Heber—Sir C. J. Stuart-R. S. Turner copy sm. 4to. Venetia, 1560
- 123 *Catalogue de la Bibliothèque de M. le Baron S. de La Roche Lacarelle*, holland paper, original wrappers, 1888—*Catalogue of the Egyptian Antiquities in the Possession of F. G. Hilton Price*, original cloth, 1897, plates (2)
- 124 *Cento Novelle Amoroze dei Signori Accademici incogniti*, 3 vol. Venetia, 1651—Doni (A. F.) *I Marmi*, FIRST EDITION, woodcuts, ib. 1552, vellum; and others (12)
- 125 Collier (Hon. J.) *The Art of Portrait Painting*, 1905—Sparrow (W. Shaw) *Advertising and British Art* (1924), plates, some coloured—Bell (Mrs. Arthur) *Representative Painters of the 19th century*, plates, 1899, original cloth (3)
- 126 *Connoisseur extra nos. various*; and others (11)
- 127 Crevenna (P. A. B.) *Catalogue des Livres de la Bibliothèque de*, 6 vol. in 5, LARGE PAPER, 1789—Sibly (E.) *Key to Physic and the Occult Sciences*, plates, n. d. [c. 1800], half calf—*Les Agremens de la Campagne*, plates, calf, 1750; and another (8)
- 128 [Duclos (J. P.)] *Acajou et Zirphile, Conte*, plates by Boucher, old half calf A Minutil, 1744

- 129 Duplessi-Bertaux (J.) Recueil de cent Sujets de divers Genres,  
100 plates, text in French and English, original half  
vellum obl. 4to. 1814
- 130 Earle (E.) The Earle Collection of early Staffordshire Pottery,  
plates, including 10 in colours, original cloth, g. t. (1915)
- 131 Egnatius (J. B.) De exemplis Illustrium Virorum Venetæ  
ciuitatis atque aliarum Gentium, old red morocco, g. e.  
arms of Marc Foscari Doge of Venice in gold on the  
sides sm. 4to. Venetiis, 1554
- 132 Egypt Exploration Fund. Memoirs, nos. 15, 17, 21, 22, 24,  
26 and 33 to 35, 9 vol. plates, original boards 1898-1913
- 133 Epstein, by Bernard van Dieren, 50 coloured plates, 1920—  
Reproductions of the Woodcuts in the Dream of Poliphilus, called Hypneromachia, published 1499, by W. Griggs, 1889—Early Venetian Printing Illustrated, by F. Ongania, 1895, original cloth (3)
- 134 Everitt (G.) English Caricaturists, illustrations, 1886—  
Wright (H. J. and W. P.) Beautiful Flowers and How to  
Grow them, 2 vol. coloured plates, 1909, original cloth  
(3)
- 135 Fergusson's Tree and Serpent Worship, a set of plates to the  
second edition, loose in original portfolio
- 136 Flower-Garden Display'd (The), in above 400 Curious Representations of the most Beautiful Flowers, from the Designs of Mr. Furber and Others, coloured plates, contemporary calf 1732
- 137 Fortini (Pietro) La Terza Giornata delle Novelli de' Novici,  
LARGE PAPER, printed on blue paper, green morocco extra,  
g. e. sm. 4to. Sièna, 1811
- 138 Furnivall (F. J.) Early English Meals and Manners, quarter morocco, 1868—A Hundred Merry Tales, 1526, reproduced in photo-lithography with an Introduction by W. C. Hazlitt, no. 52 of 135 copies, original cloth, 1887—Humour, Wit, & Satire of the 17th century, collected and illustrated by J. Ashton, no. 59 of 105 on LARGE PAPER, woodcuts, original boards, 1883; and 2 others (5)
- 139 Goncourt (E. and J. de) La Femme au dix-huitième siècle,  
plates, some coloured, after the originals of the period,  
half morocco, g. t. 1887

- 140 Kréard (V. C. O.) Meissonier, his Life and his Art, *plates, some coloured, original cloth*, 1897—Wiertz (A.) Œuvre Complet, photographié par Ed. Fierlants, *plates, half morocco*, 1868 (2)
- 141 Hall (B.) Account of a Voyage of Discovery to the West Coast of Corea, FIRST EDITION, *coloured plates, etc. half russia* 1818
- 142 Hancarville (H. d') Antiquités Etrusques, Grecques, et Romaines, gravées par F. A. David, 5 vol. *plates, some coloured, contemporary mottled calf, g. e.* 1785-8
- 143 [Hancarville (H. d')] Monumens de la Vie Privée des douze Césars, *Rome*, 1785; Monumens du Culte Secret des Dames Romaines, *lacks plate 34, ib.* 1787, 2 vol. in 1, *engraved text and plates, old citron morocco, g. e.; sold not subject to return*
- 144 Hariot (P.) Le Livre d'Or des Roses, *coloured plates, in original portfolio, Paris, Lucien Laveur, n. d.*—Baud-Bovy (D.) Peintres Genevois, 1702-1817, Ire série, *plates, unbound*, 1903—Roddaz (C. de) L'Art Ancien à l'Exposition Nationale, Belge, *illustrations, wrappers*, 1882; and others (6)
- 145 Hassell (J.) Tour of the Isle of Wight, 2 vol. LARGE PAPER, *tinted plates, old tree calf gilt, joints tender* 1790
- 146 Indian Drawings on talc. A series of 50 finely painted full-length figures of Madras costume, mounted in 1 vol. *morocco, g. e.* obl. 4to
- 147 Joly (H. L.) Japanese Sword Fittings, a Descriptive Catalogue of the Collection of G. H. Naunton, *no. 238 of 300 copies, plates, original buckram, red top*, 1912—Bing (S.) Artistic Japan, vol. III to VI, *plates, some coloured, original cloth*, 1889-91 (5)
- 148 Joly (H. L.) Catalogue of the W. L. Behrens Collection, 12 parts, *plates, in three cloth covers* 1913-4
- 149 Lacroix (P.) Le Moyen Age, Arts, Sciences, Moeurs et Vie Militaire, 4 vol. 1873-7; XVIIe siècle, Lettres, Institutions, etc. 2 vol. 1880-2; XVIIIe siècle, Lettres, Institutions, etc. 2 vol. 1875-8; Louis XII et Anne de Bretagne, 1882; Directoire, Consulat, et Empire, 1884, *plates, some coloured, and text illustrations, original wrappers* (10)

- 150 Lapidario del Rey D. Alfonso X, codice original, *facsimile of an early MS. each page with coloured initials and illustrations, original boards, g. t.* Madrid, 1881
- 151 Loyer (P. de) *Discovrs des Spectres ov Visions et Apparitions d'Esprits . . . séconde edition, old calf, rebacked* 1608
- 152 Lucretius. *De Rerum Natura libri sex, cum notis (variorum), 2 vol. plates, straight grained red morocco extra, g. e.* Lugd. Bat. 1725
- 75/- 153 Manuscripts. *Recueil de toutes sorte de Chansons, vellum, 17th cent.—Molza (F.) Rime, vellum, 18th cent.—Tractatus de Horographia, with 68 drawings, calf, 17th cent.—Yates (W. Holt) Thoughts on Communication between the Living and the Dead, Sorcery, Witchcraft, etc. 1853; and others* (8)
- 154 Milton. *Paradise Lost, coloured plates by W. Blake, original boards, 1906; Allies' Fairy Book, with an Introduction by (Sir) E. Gosse, no. 523 of 525 copies, coloured plates by A. Rackham, original buckram (1916); and others* (10)
- 155 Moor (E.) *The Hindu Pantheon, FIRST EDITION, lacks title, plates (some margins defective), half calf, repaired; sold not subject to return* 1810
- 156 Neale (A.) *Travels through some Parts of Germany, etc. coloured plates, half calf, 1818—Cummings (A.) Elements of Clock and Watch-work, plates, wrappers, 1766—Morier (J.) A Journey through Persia, etc. plates, calf, 1812; and others* (9)
- 157 Petitot (Jean) *Les Emaux de Petitot du Musée Impérial du Louvre, 2 vol. in 1, plates, half morocco, g. t.* 1862
- 158 Petronius. *A Revised Latin Text of the Satyricon, with the Earliest English Translation (1694) now first reprinted with an Introduction, one of 265 copies, 100 plates by Norman Lindsay, original boards, parchment back* Privately printed by Ralph Straus, 1910
- 159 Plon (E.) *Benvenuto Cellini, Orfèvre, Médailleur, Sculpteur, etchings by Paul le Rat, original wrappers* 1883
- 160 Plutarch. *Vite, tradotte da L. Domenichi, 2 vol. russia gilt, g. e. Vinegia, 1559—Giraldi Cinthio (G. B.) Hecatom-mithi, ouero Cento Novelle, 2 vol. in 1, calf, ib. 1774; and others* (10)



- 161 Porta (G. B. dalla) Della Fisonomia dell' Huomo, *woodcuts, Padova, 1627*—Bargagli (G.) Dialogo de' Givochi, *Siena, 1572*; La Pellegrina, *Commedia, stained, ib. 1589, 2 vol. in 1, vellum*; and others (9)
- 162 René (Roi) Œuvres completes, avec une Biographie et des Notices par le Comte de Quatrebarbes, 4 vol. in 2, *plates Angers, 1845-6*
- 163 Roques (J.) Phytographie Medicale, 2 vol. *coloured plates, calf gilt (broken), g. e. 1821*
- 164 Sansovino (F.) Cento Novelle, *woodcuts, mottled calf sm. 4to. Venetia, 1566*
- 165 Sinibaldi (J. B.) Geneanthropiæ, sive De Hominis Generatione Decateuchon, adjecta est Historia Foetus Mussi Pontani, *some leaves discoloured, vellum, Francof. 1669*—Marcellino (V.) Il Diamerone, *old hulf calf, Vinegia, 1564*; and others (8)
- 166 Sparrow (W. S.) Angling in British Art, 200 *illustrations, including 39 in colour, original cloth (1923)*
- 167 Talhoffer's Fechtbuch aus dem Jahre 1467, hrsg. von G. Hergsell, 268 *plates, half pigskin Prague, 1887*
- 168 Valla (L.) De Voluptate, *title within woodcut border, Basil. 1518*—Hieronymi Mercurialis De Arte Gymnastica libri sex, *woodcuts, Venetiis, 1573*; and others (6)
- 169 Vico (Enea) Le Imagini delle Donne Augusto, *title mended. copperplates, red morocco, g. e. Vinegia, 1557*; Antonii Bononiae Beccatelli Cognomento Panhormitæ Epistolarum libri V (etc.) *green morocco, g. e. ib. 1553*—Ringhieri (I.) Cento Givochi liberali, et d'ingenio, *blue morocco, g. e. Bologna, 1551*; and others (6)
- 170 Vinci (Leonardo da) Literary Works, compiled and edited from the Original MSS. by J. P. Richter, 2 vol. *plates, original cloth, g. t. 1883*

## FOLIO.

- 171 Agrippa (H. Cornelius) De Occvltâ Philosophia libri tres, *last leaf in MS. woodcut portrait on title, coloured, and diagrams, 1533*; Macrobius integer nitidus suoque decori a Ioanne Riurio restitutus, *woodcuts, Paris, J. Petit, 1515, vellum* (2)

- 172 Aristeneto. Epistole, nelle quali si espongono suavissimi Colloqui d' Amanti . . . Opera . . . tradotta del Greco nell' Italiano Idioma et arricchita d'opportune annotazione da Cluento Nettunio Pastore Arcade (Girolamo Baruffaldi di Ferrara), *MS. on paper (Phillipps MS. 16234) believed unpublished, mentioned as such by Argelati and Gamba, vellum* (1722)
- 173 Boissard (J. J.) Tractatus posthumus de Divinatione & Magicis Præstigiis, FIRST EDITION, *copperplates by De Bry, calf* Oppenheimii, n. d. [c. 1600]
- 174 Chaucer. Works, being a reproduction in facsimile of the collected edition, 1532, with an Introduction by W. W. Skeat, no. 23 of 1,000 copies, *original calf* Oxford, 1905
- 175 Chaucer. Works, being a reproduction in facsimile of the first collected edition, 1532, with an Introduction by W. W. Skeat, no. 360 of 1,000 copies, *original cloth* Oxford [1905]
- 176 Colvin (Sir S.) The Drawings of Flaxman in the Gallery of University College, London, with Descriptions and an Introductory Essay, *one of 105 copies, half morocco* 1876
- 177 Cowley (A.) Works, *title slightly faulty, portrait*, 1674 ; Sandys Travels, *plates*, 1678—Parey (A.) Workes, *lacks title, old calf; lot sold not subject to return* (3)
- 178 Forlong (J. G. R.) Rivers of Life, 2 vol. and Chart of Faith Streams, *maps and illustrations, original cloth*, 1883 (3)
- 179 Gellius (Aulus) Noctes Atticae, *slight defects in title and the woodcut border to folio 1, half calf* Venetiis, 1509
- 180 Hamerton (P. G.) The Graphic Arts, FIRST EDITION, *plates, plates, original half morocco, uncut* 1882
- 181 Heraldry. Traité de Blason, par l'Abbé Bredault, curé de Lusigny, *MS. on paper with drawings of arms, half morocco* XVII CENT.
- 182 Histoire des Arabes, et la Vie de Mahomet, par Mr. le C. D. B. qui n'en a pû faire que deux Livres son ouvrage ayant esté interrompu par la mort, 1722, *Phillipps MS. 25 on III—217 ll, old mottled calf* XVII CENT.

- 5/15/20. 183 IAMBLICUS de mysteriis Aegyptiorum Chaldaeorum, Assyriorum (etc.) *a few leaves stained, last three leaves mended, half calf* [Proctor, 5559] Venice, Aldus, 1497
- 184 Japanese Pictorial Art (100 Masterpieces of), 2 vol. *plates, some coloured, original cloth, in portfolios* Tokyo, 1909
- 185 Kipling (R.) The Just So Song Book, *music by E. German, FIRST EDITION, original cloth, 4to, 1903*—Ashton (J.) Real Sailor-Songs, 200 *illustrations, original half vellum, uncut, 1891; and others* (5)
- 186 Leighton (Lord) Drawings & Studies, with a Preface by S. P. Cockerell, *no. 93 of 500 copies, 40 plates in facsimile, original cloth, vellum back, gilt top* 1898
- 187 Lerberghi (P. van) Italian Scenery, representing the Manners, Customs, and Amusements, 32 *coloured plates, contemporary morocco, g. e.* 1823
- 188 Manuscripts. Monaldi. Istoria delle Famiglie Fiorentine, *MS. on 428 ll. transcribed from one written c. 1626—Del Sacco di Roma, thick folio, both 18th cent. old calf; and 2 others* (4)
- 189 Miscellanea Macaronica Inedita, *a transcript on 160 ll. of a MS. dated Venice, 1509, half morocco* 19TH CENT.
- 190 Philelfus (F.) Epistolarium familiare libri XXXVII. *title slightly defective and repaired, old French red morocco, g. e.* Venetiis, J. et G. de Gregoriis, 1502
- 191 Plautus. Comoediae, *woodcuts, old vellum* Venetiis, 1518
- 192 Representative Art of our Time, edited by C. Holme, 8 parts, *plates, some coloured, wrappers, in portfolio* 1903
- 193 Sargent (John S.) Work, with an Introductory Note by Mrs. Meynell, 62 *plates, original cloth, g. t.* 1903
- 194 Taliacotii (Gasparis) De Curtorum Chirurgia per insitionem libri dvo, *stained, engraved title (cropped) and woodcuts, old limp vellum* Venice, 1597
- 195 Tewrdannekh, a Reproduction of the Edition printed at Augsburg in 1519, edited by W. H. Rylands, 3 parts, *loose in original cloth* Holbein Society, 1882-4

- 196 THOMAS Cisterciensis. COMMENTARIA SUPER CANTICUM CANTICORUM SALOMONIS, MANUSCRIPT ON VELLUM [ENGLISH]. *written by several scribes, double columns, 42-44 lines to a page, 246 ll. initials in red and blue, the vellum of a few leaves with original defects, but otherwise in good condition, 17th Century calf with Hopetoun bookplate, (275 mm. by 190 mm.)* ENGLISH, XII CENT.
- 197 Venice. Leggi e Memorie Venete sulla Prostituzione fino alla Caduta della Repubblica, no. 114 of 150 copies, plates, half morocco  
A Spese del Conte di Orford, Venezia, 1810-2
- 198 Worm (O.) Museum Wormianum, seu Historia Rerum Rariorum, engravings, vellum, Amst, 1655; and another (2)

## Other Properties.

### OCTAVO ET INFRA.

- 199 British Prose Writers, 25 vol. *engraved titles, contemporary straight-grained calf gilt* J. Sharpe, 1819-21
- 200 Select Biography. A Collection of Lives of Eminent Men, by various distinguished Writers, 11 vol. *portraits, contemporary straight-grained calf gilt* [1821]—Hughson (D.) Walks through London, 2 vol. *plates, russia gilt*, 1817 (13)
- 201 Arabian Nights, 4 vol. *engravings from designs by R. Westall, 12mo, contemporary straight-grained calf gilt, g. e.* 1819
- 202 Fielding (H.) Works, With Life by A. Murphy, 10 vol. *portrait, contemporary straight-grained calf, g. e.* 1821
- 203 [Marryat (Capt. F.)] Mr. Midshipman Easy, FIRST EDITION, 3 vol. *no half-title in vol. II, calf*, 1836—Peter Simple, 3 vol. *plates by Buss, original cloth, uncut*, 1837 (6)
- 204 [Dickens (C.)] Memoirs of Joseph Grimaldi, Edited by "Boz," 2 vol. FIRST EDITION, FIRST ISSUE, *portrait and 12 plates by Cruikshank, original pink cloth, uncut* 1838



- 205 [Brontë (C.)] Shirley, A Tale, by Currer Bell, FIRST EDITION.  
3 vol. *original cloth, uncut, binding defective* 1849
- 206 [Defoe (D.)] Life and Adventures of Robinson Crusoe, 2 vol.  
*plates, twelfth edition, contemporary calf, 1761—Venner*  
(T.) Via Recta ad Vitam Longam whereunto is annexed  
a Treatise concerning Tobacco, *title cropped at head,*  
*sheep* 1638
- 207 Yeats (W. B.) The King's Threshold : and on Baile's Strand.  
Being Volume Three of Plays for an Irish Theatre, FIRST  
EDITION, AUTOGRAPH PRESENTATION COPY : " Miss Wolley  
from W. B. Yeats, March, 1904 " A. H. Bullen, 1904
- 208 Southey (Robert) The Life of Nelson, 2 vol. *portrait (vol. I*  
*wants half-title), half calf, 1813—Goldsmith (Oliver) The*  
Vicar of Wakefield . . . The Fourth Edition, 2 vol. *four*  
*leaves defective and a slip inserted, calf, 1770 ; sold not*  
*subject to return* (4)
- 209 Swift (Jonathan) Works, 17 vol. *portrait and engraved titles.*  
*corner torn from B 11, also last leaves defective, vol. IV.*  
*calf ; sold not subject to return* Dublin, 1767
- 210 Burns (R.) Poems chiefly in the Scottish Dialect, FIRST EDIN-  
BURGH EDITION, *portrait, with " Boxburgh " and " Skink-*  
*ing " readings, original calf* Edinburgh, 1787
- 211 Burns (R.) chiefly in the Scottish Dialect, *third edition, por-*  
*trait, with " Stinking " reading, modern polished calf*  
1787
- 212 Burns (R.) Poems, chiefly in the Scottish Dialect, the second  
edition considerably enlarged, 2 vol. *portrait, contem-*  
*porary mottled calf* Edinburgh, 1793
- 213 Burns.—Letters addressed to Clarinda, *soiled, 12mo. half*  
*calf, Belfast, 1806 ; Tam o' Shanter, 8 pp. 12mo, stained,*  
*and margins written on, n. p. n. d.—Heron (R.) A Memoir*  
of the Life of the late Robert Burns, *half morocco, Edin-*  
*burgh, 1797* (3)
- 214 Burns (R.) Letters addressed to Clarinda, &c. FIRST EDITION.  
*morocco, t. e. g. uncut* Glasgow, 1802
- 215 Burns (R.) Works ; with an account of his life, 4 vol. *portrait,*  
*third [London] edition, contemporary tree calf, 1802 ; the*  
same, 4 vol. *portrait, contemporary tree calf, Liverpool,*  
1800 (8)

- 216 Burns (R.) Poetical Works. With his Life, 2 vol. 52 woodcuts by Bewick, engraved titles, red straight-grained morocco gilt, g. e. Alnwick [1808]
- 217 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. portrait, calf, Edinb. 1800; the same, 2 vol. portrait on title, half russia, 12mo, Berwick, 1801; the same, 2 vol. portrait, calf, Edinb. 1801; the same, portrait and plate, half russia, Glasgow, 1801; the same, half morocco, 12mo, Montrose, 1801; the same, 2 vol. portrait, calf, 12mo, Edinb. 1801; the same, portrait and vignette title, calf, Newcastle, 1802; the same, portrait, engraved title, half calf, Paisley, 1802; the same, half calf, Dundee, 1802; the same, 3 vol. portrait, calf, 1804; together 11 editions (16)
- 219 Burns (R.) Stewart's Edition of Burns's Poems . . . to which is added, an Appendix, consisting of his correspondence with Clarinda, etc. FIRST EDITION of the "Letters to Clarinda," engraved title and three plates, contemporary calf, 12mo Glasgow, 1802
- 220 Burns (R.) Poems ascribed to Robert Burns not contained in any edition of his works hitherto published, half morocco Glasgow, 1801
- 221 Burns (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, with "Boxburgh" and "Stinking," portrait, vellum gilt, g. e. Edinburgh, 1787
- 222 La Harpe (J. F.) Tangu et Felime. Poëme en iv Chants, engraved title and plates by Marillier, crushed levant morocco, by Riviere, 1780—Monselet (C.) Rétif de la Bretonne, sa Vie et ses Amours, portrait, half morocco, t. e. g. Paris, 1858 (2)
- 223 Juliani Imperatoris Opera. Gr. et Lat. a P. Martinio et C. Cantoclaro latina facta, emendata et aucta, FIRST EDITION, old French smooth olive morocco, arms of Louis Charles de Valois on sides, line borders, with interlaced C. C. in corners, g. e. Paris, 1583
- 224 Blake (W.) Songs of Innocence and of Experience, FIRST PRINTED EDITION, polished calf extra by Bedford, t. e. g. 1839
- 225 Borrow (G.) The Romany Rye, 2 vol. FIRST EDITION, half calf, roan, labels missing 1857

- 226 James (Henry) Daisy Miller, 2 vol. FIRST EDITION, 1879; Roderick Hudson, 3 vol. 1879, *both presentation copies with autograph inscription by the author, original cloth* (5)
- 227 Thackeray (W. M.) The History of Pendennis, *with illustrations by the author*, 2 vol. 1849; The Newcomes, *with illustrations by R. Doyle*, 2 vol. 1854, FIRST EDITIONS, *some plates spotted, uniform half morocco, gilt* (4)
- 228 Coleridge (S. T.) Christabel: Kubla Khan: The Pains of Sleep, FIRST EDITION, *half morocco* 1816
- 229 Juvenal. Sixteen Satyrs by Sir Robert Stapylton, *portrait and engraved title mounted, old calf rebacked*, 1673—Chapman (J.) Eusebius, *smooth red morocco, broad tooled borders and centre design, g. e. Cambridge*, 1739; and others (10)
- 229A Malefactor's Register, The, or the Newgate and Tyburn Calendar, 5 vol. *plates, half calf, worn, some labels missing* n. d.
- 230 [Restif de La Breton] Le Nouvel Abeilard; ou Lettres de Deux Amans, 4 vol. *plates, contemporary mottled calf* A. Neuchatel, 1778
- 231 Anseume (M.) Théâtre, ou Recueil des Comédies, Parodies et Opera—Comiques avec les Airs, Rondes, etc. 3 vol. *Paris*, 1766—Balloy (M. de) Oeuvres Complètes, 2 vol. *frontispiece, Paris*, 1779, *contemporary mottled calf*—Saint Marc (M.) Oeuvres, *engraved title, portrait, half calf, Genève*, 1775 (6)
- 232 Girardus (J.) Poemata Omnia, 4 books, *separate titles and pagination, portrait and woodcut, old red morocco, g. e. (from the Heber Library), Lugduni*, 1558—Wright (A.) Delitiae Delitiarum sive epigrammatum ex optimis quibusq, *old calf, Oxoniae*, 1657—Jensius (J.) Puræ et Impuræ Latinitatio collectanea, *old red morocco, rubbed (Syston Park copy), Rotterodami*, 1720; and 2 others (5)
- 233 Delisle de Sales (L'Abbé) De la Philosophie de la Nature, 6 vol. *plates*, 1777; Les Fastes de Louis XV de ses Ministres, Maitresses et autres notables personnages de son regne, 2 vol. *Ville-Franche*, 1782; and others (20)
- 234 Delille (J.) Œuvres, 16 vol. *portrait and plates, half calf, some backs slightly defective* Paris, 1824

- 235 Correspondance Secrete, Politique et Littéraire, ou Memoires pour servir à l' Histoire des Cours, des Sociétés, et de la Littérature en France, 16 vol. *half morocco gilt, t. e. g.* 1787-9
- 236 Du Fresny (C. R.) Œuvres, 6 vol. *portrait and music, contemporary calf gilt* Paris, 1731
- 237 D'Artagnan (M. Capitaine-Lieutenant de la Premiere Compagnie des Mousquetaires du Roi) Memoirs, 3 vol. FIRST EDITION, *contemporary calf gilt, worn, some labels missing* Cologne, 1701-2
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- 256 Book of Common Prayer, with Psalter, *Oxford*, 1732; and 2 others, *all in old morocco gilt; sold as bindings, not subject to return* (3)

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Guay D'Olivier pour Le Cardinal De Rohan, etc. in 1 vol.  
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EDITION, **black letter**, *title within woodcut border (shaved)*,  
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*slightly cut into, boards sm. 4to. Heidelberg, 1664*

# FOLIO.

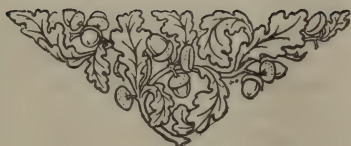
282 Lomazzo (G. P.) A Tracte containing the Artes of curious  
Paintinge Caruing and Building . . . Englished by R.  
H[aydocke], FIRST EDITION, *engraved title and plates*,  
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*R.H. . . . 1598*



- 25/10. 283 Hieronymus Cardanus in Ptolemaei de Astrorum Judiciis, title and some margins damp-stained and frayed, old stamped calf on oak boards, clasps missing, back defective. Basileae, 1554—Loder (J. C.) Tabulae Anatomicae, 2 vol. plates, half calf, cracked, Vinariae, 1794 (3)
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Tuesday, October 30th, 1928.

The Property of Sir Herbert Warren, K.C.V.O.

*late President of Magdalen College, Oxford.*

OCTAVO ET INFRA.

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- 366 Stevenson (R. L.) Underwoods, FIRST EDITION, *original cloth, uncut* 1887
- 367 Strawberry Hill Press. Spence (Joseph) Parallel in the Manner of Plutarch: between a Man of Florence and One in England, *vignette title, red morocco, g. e.* 1758
- 368 STRAWBERRY HILL PRESS. [WALPOLE (H.)] Catalogue of the Royal and Noble Authors of England, with lists of their Works, 2 vol. *frontispiece, vignette titles, red morocco, g. e.* 1758
- 369 Strawberry Hill Press. Whitworth (Charles, Lord) An Account of Russia as it was in the year 1710, *vignette title, russia gilt* 1758
- 370 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, FIRST ISSUE, 8 pp. of advertisements, *original cloth, uncut, FINE COPY* 1866
- 371 Symonds (J. A.) Renaissance in Italy, vols. I -V, FIRST EDITIONS, *except vol. III, original cloth, uncut* 1875-81
- 372 Symonds (J. A.) Wine, Women and Song. Mediaeval Latin Students Songs, now first Translated into English Verse, FIRST EDITION, *original parchment, uncut* 1884

- 373 Tennyson (Alfred, Lord) Ode on the Death of the Duke of Wellington, *original wrappers*, 1852; A Welcome,  $\pm$  pp. leaflet, 1863, FIRST EDITIONS (2)
- 374 Tudor and Stuart Library, Turbeville's Book of Hunting, 1576—Browne's Religio Medici—Knyvett (Sir H.) The Defence of the Realme, 1596; and others in the same series, *original limp parchment*, Oxford, 1906-09 (8)
- 375 Tudor Translations. Montaigne. The Essays of, done into English by John Florio, edited by George Saintsbury, 3 vol. *half buckram*, *uncut* 1892-93
- 376 Walpole (Horace) Letters, edited by Mrs. Paget Toynbee, 18 vol. *including the two supplementary volumes*, LIMITED EDITION, *portraits and facsimiles*, *original cloth*, *with an autograph letter from the editor* Oxford, 1903-18
- 377 White Book Mabinogion (The) Welsh Tales and Romances, Reproduced from the Peniarth Manuscripts: Edited by J.G. Evans, LIMITED EDITION, *original wrappers*, *uncut* 1907
- 378 Wilde (O.) Intentions, FIRST EDITION, *original cloth*, *uncut*, 1891—Austen (J.) Pride and Prejudice, illustrated by Hugh Thomson, *original cloth*, 1894; and another (3)

## QUARTO.

- 379 Baskerville Press. Virgilius (P.) Bucolica, Georgica et Aeneis, *contemporary calf*, *rebacked* Birmingham, 1757
- 380 Baskerville Press. Juvenal (D. J.) et A. P. Flaccus Satyrae, *russea gilt*, *joints cracked and back slightly damaged*, *last leaves stained in margins* Birmingham, 1761
- 381 Baskerville Press. Lucretius (T.) De Rerum Natura Libri Sex, *rubricated throughout*, *red calf gilt*, *upper cover loose* Birmingham, 1772
- 382 Baskerville Press. Sallustius (C. C.) et L. Annaeus Florus [Opera], *morocco gilt*, *g. e.* Birmingham, 1773
- 383 Binyon (L.) The Supper, no. 27 of 30 copies, *original wrappers*, *uncut*, 1837—Benson (A. C.) Ode in Memory of W. E. Gladstone, *with an autograph letter from the author to Sir Herbert Warren referring to the book*, *original wrappers*, *uncut*, 1898 (2)

- 384 Bridges (R.) *Eight Plays, crimson levant morocco extra, t. e. g. uncut* 1885-94
- 385 Brown (H. F.) *The Venetian Printing Press. An Historical Study, LIMITED EDITION, 22 facsimiles, original buckram, uncut* 1891
- 386 Century Guild Hobby Horse (The) vol. I-IV, *half parchment, vol. VI and VII in the original wrappers; NEW SERIES, Parts I-III, wrappers, illustrations, 1886-89, 1891-94* (15)
- 387 CHESTERFIELD (PHILIP DORMER STANHOPE, EARL OF) *LETTERS TO HIS SON, published by Mrs. Eugenia Stanhope, 2 vol. FIRST EDITION, portrait, half-titles and errata leaf, contemporary mottled calf gilt, joints cracked* 1774
- 388 Egypt Exploration Fund. Graeco-Roman Branch. *The Oxyrhynchus Papyri, Edited by B. P. Grenfell and A. S. Hunt, parts I to IX and XI and XIV, facsimiles, original boards, 1899-1915—The Tebtunis Papyri, plates, original boards, 1902—The Hibeh Papyri, part I, plates, original boards, 1906* (14)
- 389 Gosse (E.) *A Catalogue of a Portion of the Library of Edmund Gosse, by R. J. Lister, inserted is an 8 pp. autograph letter from Edmund Gosse to Sir Herbert Warren, and a printed copy of a letter addressed to Edmund Gosse on his 70th birthday, no. 36 of 65 copies signed by E. Gosse, original buckram* 1893
- 390 Hodell (C. W.) *The Old Yellow Book. Source of Browning's the Ring and the Book, facsimile reproduction with translation, plates, original wrappers, uncut* Washington, 1908
- 391 Malory (Sir T.) *Le Morte Darthur. Edited by H. O. Sommer. With an Essay by Andrew Lang, 3 vol. original wrappers, uncut* 1889-91
- 392 Omar Kháyýám. *Rubáiyát. Rendered into English Verse [by Edward Fitzgerald], third edition, original half roxburgh* 1872
- 393 Strawberry Hill Press. *Lucanaz (M. A.) Pharsalia, cum Notis Hugonis Grotii et R. Bentleyi, vignette title, contemporary red morocco* 1760

- 394 Strawberry-Hill Press. Miscellaneous Antiquities; or a Collection of Curious Papers [Edited by Horace Walpole], nos. 1 and 2, *all published, half roan* 1772
- 395 Wright (J.) The English Dialect Dictionary, 6 vol. *half morocco* 1898-1905

## FOLIO.

- 396 Beerbohm (Max) The Poets' Corner, FIRST EDITION, *coloured illustrations, original wrappers* 1904
- 397 Gray (T.) Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, *plates and vignettes, contemporary calf* 1775
- 398 Plato. Opera quae extant omnia. Ex nova J. Serrani interpretatione, 3 vol. *text in Latin and Greek, woodcut title, russia gilt, with design on sides, rebacked, g. e.*  
H. Stephanus, 1578

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Other Properties.

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OCTAVO ET INFRA.

- 399 Tracts and Pamphlets upon Education, Political Economy, Rebellion, Taxes, Government, etc. all of the 18th Century, 22 vol. *calf*
- 400 Handbook to the Cathedrals of England and Wales, 7 vol. *numerous engravings, half morocco, t. e. g.*  
Murray, 1881-1903
- 401 Hone (Wm.) Everyday Book, Table Book, and Year Book, FIRST EDITION, 4 vol. *numerous engravings by G. Cruikshank and others, half morocco, g. e.* 1826-32
- 402 Burney (Fanny) Cecilia, or Memoirs of an Heiress, by the author of Evelina, FIRST EDITION, 5 vol. *old half calf* 1782
- 403 Burney (F.) Camilla, by the author of Evelina and Cecilia, FIRST EDITION, 5 vol. *old half calf* 1796



- 404 Dickens (Charles) Christmas Carol, *coloured plates by Leech*, 1843; The Chimes, 1845; The Cricket on the Hearth, 1846; The Battle of Life, 1846; The Haunted Man, 1848; *mostly FIRST EDITIONS, original red cloth* (5)
- 405 Dickens (C.) Christmas Books, 5 vol. *half red morocco, t. é. g.* 1845-60
- 406 Hardy (Thomas) Desperate Remedies, a Novel, FIRST EDITION, 3 vol. *half roan, ex-library copy; sold not subject to return* 1871
- 407 Hardy (T.) The Woodlanders, FIRST EDITION, 3 vol. *original cloth* 1887
- 408 Hardy (T.) The Mayor of Casterbridge, FIRST EDITION, 2 vol. *original cloth* 1886
- 409 Meredith (George) Diana of the Crossways, FIRST EDITION 3 vol. *cloth*, 1885—Hardy (Thomas) Wessex Tales, FIRST EDITION, 2 vol. *half roan*, 1888: and 2 others (7)
- 410 Beauty and the Beast, *illustrated by Crowquill*; Graciosa and Percinet, *coloured plates*; Tom Thumb; and other Childrens' Books, etc. *a parcel*
- 411 Cruikshank. The Loving Ballad of Lord Bateman, FIRST EDITION, *etchings by G. Cruikshank, original cloth* 1839  
 \* \* With the "vine" reading on p. 13. Has only three leaves of advertisements at end.
- 412 Proposal for Relief and Punishment of Vagrants, particularly such as frequent the Streets and Publick Places of Resort, 1748—Letter to the Author of an Enquiry into the Revenue, Credit, and Commerce of France, 1742—The Causes of the present high price of Corn and Grain (1757)—Observations on the Defects of the Poor Laws, 1752; and others, *unbound* (12)
- 413 Lamb. Owen's Book of Fairs in England and Wales, *half calf, uncut*, 1778; and another (2)  
 \* \* Both these volumes are from Charles Lamb's library and were purchased at Moxon's sale—*Vide label inserted.*
- 414 Peter Wilkins. (Paltock (R.) Less Hommes Volans, ou les Aventures de Pierre Wilkins, traduites de l'Anglois et ornées de Figures en Taille-douce, FIRST EDITION IN FRENCH, 3 vol. *original calf (two leaves mended)*  
*Londres, et se vend à Paris, 1763*

- 415 Baldwin (T.) Airopaidia: containing the Narrative of a Balloon Excursion from Chester, with hints on the improvement of Balloons, and mode of Inflation by Steam, *folding plates, calf*, Chester, 1786—Lunardi (V.) Account of the First Aerial Voyage in England, *plates (no portrait), half calf*, 1784—Lettres de l'Observateur Bon-sens, sur la fatale catastrophe des infortunes Pilatre de Rosier et Romain, les Aéronautes et l'Aerostation, *calf*, Paris, 1785 (3)
- 416 Hurtado de Mendoza. Aventures et Espiègeries de Lazarille de Tormes, 2 vol. 40 *plates by Ransonette, original calf* Paris, Didot, 1801
- 417 Suess (E.) The Face of the Earth, translated by B. Sollas, 4 vol. *maps and plates* Oxford, 1904-9
- 418 Wallace (A. R.) Geographical Distribution of Animals, 2 vol. *maps, etc.* 1876—Nansen (Dr.) Farthest North, 2 vol. *maps, etc.* 1897—Johnston (Sir W.) The Nile Quest, *maps, etc.* (1903); and others (7)
- 419 Merzbacher (G.) Aus den Hochregionen des Kaukasus, 2 vol. *maps and illustrations* Leipzig, 1901
- 420 Rabelais (F.) Les Œuvres, augmentées de la vie de l'Auteur (*Mark: the Sphere*), 2 vol. *blue straight-grained morocco, g. e. a tall copy (127 mm.)* [Amsterdam], 1663
- 421 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *engraved titles and 24 plates, half morocco*, 1854; The History of Pendennis, FIRST EDITION, 2 vol. *engraved titles, 24 plates, half morocco gilt*, 1850 (4)
- 422 Carlyle (T.) Sartor Resartus, *portrait, half calf, n. d.*—Lucrèce traduit par de Pongerville, 2 vol. in 1, *calf gilt by Zaehnsdorf*, 1836—Daudet (A.) Tartarin de Tarascon, *illustrations, half morocco by Zaehnsdorf*, 1887—Robert Helmont, *plates, calf gilt by Zaehnsdorf*, 1888 (4)
- 423 [De La Mayne (T.)] Love and Honour. A Dramatick Poem, taken from Virgil, *frontispiece, calf*, 1742; and 2 others (3)
- 424 Johnson (S.) Works, edited by A. Murphy, 12 vol. *portrait, contemporary polished calf* 1816
- 425 Richardson (S.) Correspondence, edited by A. L. Barbauld, 6 vol. FIRST EDITION, *portrait, half calf gilt* 1804

- 426 Hunt (Leigh) Correspondence, edited by his eldest son, 2 vol.  
FIRST EDITION, *portrait, original cloth* 1862
- 427 [Fitzgerald (E.)] Polonius : a Collection of Wise Saws and  
Modern Instances, FIRST EDITION, *original cloth*  
*Pickering*, 1852
- 428 Shelley (P. B.) Essays, Letters from Abroad, Translations  
and Fragments, edited by Mrs. Shelley, 2 vol. FIRST  
EDITION, *original cloth* *Moxon*, 1840
- 429 Shaw (B.) The Doctor's Dilemma, Getting Married, and The  
Shewing-Up of Blanco Posnet, 1911; Misallience, The  
Dark Lady of the Sonnets, and Fanny's First Play, 1914,  
FIRST EDITIONS, *original cloth* (2)
- 430 Rossetti (W. M.) Swinburne's Poems and Ballads. A  
Criticism, 1866—Arnold (M.) Note Books, *portrait*, 1902,  
FIRST EDITIONS, *original cloth*; and others (20)
- 431 [Peacock (T. L.)] Headlong Hall, FIRST EDITION, *half calf*  
1816
- 432 Childrens Books. The History of Little Fanny, *seven coloured  
figures*, 1810; Johny Gilpin's diverting Journey to Ware,  
13 *coloured illustrations, n. d.*; Old Mother Hubbard, 16  
*coloured illustrations, n. d.*; and others, *all in original  
boards or wrappers* (8)
- 433 Dickens (C.) A Christmas Carol, FIRST EDITION, *two (should  
be four) coloured plates, "Stave One," title in blue and  
red, yellow end-papers, thumbbed and covers worn, original  
cloth*, 1843—Kalender für 1838, *printed on linen (24½ in.  
by 25½ in.)*, with views of Germany, France and Switzer-  
land on borders; and another (3)
- 434 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *with rustic  
title and Marquis of Steyne woodcut, no half-title, illustra-  
tions and plates by the author, russia gilt* 1848
- 435 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol.  
*engraved titles (no half-titles) and 24 plates, original cloth,  
uncut*, 1854-55; The Virginians, FIRST EDITION, 2 vol.  
*engraved titles and plates, original cloth, uncut*, 1858-59;  
*sold not subject to return* (4)
- 436 [Surtees (R. S.)] Handley Cross; or Mr. Jorrocks's Hunt,  
FIRST EDITION, *second issue, 17 coloured plates by Leech,  
slit in margin of p. 1, original cloth, binding broken, uncut*  
*Bradbury & Evans*, 1854

- 437 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, 24 coloured plates by Leech and H. K. Browne, half calf, frayed, loose in binding  
*Bradbury and Evans, 1865*
- 438 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, 13 coloured plates by Leech, plain end papers, original cloth, slightly frayed, uncut  
*Bradbury and Evans, 1853*
- 439 [Surtees (R. S.)] Hillingdon Hall or the Cockney Squire, FIRST ILLUSTRATED EDITION, 12 coloured plates, original slightly stained, original cloth, uncut  
1888
- 440 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, coloured plates and other illustrations by J. Leech, a few plates  
*Bradbury and Evans, 1860*
- 441 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, coloured plates by J. Leech, title and a few leaves stained, original cloth, uncut  
*Bradbury and Evans, 1860*
- 442 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by J. Leech and H. K. Browne, loose in binding, original cloth, uncut  
*Bradbury and Evans, 1865*
- 443 [Surtees (R. S.)] Handley Cross; or Mr. Jorrocks's Hunt, coloured plates by J. Leech, original cloth, uncut, *Bradbury, Evans and Co. n. d.*; Ask Mamma, coloured plates by J. Leech, original cloth, uncut, *Bradbury, Evans and Co. n. d.* (2)
- 444 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, coloured plates by J. Leech, original cloth, uncut  
*Bradbury, Evans & Co. n. d.*
- 445 Omar Kháyyám: Rubáiyát, translated by McCarthy, FIRST EDITION, 1889—Stevenson (R. L.) The Black Arrow, FIRST EDITION, 1888; The Master of Ballantrae, FIRST EDITION, 1889—Dante's Purgatory and Paradise, translated by A. J. Butler, 2 vol. 1880-1891; etc. (9)
- 446 Brontë (Charlotte) Jane Eyre, by Currer Bell, second edition (with the preface and the dedication to W. M. Thackeray), 3 vol. original cloth, 1848—Trollope (Anthony) The Bertrams, a Novel, second edition, 3 vol. original cloth, 1859 (6)



- 447 Shoberl (F.) *World in Miniature, consisting of Groups of Figures for the Illustration of Landscape Scenery, 40 etchings, in the 8 original parts, with printed wrappers*  
roy. 8vo. Ackermann, 1816  
\* \* No. 1 has been damaged by fire. No. 8 lacks the back wrapper.
- 448 Thackeray. Jerrold (Douglas) *Men of Character, FIRST EDITION, 3 vol. plates by W. M. Thackeray (no list of plates), calf gilt, uncut, t. e. g.* 1838
- 449 Combe (W.) *The Tour of Dr. Syntax in Search of the Picturesque, FIRST EDITION, coloured plates by Rowlandson (no list of plates, some margins cut into), calf*  
roy. 8vo. Ackermann (1812)
- 450 Stowe (H. E.) *Uncle Tom's Cabin, illustrated edition, numerous engravings, full calf gilt, g. e.* 1853
- 451 Swinburne (A. C.) *William Blake: a Critical Essay, FIRST EDITION, with illustrations from Blake's designs in facsimile, coloured and plain* 1868
- 452 Stevenson (R. L.) *New Arabian Nights, second edition, 2 vol. original cloth (library labels removed)* 1882
- 453 Kipling (R.) *Works, vol. I to XX, ÉDITION DE LUXE, slightly damp-stained, covers faded, last vol. worn and loose*  
1897-1901
- 454 *Arabian Nights translated by Sir R. F. Burton, 12 vol. LIBRARY EDITION, edited by L. C. Smithers, illustrations by A. Letchford, original cloth* 1897
- 455 Apuleius (L.) *The Golden Asse, translated by W. Adlington, 1923 — Flaubert (G.) The First Temptation of St. Anthony, 1924, illustrated in colour and black-and-white by J. De Bosschère, original cloth; and 2 others* (4)
- 456 Gilpin (W.) *Works. Picturesque Beauty, Forest Scenery, etc. 8 vol. plates, contemporary straight-grain red morocco gilt, g. e.* 1791-8
- 457 Dickens (Charles) *Hard Times, FIRST EDITION, original cloth uncut, slightly frayed at joints* 1854
- 458 Culpeper (N.) *A Directory for Midwives, folding plate, old calf, 12mo, 1693—Pharmacopoeia Londinensis; or, the London Dispensatory, a few head-lines cut into and last page torn at foot, contemporary sheep, 1675* (2)

- 459 Weatherby (E. and J.) The Racing Calendar, vol. I, V to IX, XI, XIII, XV, XVII, XVIII, XX to XXV, XXVIII, XXIX to LIX, LXII, LXIV to LXX, 57 vol. *original calf, one broken, some backs slightly defective and labels missing; sold not subject to return* 1773-1843
- 460 Weatherby (E. and J.) The Racing Calendar, vol. XXVIII to LXXIX (*wanting vol. LX*), 51 vol. *original calf; sold not subject to return* 1800-1851
- 461 Poets.—Bell's British Poets, from Chaucer to Churchill, 109 vol. in 54, *portraits and engraved titles, contemporary calf* 1779-82
- 462 Railway Magazine, vol. I to VI, New Series, *maps and wood engravings, cloth* 1836-9
- 463 Dryden (J.) Works, with Notes, &c. by Walter Scott, 18 vol. *portrait, original boards, uncut* 1808
- 464 Tiron (L'Abbé) Histoire et Costumes des Ordres Religieux, Civiles et Militaires, 2 vol. in 1, *coloured plates, half morocco, gilt* Bruxelles, 1845
- 465 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, *coloured plates, lithographs and wood engravings, original cloth* 1843
- 466 Hawker (P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, *third edition, plates, some tinted, original boards, uncut, back defective* 1824
- 467 Morris (B. R.) British Game Birds and Wildfowl, *with 60 coloured plates, EXTRA ILLUSTRATED with a series of 8vo coloured plates of the eggs, 2 vol. half morocco* 1855
- 468 Thornbury (W.) Old and New London, 6 vol. *wood engravings, etc. half calf, n. d.*—Knight (C.) London, 6 vol. *illustrated, original cloth, 1842* (12)
- 469 Bryan (M.) Dictionary of Painters and Engravers, *portrait, half morocco, 1858*—Walpole (H.) and G. Vertue. Catalogue of Engravers, *portrait, half morocco, 1828*—Cust (L.) The Engravings of Albrecht Dürer, *reproductions, half calf gilt, 1894; and 5 others* (8)
- 470 Godwin (G.) and J. Britton. The Churches of London, 2 vol. *plates by Le Keux, original cloth, 1838*—Pinks (W. J.) and E. J. Wood. History of Clerkenwell, *map and engravings, original cloth, 1881; and other London topography* (18)

- 471 Calliope, or English Harmony : a Collection of the most Celebrated English and Scots Songs, vol. II *only*. 104 pp. *engraved throughout, with vignette headings, binder's cloth* 1739
- 472 ADDISON (J.) Remarks on several Parts of Italy, FIRST EDITION, *portrait, old panelled calf, broken* 1705
- 473 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation, edited by E. Goldsmid, 16 vol. LARGE PAPER, *half morocco, g. t. uncut* Edinb. 1885-90
- 474 [Lamb (Charles)] Elia (first series), FIRST EDITION, *second issue, lacks half-title and one of three advertisement leaves at end, old half calf, cracking* 1823
- 475 FIELDING (H.) The History of Tom Jones, a Foundling, 6 vol. FIRST EDITION, *with leaf of Errata after Contents in vol. I, vol I has slight tear in lower margin of sig. B, corner of lower margin torn away of sig. C 11, red ink marks on 4 pp. of text, vol. II sig. B 4 and 5, two leaves loose and four margins cut close, vol. III minute hole in lower margin of sig. B 2, vol. IV lacks front fly-leaf, vol. V sig. M 6 piece torn from lower corner affecting a few words of text, vol. VI sig. E 11 slight tear in lower margin, sig. M 11 slight tear at corner, a few leaves stained in each vol. original calf* A. Millar, 1749
- 476 Seymour (R.) Sketches, new series, Snobson's Seasons, being Annals of Cockney Sports, 92 *plates, original cloth, n. d.* —Shelley (Mary Wollstonecraft) *Frankenstein*, 2 vol. *original boards*, 1823; and another (4)
- 477 Dallas (R. C.) History of the Maroons, 2 vol. *frontispieces and maps, half calf*, 1803—Smyth (W.) and F. Lowe. Narrative of a Journey from Lima to Para, *plates, original cloth*, 1836 (3)
- 478 Thomson (James) Liberty, a Poem, FIRST EDITION. 5 parts, *each with a separate title, no half-titles, contemporary boards* 1735-36
- 479 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *no portrait, with the reading "stinking" on p. 263, a few pages slightly defective, soiled throughout, contemporary calf, lower cover loose* Edinb. 1787

- 480 More (Sir T.) *Utopia, or the Happy Republic, folding portrait slightly defective, contemporary calf, Glasgow, 1743*  
—Harris (J.) *The Description and Uses of the Globes, old calf, broken, 1725* (2)
- 481 Bible (The Holy) and Book of Common Prayer, with the Psalms, *defective at beginning and end, old calf, broken; sold not subject to return* R. Jugge, 1573
- 482 Shakespeare (W.) *Plays and Poems, 11 vol. contemporary polished calf gilt, wants portrait* Pickering, 1825
- 483 Stevenson (R. L.) *The Black Arrow, FIRST EDITION, 1888; Kidnapped, FIRST EDITION, 1886 (2 copies)* (3)
- 484 Blanchemain (Prosper) *Poèmes et Poésies: Foi, Espérance, et Charité; Idéal; in 1 vol. with portrait, bound in full red morocco extra, gilt leaves, Paris, 1866 (one of 10 copies printed on "papier de Chine")—Banville (Theodore) Les Stalactites (Poems), presentation copy from the author with signed autograph inscription, half morocco, uncut, t. e. g. with cover bound-in, Paris, 1846* (2)
- 485 Hardy (Thomas) *Song of the Soldiers, privately printed, Hove, 1915—Cruikshank (George) Glass of the New Crystal Palace, woodcuts, 1853—Discovery concerning Ghosts, cuts by G. Cruikshank, 1863—The Gin Shop, cuts by G. Cruikshank—Buy your own Goose—A Pop-Gun fired off by G. Cruikshank; and others* (12)
- 486 Gay (John) *The Distressed Wife, a Comedy, FIRST EDITION (no half-title), 1743—Colman (George) The Spleen, or Islington Spa, FIRST EDITION, 1776—Thomson (James) Tancred and Sigismunda, a Tragedy, FIRST EDITION, 1745—The Oxonian in Town, a Comedy, 1770; and others, unbound* (22)
- 487 Beaumont and Fletcher. *Works, FIRST EDITION OCTAVO AND FIRST ILLUSTRATED EDITION, LARGE PAPER, 7 vol. portrait and plates, calf (no plates in vol. IV)* 1711
- 488 Thackeray (W. M.) *The Virginians, FIRST EDITION (bound from the parts, with all but one of the original yellow wrappers bound-in), 2 vol. with illustrations on steel and wood by the author, half calf, uncut, t. e. g.* 1858-9
- 489 VOLTAIRE (F. M. AROUET DE) *ŒUVRES COMPLETES, 70 vol. portrait (but without the plates which were issued only in the large paper copies), mottled calf, gilt backs, m. e. [Kehl] De l'Imprimerie de la Société Littéraire-Typo-*



LOT 489—*continued*.

- graphique*, 1794-9, A WELL BOUND SET; Moreau's second series of plates with the "Supplement de petits Portraits," 164 plates only (should be 167; the *Henriade* and *Pucelle* series complete), boards, uncut [1802] (71)
- 490 VOLTAIRE (F. M. A. DE) Œuvres Complètes, 70 vol. *portraits and plates*, vol. XI wants sig. B, boards, uncut; sold not subject to return  
(10½ in. by 7 in.) Imprimerie de la Société Littéraire Typographique [Kehl], 1785-89
- 491 Bibliotheekleven, vol. I to XII, (except vol. IX, no. 1), in boards and nos. 1924-7—Maandblad voor Bibliotheekwezen, vol. I to III, boards, 1913-5—De Boekzaal, vol. I to V, boards, 1907-12—Der Bücherwurm, vol. I to V, boards, 1910-9; and others, *bibliographical* (2 parcels)

## QUARTO.

- 492 "Byblis," Miroir des Arts du Livre et de l'Estampe, 11 nos. various, between no. 1, 1921, and no. 14, 1925—The Bibliophile, nos. 1 to 18 (except 8), 1908-9; and others, *bibliographical* (2 parcels)
- 493 Archaeologia, vol. XXVI and XXVII, cloth, 1926-7—Livre d'Or du Bibliophile, Ire année, wrappers, 1925—Anesaki (M.) Buddhist Art, boards, 1916, plates; and another (5)
- 494 Blackburn (H.) Breton Folk, An Artistic Tour in Brittany, illustrations by R. Caldecott, PROOT SHEETS (dated 1879, the first edition is dated 1880), half morocco, uncut, 1879; and 2 others (3)
- 495 Leech (J. H.) Butterflies from China, Japan and Corea, 2 vol. map and numerous coloured plates, half pigskin and cloth portfolio 1892-4
- 496 Siebold (P. F. de) Fauna Japonica: Reptilia elaborantibus C. J. Temminck et H. Schlegel, map and lithographed plates, half bound roy. 4to. Ludg. Bat. 1838
- 497 Taczanowski (L.) Faune Ornithologique de la Sibirie Orientale, 2 vol. in 1, half calf St. Petersbourg, 1891
- 498 Spelmann (W. W. R.) Lowestoft China, plates, cloth, 1905—Rhead (G. W. and F. A.) Staffordshire Pots and Potters, plates, cloth, 1906—Dillon (E.) Porcelain, plates, cloth, 1904; and another (4)

- 499 Walpole (H.) *Anecdotes of Painting in England*, vol. I to III, *portraits, contemporary mottled calf gilt, Strawberry Hill*, 1762-3; and 2 others (5)
- 500 Malcolm (J. R.) *Anecdotes of the Manners and Customs of London during the 18th Century, coloured and other plates, some margins damp-stained, title written on, cloth worn*, 1808—Nichols (J.) *History of Canonbury House, Islington, half calf*, 1788; and 2 others (4)
- 501 Park (Mungo) *Travels in the Interior Districts of Africa, portrait, plates and maps, old calf* 1799
- 502 Pugin (A. W.) *Glossary of Ecclesiastical Ornament and Costume, coloured plates and word engravings, original roxburghe morocco* 1846
- 503 Anderson (J.) *The New Book of Constitutions of the Ancient and Honourable Fraternity of Free and Accepted Masons, name on title, calf* 1738
- 504 Stevenson (J. H.) *Heraldry in Scotland*, 2 vol. ÉDITION DE LUXE, *plates, some coloured, and an etching by D. Y. Cameron, half vellum, t. e. g. uncut* Glasgow, 1914
- 505 Rackham (Arthur) *Mother Goose, The Old Nursery Rhymes*, 1913 *Book of Pictures, with Introduction by Sir A. Quiller Couch*, 1913, both LIMITED EDITIONS, *signed by the artist, coloured plates, original buckram, t. e. g. uncut* (2)
- 506 Rackham (A.) Swinburne. *The Springtide of Life. Preface by E. Gosse*, 1918—*Some British Ballads, n. d. both LIMITED EDITIONS, signed by the artist, coloured plates, original parchment, t. e. g. uncut*
- 507 Rosenthal (L.) *The Kingdom of the Pearl, coloured plates by E. Dulac, LIMITED EDITION, signed by the artist parchment gilt, t. e. g. uncut* n. d.
- 508 Blake (W.) *There is no Natural Religion, facsimile reprint in colours by W. and H. T. Muir, E. Druitt and J. D. Watts, 50 copies so done, original wrappers* 1886
- 509 Blake (W.) *The Book of Thel, Muir's facsimile reprint in colours, original grey wrappers* 1885
- 510 Poster (The) *An Illustrated Monthly Chronicle, nos. 1 to 33, complete set in parts, wrappers* 1898-1901

- 511 Roadside Songs of Tuscany, translated and Illustrated by *12/*  
 Francesca Alexander, edited by J. Ruskin, FIRST EDITION, *yeal*  
 20 plates, blue morocco extra, g. t. 1885
- 512 Aeronautics. Turnor (Hatton) Astra-Castra: Experiments and  
 Adventures in the Atmosphere, *numerous ballooning plates,*  
*half roan*, 1865—Robertson (E. G.) La Minerve, vaisseau  
 Aerien, 8vo, Paris, 1820; and other Aeronautical Pieces, (9)
- 513 Hayley (Wm.) Life of Cowper, 3 vol. *portrait and plates by*  
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 2 vol. *with numerous engravings from old manuscripts, half*  
*calf*, Paris, 1839 (5)
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 stable, a Comedy, together with all the Songs and Notes to  
 'em, excellently composed by Mr. Henry Purcell, FIRST EDI-  
 TION, *half morocco (some leaves cut into)* 1688
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*the arm bared*, 1816; The Quizzical Quorum, or the Fortunes  
 and Misfortunes of the Black Beaks of Blackheath, *in two*  
*states, plain and coloured*; William Morris an insane Ameri-  
 can, *in two states, proof and plain*; Lambert, the Match-  
 seller, *original pencil drawing*; etc. (14)
- 516 Swift. Letters written by the late Jonathan Swift and several  
 of his friends, with notes by Hawkesworth, 2 vol. *uncut copy,*  
 1766; and another (3)  
*meach*
- 517 COMMON PRAYER. The Book of Common Prayer, and Adminis-  
 tration of the Sacraments and other Rites and Ceremonies  
 of the Church; together with the Psalter or Psalms of  
 David, FIRST ISSUE OF THE FIRST EDITION OF THE PRAYER  
 BOOK OF KING GEORGE V, 2 vol. PRINTED ON VELLUM (*one*  
*of six copies so issued*), *original half pigskin and oak boards,*  
*uncut, t. e. g. thick 4to. n. d. (c. 1911)* *meach*
- 518 Common Prayer. The Book of Common Prayer, the second  
 issue of the First Prayer Book of George V, 2 vol. *one of six*  
*copies printed entirely on vellum, half pigskin, board sides*  
 c. 1911
- 519 Caesaris Opera, the "editio vera," *Elzevir*, 1635; Senecae Opera  
 Omnia, 3 vol. *ib.* 1640; Prudentius, *ib.* 1667; Sallust, *ib.*  
 1634, Sulpitius Severus, *ib.* 1635; Florus, *ib.* 1638; etc.  
*all in old contemporary red morocco* (11)

- 520 Rackham. *Midsummer Nights' Dream*, ÉDITION DE LUXE, signed by the artist, with illustrations by Arthur Rackham, original vellum *redolent 2/11 -* 1908
- 521 Emory (W. H.) Report on the United States and Mexican Boundary Survey, 2 vol. numerous plates, some in colour, cloth Washington, 1857-9
- 522 Binding. *Le Théâtre Anglois* (vol. VI and VII), 2 vol. full contemporary calf; sold not subject to return 3. - à Londres, 1748-9
- \* \* \* From the library of Madame de Pompadour, with her arms on the sides.
- 523 Vancouver (G.) Voyage of Discovery to the Northern Pacific Ocean, and round the world; performed in the years 1790-95, 3 vol. plates (seven missing in vol. I) and maps, contemporary mottled calf (no folio volume of plates); sold not subject to return 1798

## FOLIO.

- 524 BODE (WILHELM) The Italian Bronze Statuettes of the Renaissance, 3 vol. plates, vol. I and II in 10 parts, wrappers, vol. III in portfolio 1907-12
- 525 Tavernier (J. B.) Six Voyages through Turkey into Persia and the East Indies, made English by J. P[hillips], plates, old calf 1678
- 526 Smith (C. H.) Ancient Costume of Great Britain and Ireland, coloured plates, half calf 1814
- 527 Costume. Twenty-five Coloured Lithographs of Italian Costumes by Muller and others, half leather, binding broken obl. folio. n. d. (c. 1820)
- 528 BOYDELL (J. AND J.) HISTORY OF THE RIVER THAMES, 2 vol. folding map, engraved by J. Cooke, and 76 coloured plates, two or three plates and leaves in vol. I a little foxed, green morocco gilt, slightly rubbed, g. e. (16 in. by 12 in.) 1794-6
- 529 Morley (W. H.) Description of a Planispheric Astrolabe constructed for Sháh Sultan Husain Safawi, now preserved in the British Museum, 21 plates, damp-stained, half morocco, soiled and worn 1856



- 530 RACINET (A.) *Le Costume Historique*, 20 parts, 500 *plates*, 300 being in gold and colours (wants two leaves of text to plate "Oceanie" in part VI), with *Table Analytique*, etc. in original cloth portfolio, and one part unbound; sold not subject to return Paris, n. d.
- 531 ADAM (R. AND J.) *The Works in Architecture*, vol. I and II only, ORIGINAL EDITION, 80 *plates*, of which five are coloured (wants frontispiece to part 1, and one plate in each vol. cut into), calf gilt 1778-9  
Viegashin
- 532 Johnson (S.) *A Dictionary of the English Language*, seventh edition, portrait inserted, half calf, repaired 1785  
passed
- 533 Lana (Francesca) *Prodromo overo saggio di alcune inventioni nuove premesso all' Arte Maestre*, numerous copperplate engravings (including Lana's famous project for a flying boat), wants pp. 237-240, original vellum Brescia, 1670
- 534 Scrap Book, containing a number of Proof Pulls on india paper of book illustrations, after Rossetti, Dicksee, Kilburne, Millais, &c. cloth 1871  
roy. folio
- 535 Manuscript.—*Regras Militares de Cavalleiro Melzo*, finely written MS. on 356 pp. with many engravings of military subjects inserted, original morocco gilt, with royal arms of Portugal on sides 1679  
Spencer
- 536 Drawings of Military Costume.—Norie (Orlando) *Types of the British Army*, a series of 31 large and finely executed original water-colour Drawings of Costumes of the various Regiments of the British Army, &c. surrounding portraits of eminent commanders, full red morocco, gilt leaves roy. folio. circa 1880
- 537 Maclise's Illustrations to *Moore's Irish Melodies*, the complete set of the plates, all proofs on india paper, enclosed in a morocco case London, 1846
- 538 Wolf (Joseph) *The Life and Habits of Wild Animals*, LARGE PAPER, special issue, numerous engravings by Whymper, full green morocco, elaborately gilt 1874  
roy. folio. London, 1874
- 539 Aguilera. *Praeclarae Rudimentorum Medicinae libri octo*, qui eorum quidem, provera Medicorum fortuna consequenda,

Lot 539—*continued*.

nunc primum enchiridion natum dicuntur. Doctore Antonio ab Aguilera Yunquerano autore, *some marginal notes cut into, half calf; sold not subject to return*

*Compluti, excudebat Joannes a Villanova, 1571*

- 540 Doucet (Jerome) Contes de Haute-Lisse, avec les Illustrations de Alfred Garth Jones, *original covers, Paris, 1899*  
—Flers (Robert de) Ilsée, Princesse de Tripoli, *numerous coloured lithographs, original covers, Paris, 1897* (2)
- 541 Rondeletus (Gul.) Libri de Piscibus Marinis in quibus vera Piscium effigies expressæ sunt, *woodcuts, old half binding, g. e.* *Lugduni, 1554*

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 542 Thorburn (A.) British Birds, 4 vol. *coloured plates, original cloth* 1925-6
- 543 [Apperley (C. J.)] Nimrod's Northern Tour, FIRST EDITION. 8 pp. of advertisements at end, a few margins repaired, green levant morocco, gilt tooled back and borders, g. t. other edges uncut 1838
- 544 [Apperley (C. J.)] Remarks on the Condition of Hunters, by Nimrod, FIRST EDITION, half levant morocco, g. t. other edges uncut 1831
- 545 Apperley (C. J.)] The Life of John Mytton, *coloured plates, half calf gilt, m. e.* Routledge, 1877
- 546 Egan (P.) Finish to the Adventures of Tom, Jerry, and Logie, *coloured plates, roxburgh style* Reeves & Turner, 1889
- 547 Gay (J.) Fables, *woodcuts, half mottled calf* 12mo, C. Whittingham, 1801
- 548 Smith (T.) The Life of a Fox, FIRST EDITION, *plates, water-stained, original cloth* 1843

- 549 Cook (Colonel John) Observations on Fox-Hunting, FIRST EDITION, *plates, half crushed levant morocco, gilt back, g. t. by Riviere, other edges uncut* 1826
- 550 Radcliffe (E. P. D.) The Noble Science, FIRST EDITION, *illustrations, half levant morocco, g. t. by Root* 1839
- 551 Hawker (P.) Instructions to Young Sportsmen, *sixth edition, plates, half calf, g. t.* 1830
- 552 Egan (P.) The Life of an Actor, *coloured plates, original cloth, g. t.* Pickering & Chatto, 1892
- 553 Fairfax-Blakeborough (J.) Sporting Days and Sporting Stories, 1925; Malton Memories, etc. 1925—Records of the Chase, by "Cecil," 1922—Elliott (J. M. K.) Fifty Years' Fox-Hunting, 1900—Clapham (R.) Foxes, Fox-hounds and Fox-Hunting, *n. d., all in original cloth* (5)

## THE

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[SOLD BY ORDER OF HIS EXECUTORS].

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- 554 Bolam (G.) Birds of Northumberland and the Eastern Borders, *illustrations, cloth, Alnwick*, 1912—Gray (R.) Birds of the West of Scotland, *illustrations, cloth, Glasgow*, 1871—Saxby (H. L.) The Birds of Shetland with Observations on their habits, migration and occasional appearance, *coloured illustrations, cloth, Edinb.* 1874 (3)
- 555 Bucknill (J. A.) The Birds of Surrey, *illustrations and map, cloth*, 1900—Balston (R. J. and others) Notes on the Birds of Kent, *map and plates, cloth*, 1907—Kelsall (J. E.) and P. W. Munn. Birds of Hampshire and the Isle of Wight, *illustrations, cloth*, 1905 (3)
- 556 Calderwood (W. L.) The Life of the Salmon, *cloth*, 1907—Scrope (W.) Days and Nights of Salmon Fishing, *illustrations, cloth*, 1885—Grey (Sir E.) Fly Fishing, *illustrated, cloth*, 1899; and others on Angling (16)

- 557 Cook (Capt. J.) and Capt. J. King. A Voyage to the Pacific Ocean, 4 vol. *portrait and plates, calf, binding broken*, 1784 ; and others (29)
- 558 [DODGSON (C. L.)] THROUGH THE LOOKING GLASS, and What Alice Found There. By Lewis Carroll, FIRST EDITION AND PRESENTATION COPY, 50 *illustrations by J. Tenniel, inscription on half-title "Rose Chambers from the Author, Christmas, 1871," the author's Christmas greeting "To all Child-Readers of Alice's Adventures" is pasted on the fly-leaf, original cloth, g. e.* 1872
- 559 D'Urban (W. S. M.) and M. A. Mathew. The Birds of Devon, *coloured plates and maps, cloth*, 1895—Chapman (A.) Bird-Life of the Borders, *map and illustrations*, 1907 ; etc. (8)
- 560 Forrest (H. E.) The Fauna of Shropshire, *illustrations, cloth*, 1899—Lubbock (R.) The Fauna of Norfolk, *map*, 1879—Chapman (A.) The Borders and Beyond, *coloured plates and maps, cloth*, 1924 ; and others (6)
- 561 Forrest (H. E.) The Vertebrate Fauna of North Wales, *map and plates, cloth*, 1907—MacPherson (H. A.) Vertebrate Fauna of Lakeland, *plates, cloth*, 1892 (2)
- 562 Gladstone (H. S.) The Birds of Dumfriesshire, *map and illustrations*, LIMITED EDITION, *original cloth*, 1910 ; with Addenda and Corrigenda, *wrappers*, 1911, and A Continuation, *cloth*, 1923 (3)
- 563 Harting (J. E.) A Handbook of British Birds, *coloured plates, buckram*, 1901—Kearton (R.) British Birds' Nests, *plates, cloth, n. d.*—Evans (A. H.) Birds, *illustrations, cloth*, 1900 ; and others (15)
- 564 Harvie-Brown (J. A.) and T. E. Buckley. Fauna of Argyll and the Inner Hebrides, *half morocco*, 1892 ; Fauna of the Moray Basin, 2 vol. *cloth*, 1895 ; Fauna of the Tweed Area, *cloth*, 1911 ; Fauna of the Orkney Islands, *cloth*, 1891 ; Fauna of the Northwest Highlands and Skye, *cloth*, 1904 ; *together* 6 vol. *with maps and illustrations* (6)
- 565 Howard (H. E.) The British Warblers, a History with Problems of their Lives, 9 parts in 11 vol. *coloured plates, original boards* 1907-15
- 566 Hudson (W. H.) British Birds, *coloured and other illustrations, cloth*, 1897—Beebe (C. W.) The Bird, its Form and Function, *illustrations, cloth*, 1907—Dixon (C.) Our Rarer Birds, *illustrations, cloth*, 1888 ; and others (20)



- 567 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. *illustrations, cloth* 1895
- 568 MacGillivray (W.) A History of British Birds, Indigenous and Migratory, 5 vol. *illustrations, cloth* 1837-52
- 569 MacPherson (H. A.) History of Fowling, *illustrations, cloth, Edinb.* 1897—Chapman (A.) The Art of Wildfowling, *illustrations, cloth*, 1896—The Woburn Library of Natural History, 3 vol. *coloured plates, cloth*, 1903-4 (8)
- 570 Morris (Rev. F. O.) A Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates, original cloth, uncut* 1867
- 571 Morris (Rev. F. O.) A History of British Birds, *fourth edition*, 6 vol. *coloured plates, half morocco, t. e. g. uncut* 1895-7
- 572 Muirhead (G.) The Birds of Berwickshire, with Remarks on their local Distribution, Migration and Habits, 2 vol. *illustrations, cloth* *Edinb.* 1889-95
- 573 Nelson (T. H.) The Birds of Yorkshire, 2 vol. *illustrations, cloth*, 1907—MacPherson (H. A.) The Birds of Cumberland, *coloured plate, cloth*, 1886; and 3 others (6)
- 574 Newton (A.) and H. Gadow. A Dictionary of Birds, *tree-calf*, 1893-6—Sharpe (R. B.) A Hand-Book to the Birds of Great Britain. 4 vol. *coloured plates, half morocco*, 1896-7 (5)
- 575 Pennell (H. C.) The Sporting Fish of Great Britain, *coloured plates, cloth*, 1886—Menzies (W. J. M.) The Salmon, *illustrations, cloth*, 1925—St. John (C.) Natural History and Sport in Moray, *plates, buckram*, 1882; and others (7)
- 576 Seebohm (H.) A History of British Birds, *with coloured illustrations of their eggs*, 3 vol. in 4, *plates bound separately, half morocco, t. e. g.* 1883-5
- 577 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. B. Sharpe, *portrait and plates, original cloth* *Sheffield*, 1896
- 578 Seebohm (H.) The Birds of Siberia, *map and illustrations, cloth*, 1911—Harvie-Browne (J. A.) Travels of a Naturalist in Northern Europe, 2 vol. *coloured plates and maps, cloth*, 1905 (3)

- 579 Smith (C.) The Birds of Somersetshire, *cloth*, 1869—Ussher (R. J.) and R. Warren. The Birds of Ireland, *maps and illustrations, cloth*, 1900 — Knox (A. E.) Ornithological Rambles in Sussex, *tinted plates, calf gilt*, 1849 ; and others (6)
- 580 Stevenson (H.) The Birds of Norfolk, with Remarks on their Habits, Migration and Local Distribution, 3 vol. *illustrations, original cloth* 1866-90
- 581 Surtees (R. S.) Sporting Novels, 6 vol. *coloured plates*, 2 vol. in *half morocco, t. e. g. uncut, the remainder in original cloth* Bradbury, Agnew & Co. n. d.
- 582 Ticehurst (N. F.) A History of the Birds of Kent, *map and plates, cloth*, 1909—Smith (A. C.) The Birds of Wiltshire, *cloth*, 1887—Christy (Miller) The Birds of Essex, *illustrations, cloth*, 1890 (3)
- 582 Witherby (H. F.) A Practical Handbook of British Birds, 2 vol. in 3, *coloured and plain illustrations, cloth*, 1920-24—Yarrell (W.) History of British Birds, 4 vol. *illustrations, cloth*, 1871-85 (7)
- 584 Witherby (H. F.) F. C. R. Jourdain and N. F. Ticehurst. British Birds. An Illustrated Magazine, vol. I to XX, 20 vol. *illustrations, cloth* 1907-27
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## QUARTO.

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- 589 Millais (J. G.) The Wildfowler in Scotland, *plates and illustrations, half parchment, t. e. g.* 1901

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- 592 STONHAM (C.) The Birds of the British Islands, 5 vol. *plates*, buckram, *t. e. g.* 1906-11
- 593 THORBURN (A.) British Birds, 5 vol. including the Supplement, 82 *coloured plates*, original cloth, *t. e. g.* (*the Supplement in wrappers*) 1915-18

## FOLIO.

- 594 MILLAIS (J. G.) British Diving Ducks, 2 vol. 74 *plates*, of which 41 are *coloured*, original buckram, *t. e. g.* 1913
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## THIRD DAY'S SALE.

Wednesday, October 31st, 1928.

THE PROPERTY OF

the late Col. the Honble. Robert Boyle.

OCTAVO ET INFRA.

LOT 596



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- 2/17/70. 597 British Museum. Catalogues of Engraved British Portraits in the Department of Prints and Drawings. By F. O'Donogue, 4 vol. *cloth* 1908-14
- 598 Burke (J. & J. B.) The Extinct and Dormant Baronetcies of England, *portrait, cloth*, 1838—Wallace (G.) The Nature and Descent of Ancient Peerages connected with Scotland, *buckram, Edinb.* 1785—Oatfield (G.) Guide to Heraldry and Genealogy, *cloth*, 1892; and others (9)
- 599 Crawford (Alexander, *Earl of*) The Earldom of Mar during 500 years, 2 vol. *cloth, Edinb.* 1882—Wrottesley (G.) History of the Family of Wrottesley, *cloth*. 1903—Rogers (C.) Memorials of the Earl of Stirling, 2 vol. *portrait, cloth*, 1877; and other family histories (8)
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- 601 Dowden (J.) The Bishops of Scotland, *cloth*, 1912—Pennant (T.) A Tour in Scotland in 1769, *plates, half calf, Chester*, 1771—Dunbar (Sir A.) Scottish Kings, *cloth, Edinb.* 1899 ; and others (13)
- 602 Genealogist (The), A Quarterly Magazine, *illustrated*, vol X to vol. XXV, 16 vol. *cloth* 1894-1909
- 603 Lawrie (Sir A. C.) Early Scottish Charters Prior to A.D. 1153, *cloth*, 1905—Metcalf (W. M.) The Lordship of Paisley, *cloth*, 1912—Robertson (W.) Ayshire, its History and Historic Families, 2 vol. *cloth, Kilmarnock*, 1908 ; and others (8)
- 604 Montgomery (T. H.) A Genealogical History of the Family of Montgomery, including the Montgomery Pedigree, *with the American bookplate of William Montgomery, cloth, Philadelphia*, 1863—Arbuthnot (A.) Life of Simon, Lord Lovat, Head of the Family of Frasers, *cloth*, 1746 ; and others (11)
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*Edinb.* 1882-1908
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- 609 Scottish History Society Publications, vol. I first Series to vol. I Third Series ; *together* 82 vol. *original cloth*  
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- 611 Scottish Record Society, Publications. Edited by F. J. Grant, 20 vol. *half calf, and three parts in wrappers*, 1897-1923 (23)
- 612 Skene (W. F.) Celtic Scotland : A History of Ancient Alban, 3 vol. *map, original cloth* *Edinb.* 1886-90
- 613 Society of Antiquaries of Scotland, Proceedings, From Third Series vol. I to Fifth Series vol. VI, 31 vol. including Index volume, *plates and illustrations, original cloth and buckram*  
*Edinb.* 1891-1920

## QUARTO.

- 614 Allen (J. R.) The Early Christian Monuments of Scotland, *illustrations, half morocco, t. e. g.* Edinb. 1903
- 615 Anderson (J.) Historical and Genealogical Memoirs of the House of Hamilton, with Genealogical Memoirs of Several Branches of the Family, *frontispiece, half morocco, t. e. g.* Edinb. 1825
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- 617 Billings (R. W.) The Baronial and the Ecclesiastical Antiquities of Scotland, 4 vol. *plates, original cloth, uncut* 1845-52
- 618 Catalogues: Memorial Catalogue, Heraldic Exhibition, Edinburgh, 118 *plates, half morocco, Edinb.* 1892; Pictures at Oxenfoord, Drumlanrig and Lochinch Castles, 3 vol. *plates, Privately Printed, buckram, 1709-12; and others* (7)
- 619 Cleveland (*Duchess of*) The Battle Abbey Roll, with some Account of the Norman Lineages, 3 vol. *plan, half morocco* 1889
- 620 Criminal Trials and other Proceedings before the High Court in Scotland, 9 parts, *original boards* n. d.
- 621 Curle (J.) A Roman Frontier Post and its People, The Fort of Newstead in the Parish of Melrose, 100 *plates and plans, cloth, uncut* Glasgow, 1911
- 622 Dalrymple (Hon. H. H.) Annals of the Family of De Franquetot, Dues de Coigny, *plates, buckram, 1910; The Dalrymples of Stair, plates, with an index in MS. buckram, 1909; Hamilton, Lord Bargany, plates, buckram, 1907; and other family histories, mostly Privately Printed* (7)
- 623 Eaton (A. W. H.) The Olivestob Hamilton, *interleaved and annotated, cloth, New York, 1893*—Graeme (L. G.) Or and Sable. A Book of the Graemes and Grahams, *illustrated, cloth, 1903; Collectanea Genealogica, half morocco, Edinburgh, 1883; and other works on family histories* (6)
- 624 ENCYCLOPAEDIA BRITANNICA, *eleventh edition, 29 vol. illustrated, original limp leather, the index vol. in buckram* Cambridge, 1910-11

- 625 Fraser (Sir W.) Introduction and Illustrations of the Sutherland Book, *plates and facsimiles, cloth, Edinb.* 1893; Introductions and Illustrations of the Annandale Family Book, *plates and facsimiles, cloth, Edinb.* 1994 (2)
- 626 Fraser (W.) Memorials of the Montgomeries, Earls of Eglinton, 2 vol. *illustrations, cloth Edinb.* 1859
- 627 Fraser (W.) Memorials of the Montgomeries, 2 vol. *another copy*
- 628 Hill (Rev. G.) The Macdonnells of Antrim, *cloth, Belfast,* 1873; Marchmont and the Humes of Polwarth, *plates, cloth,* 1894—Grant (F. J.) The County Families of the Zetland Islands, *cloth, Berwick,* 1893; and other works on family histories (8)
- 629 Jamieson (J.) Scottish Dictionary and Supplement to the Etymological Dictionary of the Scottish Language, 4 vol. *half morocco, binding rubbed Edinb.* 1840-41
- 630 Laing (H.) Descriptive Catalogue of Impressions from Ancient Scottish Seals, *plates, cloth, Edinb.* 1850; The Edinburgh Academy Register, *cloth,* 1914; The Matriculation Albums of the University of Glasgow, *cloth,* 1913 (3)
- 631 Maxwell (Sir H.) Scalacronica, The Reigns of Edward I, II and III as recorded by Sir Thomas Gray, *plates of heraldic shields coloured, cloth, Glasgow,* 1907; The Chronicle of Lanecost, 1272-1346, *plates, cloth, Glasgow,* 1913 (2)
- 632 Michel (F.) Les Écossais en France, 2 vol. *illustrations, half roan,* 1862—Grant (J.) Old and New Edinburgh, 3 vol. *illustrations, cloth, n. d.*; The Bannatyne Miscellany, 3 vol. *plates, half morocco, Edinb.* 1827 (8)
- 633 New Spalding Club (The) Publications, 43 vol. *portraits and plates, original cloth Aberdeen, v. d.*
- 634 Origines Parochiales Scotiae, the Antiquities, Ecclesiastical and Territorial of the Parishes of Scotland, 2 vol in 3, *maps, cloth Edinb.* 1850-55
- 635 Reid (J. E.) History of the County of Bute, *illustrations, cloth,* 1864—Robertson (G.) Description of Ayrshire, *map, boards uncut, Irvine.* 1820—Crawfurd (G.) The Shire of Renfrew, *map and plates, half calf, Paisley,* 1818—Hamilton (W.) Lanark and Renfrew, *plates, cloth, uncut, Glasgow,* 1831; and others (7)

- 636 Rolt (R.) *Memoirs of the Life of John Lindesay, Earl of Craufurd, portrait and plan, calf gilt*, 1753 ; *Novelas entretenidas compuestas Por Dona Mariana de Carabajal Y saavedra, original vellum*, 1728 ; *A History of the Society of Writers to Her Majesty's Signet, buckram, t. e. g. Edinb.* 1890 ; and others (5)
- 637 Scott (H.) *Fasti Ecclesiae Scoticanæ: the Succession of Ministers in the Parish Churches of Scotland*, 6 vol. *cloth* *Edinb.* 1866-71
- 638 Stevenson (J. H.) *The Ruthven of Freeland Peerage and its Critics, half calf, Edinb.* 1905 ; *The Crawford Peerage, boards, uncut, Edinb.* 1829 ; *Selections from the Family Papers preserved at Caldwell*, 3 vol. *boards, uncut, Paisley*, 1883-85 ; and others (9)

## FOLIO.

- 639 Betham (Rev. W.) *Genealogical Tables of the Sovereigns of the World, russia gilt*, 1795—*Registrum Magni Sigilli Regum Scotorum, cloth*, 1814—*The Acts of the Lords Auditors, half calf*, 1839 ; and others (9)
- 640 Burnet (G.) *The Memoires of the Lives and Actions of James and William Dukes of Hamilton, portrait, calf*, 1677 ; and another (2)
- 641 Laurus Leslaeana Explicata, *large folding portrait and table, calf, Graecii*, 1692—*A Genealogical History of the Earldom of Sutherland*, by Sir R. Gordon, *portrait, half calf, Edinb.* 1813—*Douglas (Sir R.) The Peerage and Baronage of Scotland*, 3 vol. *calf*, 1813 (6)
- 642 Lyndsay (Sir David of the Mount) *Fac-simile of an Ancient Heraldic Manuscript, coloured coats-of-arms, half morocco* *Edinb.* 1822
- 643 Nisbet (A.) *A System of Heraldry, Speculative and Practical*, 2 vol. *coats-of-arms* *Edinb.* 1804
- 644 Nisbet (A.) *Heraldic Plates originally intended for his "System of Heraldry," LIMITED EDITION, plates, buckram, t. e. g.* 1892
- 645 Stodart (R. R.) *Scottish Arms, being a collection of Armorial Bearings, A.D. 1370-1678*, 2 vol. *coats-of-arms, emblazoned, original buckram* *Edinb.* 1881



## OCTAVO ET INFRA.

- 646 BREVARIUM AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written by a German scribe in red and black in a regular but rather rough gothic hand, double columns, 29-30 lines to a page, 376 ll. large and small initials in red and blue, the first two leaves of the Calendar are wanting and two leaves are missing in the body of the book and several (?) at end, modern brown morocco binding*  
(175 mm. by 127 mm.) GERMAN, XV CENT.
- 647 DANTE [Divina Commedia], *second title misbound at end, woodcut, rules on three leaves at end slightly cut into, red morocco, with the anchor on sides, g. e.* 12mo. Vinegia: Aldus, 1515
- 648 [BERNARD (SAINT)] Here begynneth a godly treatyse, and it is called a notable lesson, otherwise it is called the golde epystle, [at end:] praye for the olde wretched brother of Syon Rycharde Whyteforde, 8 ll. (*only part of the book*), *blark letter, half calf, VERY RARE; sold not subject to return*  
*John Cawood, printer to the Kynge and Quenes Maiesties,*  
n. d. [c. 1554-5]
- 649 WORLD IN MINIATURE (The), edited by F. Shoberl. 43 vol. *coloured plates (wants 5 vol., has 5 in duplicate), half calf (one back damaged); sold not subject to return*  
R. Ackermann, n. d.
- 650 Baskerville Press. A Vocabulary or Pocket Dictionary. To which is prefixed a Compendious Grammar of the English Language, *wants six leaves (sigs. c and d), original cloth, uncut; sold not subject to return*  
*Birmingham: Printed by John Baskerville . . . 1765*
- 651 Rousseau (J. J.) Du Contract Social, *wants the duplicate pp. 111-112, mottled calf, back gilt, 1762; Lettres écrites de la Montagne, 2 parts in 1 vol. "A. De Luc" written on title, boards, uncut, Amsterdam, 1764; etc.; sold not subject to return* (11)
- 652 Aretino (L.) Aquila Volante, *some slight stains [? Venice, 1508]; etc.; sold not subject to return* (3)
- 653 Psalmista monasticum noviter impressum: cum antiphonis et orationibus commentariorum totius anni, *finely printed in red and black, with many woodcuts in the text, and manuscript additions at end, dark blue morocco, with blind tooling*  
Florence, 1507

- 654 Verdizotti (M. Gio. Mario) Cento Favole bellissime de i piu illustri Antichi, e Moderni Autori Greci e Latini, 100 *full-page woodcuts, calf* Venet. 1661
- 655 Cruikshank. Basile (Giam.) The Pentamerone, or the Story of Stories, 12 *etchings by G. Cruikshank*, FIRST EDITION, *original red cloth, with gilt design on side and back* 1848
- 656 Cruikshank. The Bachelor's Own Book, being Twenty-four Passages in the Life of Mr. Lambkin (Gent.), 24 *etchings by G. Cruikshank*, FIRST EDITION, *original boards, with design on front cover* oblong 8vo. D. Bogue, 1844
- 657 Cruikshank. Illustrations of Time, 35 *engravings on india paper, mounted to roy. 8vo size, half calf* (1827)
- 658 Tracts. Eden (Wm.) View of the Treaty of Commerce with France, 1787; Four Letters to the Earl of Carlisle, from Wm. Eden, Esq. (on Free Trade, Public Debts, etc.), 1779; A Complete Investigation of Mr. Eden's Treaty as it may affect the Commerce, the Revenue, or the General Policy of Great Britain, 1787; Historical and Political Remarks upon the Tariff of the Commercial Treaty, 1787; and others, *unbound*. (23)
- 659 Watelet (M.) L'Art de Peindre, poëme, *engravings, original calf, g. e. Paris*, 1760—Erasmus Encomium Moriae et Utopia Insula, *original French calf, g. e. Paris, Barbou*, 1777—L'Histoire et Plaisante Cronique du petit Jehan de Saintre, 3 vol. in 1, *calf, Paris*, 1724; and another (4)
- 660 Moulin (Lewis de) Fasciculus Epistolarum Latinè et Gallicè, in quibus Ludovicus Molinaeus satisfacere conatur De Johanni Claudio super nonnullis, quae imprimis ventilantur, in Epistola ad Petrum Mussardum, *full contemporary morocco gilt Eleutheropoli*, 1676
- \* \* \* With an autograph letter (signed and dated 1676) from the author to the Earl of Bridgewater inserted.
- 12/10/20 661 Monardes (Nicolas) Dos libros, el uno que trata de todas las cosas que traen de nuestras Indias Occidentales, que sirven al uso de la Medicina, y el otro que trata de la Piedra Bezaar, y de la verva escuerconera, *portrait of Monardes on the title-page, blank margin of title and last leaf mended, old calf gilt* Sevilla, 1569
- 662 French Revolution. La Nouvelle Lanterne Magique, pièce curieuse, *Paris, de l'Imprimerie des Savoyards*, 1790—Nouveau Calendrier, an II—Calendrier de la Republique

LOT 662—*continued.*

- Francoise ; précédé du Decret sur l'ère, le commencement et l'organisation de l'année, etc. *Paris* (1792)—Portrait de Robespierre, avec la reception de Fouquier-Tainville aux Enfers par Danton et Camille-Desmoulins, *Paris, circa 1792* ; etc. ; in 1 vol. *half red morocco, g. e.*
- 663 Burley (Walter, 1275-1345) De Vita et Moribus Philosophorum, MANUSCRIPT ON VELLUM, 59 ll. *finely written, with capitals in red, full dark green levant morocco, by Riviere* SÆC. XV
- 664 Examen der Pfarherrn, das ist, Hauptartickul Christlicher Lehre. durch D. Tilemanum Heszhusium, Bischoff auff Sambland, *original calf, bearing date 1574, covered with gold tooling* sm. 4to. *Konigsberg, 1574*  
\* \* \* Presentation copy with author's signed inscription.
- 665 Oxford and Cambridge Magazine for 1856 (*all published*), conducted by Members of the Two Universities, including contributions by Morris and Rossetti (Blessed Damozel, etc.). *half morocco, i. e. g. with original wrapper of the first and last parts bound in*
- 666 Colandean (C. P.) Théâtre, et autres œuvres, 2 vol. *portrait and plates by Monnet, full contemporary red morocco extra, gilt leaves* *Paris, 1784*
- 667 Chantepleure deau sive redundant, cueur compunct fait joyeux en lermoyant ; Penitentialie irriguum. cum Focario et Scintillantibus Sulphuratjs, avec estincellans Sulphurces Allumettes, *musical notation in red and black, calf* *Paris, J. Coignet, 1537*
- 668 Patient Grissell. The History of the Noble Marquesse, *woodcut on title, imperfect copy ; sold not subject to return* *circa 1645*
- 669 Boccaccio (Gio.) Ameto, comedia delle Ninfe Fiorentine, *half vellum* *Vinègia, Gabr. Giolito, 1558*
- 670 Puttanismo Romano (Il) o vero Conclave Generale delle Puttare della Corte, per l'elettione del nuovo Pontefice, *old red morocco gilt, g. e.* 1668
- 671 Woodcuts. A Collection of Seventeen Woodcuts, Emblematic Subjects, *mounted in a small oblong album, cloth ; sold not subject to return* n. d.
- 672 Terentius (P.) Terence in English. . Opera ac Industria R[ichard] B[ernard], *fifth edition, name on title, half calf* *J. Legatt, 1629*

- 673 Terentius (P.) Terence in English . . . Opera ac Industria, R.[ichard] B.[ernard], *sixth edition, former owner's name on title, "Robert Tait, 1691," some marginal notes in an old hand in the text, old panelled calf* . . . J. Legatt, 1641
- 674 Blount (T.) Fragmenta Antiquitatis, FIRST EDITION, *licence leaf defective, damp stained, morocco*, 1679—Lobo (Fr. J.) A Voyage to Abyssinia [translated by S. Johnson], *piece cut from leaf sig. D 5, old calf, one cover missing*, 1735; and two others (4)
- 675 Thorndike (H.) Of the Government of Churches, *old smooth morocco*, 1641—Sparrow (A.) A Rationale upon the Book of Common Prayer, *old calf repaired*, 1657—Mumford (J.) The Catholic-Scripturist, *calf*, 1686 (3)
- 676 Molière. Œuvres, 4 vol. *portrait and plates, old red morocco gilt, two covers missing, Amsterdam et Leipzig*, 1750—Massuccio. Le Cinquante Novelle, *calf, s. a. s. l.* (5)
- 677 Hawker (R. S.) Ecclesia: a Volume of Poems, FIRST EDITIONS, *author's own copy, interleaved, and with two additional poems in his handwriting, cloth* . . . Oxford, 1840
- 678 Alexis of Piedmont. The Secrets, first and second parts, *black letter, first part wants 5 leaves (sig. E 1, 2 and 6, 7, 8, title and several leaves wanting in part 2, title to part 1 stained*, 1568—Halle (J.) A very frutefull and necessary briefe worke of Anatomie, *black letter, some marginal notes shaved and corners frayed*, 1565, in 1 vol. *old calf, broken; sold not subject to return* . . . sm. 4to. 1565-68
- 679 Walther (Rudolph) Antichrist . . . Translated out of Latine into Englishe. By J. O[lde] (A-Bb in fours), ORIGINAL EDITION, *black letter, unbound* . . . Imprinted in Sothwarke by Christophor Trutheall [? Zurich, C. Froschauer], 1556
- 680 Clapham (Henoeh) A Briefe of the Bibles History. Drawne first into English Poesie . . . The Fourth Edition, *unbound, T. Harper for N. Butler*, 1639—Gough (William) Londinum Triumphans . . . the Grand Influence the Actions of the City of London have had upon the Affairs of the Nation, *sheep*, 1682 (2)
- 681 Bacon (Roger) The Cure of Old Age and Preservation of Youth . . . Translated . . . by Richard Browne, *calf, rebaked*, 1683—Valentine (Basil) Last Will and Testament, *woodcuts, wants as usual pp. 313-342, also the folding table, imprint slightly defective, calf, [1670]* . . . (2)



- 682 Shirley (James) Six New Playes: The five first were acted at the Private House in Black Fryers with great applause, the last was never acted, all written by James Shirley, never printed before, *portrait by Marshall, red morocco extra, g. e. (some margins a little cut into)* London, 1653
- 683 Penn (Wm.) A Defence of a Paper, entituled Gospel Truths, against the Exceptions of the Bishop of Cork's Testimony, FIRST EDITION, *original black morocco gilt* London, 1698
- \* \* Some margins stained. Contains a large number of contemporary MS. notes.
- 684 Medical. Account of Remarkable Cures performed by the use of Maredant's Antiscorbutic Drops, *London, privately printed, 1772*—Nott, M.D. (J.) Of the Hotwell Waters, near Bristol, 1793—Collignon, M.D. (C.) *Medicina Politica, or Reflections on the Art of Physic, Cambridge, 1765*—Home (R.) The Efficacy and Innocency of Solvents, *London, 1783*; and two others, *all bound in half roan* (6)
- 685 Binding. Memoires du Comte de Forbin, Chef d'Escadre, Chevalier de l'Ordre Militaire de Saint Louis, *portrait, 2 vol. contemporary red morocco gilt, with the arms on sides of the Duc de Richelieu, Marechal de France and his wife, Marie Elisabeth Sophie de Lorraine; sold as a binding, not subject to return* Amst. 1748
- 686 Misselden (E.) The Circle of Commerce, or the Ballance of Trade in Defence of Free Trade, opposed to Malynes Little Fish and his Great Whale, and prized against them in the Scale, *half calf, one leaf of dedication missing sm. 4to. 1623*
- 687 Carey (David) Life in Paris, comprising the Rambles, Sprees, and Amours of Dick Wildfire of Corinthian celebrity, &c. 21 coloured plates by George Cruikshank, FIRST EDITION, *full red morocco extra, uncut, t. e. g., with the original pictorial covers bound in at end* roy. 8vo. Fairburn, 1822
- 688 Sterne (L.) A Sentimental Journey through France and Italy by Mr. Yorick, FIRST EDITION, 2 vol. *half old morocco gilt* 1768
- \* \* A very good large paper copy, but the half-titles seem to have been used from a second edition.
- 689 Cruikshank. The Humourist, vol. I, *numerous coloured plates by G. Cruikshank, full polished calf, g. e.* 1822

- 690 Binding. Office de la Semaine Sainte, a l'usage de Rome, en Latin et en François, *plates, full contemporary French morocco, covered with gold tooling, the Colbert device in centre of each cover; sold as a binding not subject to return*  
Paris, 1683
- 691 Binding. Histoire de la Ligue faite a Cambray, entre Jules II, Pape, Maximilian I, Empereur, Louis XII. Roy de France, Ferdinand V, Roy d'Arragon, et tous les Princes d'Italie; contre la Republic de Venise, 2 vol. *full contemporary French morocco extra, gilt edges, with arms on the sides; sold as a binding not subject to return*  
Paris, 1728
- 692 Tracts. Some Considerations on the National Debts, the Sinking Fund, etc. 1729—The Publick Funds, Public Revenues, and Annual Supplies, 1735—Remarks on the Pretender's Declaration and Commission, 1745—Answer to the Second Manifesto of the Pretender's Eldest Son, 1745—Squire (r.) Pastoral Epistle on the Present unnatural Rebellion, 1746; and other unbound and uncut Pamphlets.  
(29)
- 693 Compleat History of Spain, by J. C., *calf gilt*, 1707—Account of the Earl of Peterborow's Conduct in Spain, *calf gilt*, 1707—Letters from Barbary, France, Spain and Portugal, 2 vol. in 1, 1789; and others  
(10)
- 694 Johnson (Dr. S.) Irene: a Tragedy, second edition, *with the half-title and advertisement leaf at end*  
1754  
\* \* With ink markings and alterations of text.
- 695 Robinson (Mrs. S.) Caelia's Revenge, a Poem, being an Answer to the Lady's Dressing-Room, said to be wrote by D—n S—t, 1741—The Kapélion, or Poetical Ordinary (by Wm. Kenrick)—The Beast's Confession to the Priest, by J. S., D. S. P., 1738—The Apparition, a Poem (by Abel Evans), 1710—A Tale of Two Tubs, or the B—rs in Querpo, 1749—Poems, by Stephen Duck, *portrait*, 1733; and others, *unbound*  
(9)
- 696 Burke (Edmund) Two Letters on the Proposals for Peace, with the Regicide Directory of Fraud, 1796—Letter to His Grace the Duke of Portland—Observations on a late Stat of the Nation, 1769; and other Tracts and Pamphlets by or relating to, Edmund Burke, *unbound*  
(26)

- 697 Sully Prudhomme. *Lettres à une Amie*, 1865-1881, *portrait*, 2 vol. *original wrappers (in cases)*  
roy. 8vo. *Paris, Le Livre Contemporain*, 1911
- \* \* Only 120 copies printed, "Exemplaire No. 8 tiré pour M. Pierre Baudin."
- 698 Dumas (Alex.) *Affaire Clémenceau*, *Mémoire de l'Accusé*, *special limited issue on "papier vélin d'Arches"*; with the Vol. of Etchings by Bernard, *the frontispiece in six states, other etchings each in two states*, 2 vol, *original wrappers*  
roy. 8vo. *Paris*, 1909-10
- 699 Smollett (Tobias) *The Expedition of Humphry Clinker*, by the Author of *Roderick Random*, FIRST EDITION, 3 vol. *original calf* 1771 (*vol. I dated in error*, 1671)
- 700 Tracts. *A Guide to Health, Beauty, Riches and Honour*, 1785; *Memoirs of the Love and State Intrigues of the Court of H—*, 1743; *Life and Actions of John Onely, Esq. who was to have been executed at Tyburn for the Murder of William Gower; and others*, *unbound* (30)
- 701 Lylie (John) *Euphues the Anatomy of Wit*, black letter, *part I only, a rust-hole in margin of sig. B 4-5, a slight flaw at foot of sig. C 8 not damaging the text*  
*London, J. Haviland*, 1636
- 702 [Defoe (D.)] *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner*. Written originally by Himself, and now faithfully Abridg'd, *frontispiece, small hole at head, wanting* K 1, 2, *contemporary calf*  
12mo. *T. Cox*, 1719
- 703 Howard (Henry, *Earl of Surrey*) *Poems* printed from a Correct Copy. With the *Poems of Sir T. Wiat*, and others, his famous contemporaries, *calf, joints cracked* 1717
- 704 [VAUGHAN (WILLIAM)] *Directions for Health, Natural and Artificiall*, *sixth edition*, Whereunto is annexed Two Treatises by D<sup>r</sup> Bailly, *title shaved at head, a tear in the margin of* dd 4, *some pages stained, calf gilt*  
*J. Beale for F. Williams*, 1626
- 705 Savage (R.) *The Wanderer: a Poem*, 1729—Gay (J.) *Trivia, or the Art of Walking the Streets of London*, *piece torn from title*, B. Lintott [1716]; FIRST EDITIONS; and another, the three works in 1 vol. *panelled calf, lower cover loose*
- 706 *Pictorial Album (The)*, *coloured prints by G. Baxter, original morocco; sold not subject to return* n. d.

- 707 [SWIFT (J.)] *Travels into Several Remote Nations of the World*. By Lemuel Gulliver, FIRST EDITION, 2 vol., *portrait with inscription round the oral, 6 plates, small hole in B 2 and N 7 of vol I, a slit at the foot of D 4 of vol. II, continuous pagination, some pages slightly stained, contemporary calf, joints cracked and one board loose* B. Motte, 1726
- 708 Cartwright (W.) *Comedies, Tragi-Comedies, with other Poems, portrait slightly damaged, slit in title and dedication leaf shaved at foot, old calf, upper cover missing* H. Moseley, 1651
- 709 Good (J.) *The Art of Shadows: or Universal Dialling, plates, stained throughout, small tear in A 3, a few leaves shaved, old calf, rebounded: sold not subject to return* 1711
- 710 Cooke (Capt. J.) *A New Voyage Round the World in the Years 1768, 1769, 1770 and 1771. Drawn up from his own Journal by J. Banks and published by J. Hawkesworth, 2 vol. map and 2 folding plates, there are slits in the map and plates and in 4 pages of the text, contemporary half calf, binding broken* New York, J. Rivington, 1774
- 711 Rawlinson (G.) *The Fifth (Sixth and Seventh) Great Monarchies of the Ancient Eastern World, 6 vol. maps and illustration, cloth* 1862-76
- 712 KEATS (J.) *Endymion: a Poetical Romance, FIRST EDITION, with half-title and errata slip, title to Book III torn and mended, a few leaves slightly stained, name on title, half calf* 1818
- 713 Dickens (C.) *The Battle of Life, fourth issue, 1846; Cricket on the Hearth, 1846 (2 copies); The Haunted Man, 1848; FIRST EDITIONS, stitching loose, some margins soiled, original cloth* (4)
- 714 [Combe (W.)] *The Dance of Life, FIRST EDITION, 24 coloured plates by T. Rowlandson, wants frontispiece and coloured title and last two leaves of text, printed title soiled, original boards, one cover missing, uncut* 1817
- 715 Donovan (E.) *The Naturalist's Repository, 5 vol. 180 coloured plates, original cloth* 1834
- 716 Ralfe (J.) *The Naval Chronology of Great Britain, vol. II (only), coloured plates, half russia, cracked* 1820
- 717 Stevens (G. A.) *A Lecture on Heads, frontispiece (torn) and coloured plates by Rowlandson, soiled, original half morocco, 1808; and another* (2)



- 718 Winstanley (W.) The Loyal Martyrology, *frontispiece, loose and frayed corner of one leaf, sig. B torn, stitching loose*, 1665—  
Rules and Articles for the better Government of His  
Majesties Land-Forces, *black letter*; An Abridgement of the  
English Military Discipline; in 1 vol. *stitching loose, some  
leaves stained, old calf, defective*, 1685 (2)
- 719 Wordsworth (Wm.) The White Doe of Rylstone, FIRST EDITION,  
*frontispiece, half calf* 1815  
\* \* \* Alaric A. Watts' copy, with many MS. notes by him.
- 720 Binding. Burn (R.) Ecclesiastical Law, FIRST EDITION, 2 vol.  
*fine copy in contemporary dark blue morocco with red inlays  
on the sides, and the royal crown repeated on backs* 1763  
\* \* \* Probably the dedication copy to King George III.
- 721 Ferrari (P. Gio. Battista) Flora overo Cultura di Fiori, *numerous  
copperplate engravings of flowers, original calf* Rome, 1638
- 722 Krul (J. H.) Pampiere Wereld ofte Wereldsche Oeffeninge,  
*very numerous engravings, all in old colouring, and the  
larger initials heightened with gold, half calf*  
*folio. Amsterdam, 1644*
- 723 Le Mierre (M.) Le Peinture: Poëme en trois chants, *vignette  
portrait on title, and 3 finely engraved plates by Cochin,  
original calf* Paris, chez le Joy (1769)
- 724 Mondo (Il) festeggiante, halletto a cavallo fatto nel Teatro  
congiunto al Palazzo del Gran Duca, per le reali nozze de  
Cosimo Terzo, e Margherita Luisa d' Orleans, LARGE PAPER,  
*3 large folding plates by Della Bella, original vellum*  
*Firenze, 1661*
- 725 Military Costume. A Collection of 154 coloured Plates of  
European Military Costume, *mounted, half morocco*  
*about 1850*
- 726 Austen (Jane) Pride and Prejudice: a Novel, FIRST EDITION,  
*3 vol. old half calf; sold not subject to return* 1813
- 727 Tennyson (Alfred) Poems, FIRST ISSUE OF THE ILLUSTRATED  
EDITION, *original cloth, Moxon, 1857*—Owen (Robert) Book  
of the New Moral World, 1836—Winsor (Justin) The  
Struggle in America between England and France, 1895;  
and 2 others (5)

- 728 Seneca (L. Annaei) Opera Omnia, 2 vol. *calf gilt*, *Lugd. Bat. Elzevir*, 1649—Leonis (Jo.) Africae descriptio, 2 vol. *vellum*, *Elzevir*, 1632 — Turcici Imperii Status; acc. de Regn. Algeriano, *vellum*, 1634; and 2 others (7)
- 729 Boëcaccio (Jo.) Fiametta, Opera Gentile e Elegante, *fine wood-cut on title (last leaf imperfect), original morocco*, *Venet.* c. 1510—Smollett (T.) History and Adventures of an Atom, vol. II (*only*), *calf*, 1769—Dr. Radcliffe's Life and Letters, *calf*, 1716; and others (9)
- 730 Hoadly (Dr.) The Suspicious Husband, a Comedy, FIRST EDITION, 1747 — Byron's Hebrew Melodies, FIRST EDITION, 1815; The Corsair, FIRST EDITION, 1814; Manfred, FIRST EDITION, 1817; and others, *unbound* a parcel
- 731 Lavater's Looking-Glass, or Essays from Man to Plants, *frontispiece, morocco gilt*, 1800—The Memorial and Petition of Samuel Lee, Surgeon (1771)—Three Tracts on the Corn-Trade and Corn-Laws, *uncut*, 1766; and others a parcel
- 732 Virgilii Opere: the rare "editio vera," with the red painting on leaf facing the "*Bucolica*," and on p. 91, *tall copy in original vellum* 12mo. *Lugd. Bat. Elzevir*, 1636
- 733 Eliano di Nomi et de gli Ordini Militari, tradotto di Greco, *Lord Wolseley's copy, with his large bookplate, Fiorenza*, 1552—The Whole Booke of Psalmes, in English Meetre, by Sternhold and Hopkins, *full calf*, 1646; and others (5)

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 734 A'Beckett (G. A.) The Comic History of England, 2 vol. FIRST EDITION, *coloured plates by J. Leech, some leaves spotted, original cloth, repaired* 1847-8
- 735 Newgate Calendar (The), by A. Knapp and W. Baldwin, 4 vol. *woodcuts, original cloth* 1824-8
- 736 M[ore] (H.) Platonica: or a Platonicall Song of the Soul, FIRST EDITION, *old calf, one cover missing* Cambridge, 1642

- 737 Tasso.—Godfrey of Bulloigne : or the Recovery of Jerusalem, done into English Heroical Verse by E. Fairfax, *name on title, old calf, worn* 1687
- 738 Shakespeare (W.) Venus and Adonis. Tarquin and Lucrece. Poems on Several Occasions; with Remarks on the Poems of Shakespear, ? LARGE PAPER (8½ in. by 5½ in.), *separate titles, portrait, collation : Poems, A to Q in eights, 256 pp. Remarks, 2 ll. without sig, 8 ll. sig ff. pp. 445 to 464, diced russia* Printed in the year 1709  
 \*\* Apparently a volume of the E. Curll productions.
- 739 Molière. Œuvres, avec des Remarques par M. Bret. 6 vol. *portrait, and plates by Moreau, contemporary mottled calf, g. e.* Paris, 1788
- 740 Byron (Lord) Poems, 6 vol. The Bride of Abydos, 1813; The Corsair, 1814; The Prisoner of Chillon, 1816; Manfred, 1817; Sardan apalus, &c. 1821; Marino Faliero, 1821, FIRST EDITIONS; and others by the same, *calf and half calf* 1813-21
- 741 Coleridge (S. T.) Christabel, Kubla Khan. The Pains of Sleep, FIRST EDITION, 1816, with other Pamphlets, *half calf, broken, 1801-16—Fouqué (L.) Peter Schlemihl, with plates by G. Cruikshank, calf, 1824* (2)

## QUARTO.

- 742 BIBLE (THE) Genevan or "Breeches" version, with Sternhold and Hopkins' Psalms, ruled in red throughout, engravings, etc. contemporary calf, line borders, with initials D. T. with arabesque corner ornaments, semé of stars, royal arms surrounded by motto in centre, corners and joints worn; sold as a binding not subject to return R. Barker, 1601
- 743 Gay (J.) Fables, FIRST EDITION, some margins stained, contemporary sprinkled calf 1727
- 744 Commonwealth Newspapers.—The Perfect Diurnall, no. 264, 270, 271, 274, 278, 279, 282, 285, 286, 288, 291, 293, 294, 295; Mercurius Politicus, nos. 267, 268, 271 to 274, 276, 279, 284 to 286, 289, 291 to 295, 301, 303 to 307; Perfect Proceedings of State Affairs, no. 309; Several Proceedings in Parliament, nos. 277, 286, 296 to 298, 301, 303, 307, 308, 1 vol. *russia, broken and back defective; sold as usual not subject to return* 1654-56

- 745 Jefferys (T.) Voyages from Asia to America for completing the Discoveries of the North West Coast of America, *maps, contemporary mottled calf* 1761
- 746 Callot (J.) Les Miseres et les Malheurs de la Guerre, *engraved title and 15 plates, oblong, mounted in album, boards, Paris, 1633—Goldsmith and Parnell. Poems, plate and vignettes by Bewick, half morocco, 1795; and another* (3)

## FOLIO.

- 747 Dryden (J.) Poems on Various Occasions, FIRST EDITION, *contemporary panelled calf, worn at corners* 1701
- 748 Dryden (J.) The Satires of D. J. Juvenalis translated into English Verse, &c. FIRST EDITION, *portrait inserted, half calf, broken* 1693
- 749 Jonson (Ben) Works, with additions never before published, *portrait, calf* 1692
- 750 Sidney (Sir Philip) The Countesse of Pembrokes Arcadia, now the eighth time published with some new additions, *title within woodcut borders, name on title, old calf* 1633
- 751 Ariosto. Orlando Furioso in English Heroical Verse by Sir John Harington, *engraved title mounted and slightly defective, plates, damp-stained, and some margins frayed, old calf* 1634
- 752 Cromwelliana. A chronological Detail of Events in which Oliver Cromwell was engaged from the year 1642 to his death 1658, *plates, EXTRA ILLUSTRATED by the insertion of a number of portraits, plates, etc. straight-grain morocco, rubbed* 1810
- 753 Gainsborough. Studies of Figures executed in exact imitation of the originals by R. Lane, 24 *facsimiles, half morocco, 1825; and another* (2)
- 754 Bauer (F.) Exotic Plants cultivated in the Royal Gardens at Kew, 3 parts, *coloured plates, one defective in margins, original boards, 1796—Twenty original water-colour Sketches of Ancient Roman Architecture, with ground plans, 22 in. by 33 in. enclosed in portfolios*



## Other Properties.

## QUARTO.

- 755 LLOYD (LODOWICKE) THE CONSENT OF TIME, ORIGINAL EDITION, *some inner margins slightly wormed, otherwise a good copy, with the blank leaf Bbb 2, original vellum*  
 ¶ Imprinted at London by George Bishop, and Ralph Nevvberie. Anno 1590
- \*\* RARE. Only two sales are recorded in the auction records of the last forty years, and one of these two copies had a defective title.
- 756 DOWNAME (JOHN) The Plea of the Poore, ORIGINAL EDITION (*title, one leaf, wants A 1-4 dedication, B-Gg in fours, nos. 70-89 omitted in pagination, wants leaf before title (? blank or with signature only), otherwise A FINE COPY, panelled vellum, gilt, g. e.; sold not subject to return*  
*London, Printed by Edward Griffin for Ralph Mabbe*  
 . . . 1616
- 757 Englands Warning by Israel and Judah. Delivered in a Sermon at Pauls-Cross in London, the 29 day of November, Ann. Dom. 1617 (2 ll. unsigned, A-G 3 in fours) *only one part of the work, some top rules cut and a few head-lines shaved, Printed by the Printers to the Universitie of Cambridge, 1633; bound with another, half calf; sold not subject to return*
- \*\* Not in Halkett & Laing or Lowndes; nor apparently in the *Short-Title Catalogue*.
- 758 Trial (The) of Trveth . . . Published in Latine by a certaine Hungarian . . . translated into English by Richard Smith, *wants last leaf errata, also some marginal notes shaved on G 3 verso, vellum, 1591—Lisle (William) Divers Ancient Monuments in the Saxon Tongue, o 2 defective, F 2 slightly wormed, damp-stains, vellum, 1638; sold not subject to return* . . . (2)
- 759 [Jersey (Henry)] The Lords Loud Call to England: being a True Relation of . . . Handy-works of God by Earthquake, Lightening, Whirlewind, great multitudes of Toads, and Flies . . . Sudden Death . . . also of the Odious Sin of Drinking Healths, *one head-line and some numerals shaved, half calf, 1660; etc.; sold not subject to return* (2)

- 760 Featley (D.) *The Dippers dipt, frontispiece (wants portrait), worn old calf (front cover detached); sold not subject to return* sm. 4to. 1651
- 761 Bible (The), ~~black~~ letter, titles to *Old and New Testament within woodcut borders, the two tables at end wanting and supplied from the edition of 1611, head-lines touched on ff. 41 verso, 110 recto, 133 verso, 333 verso and 347, marginal notes touched on ff. 133 verso, 150 verso and 551 recto, also wants Apocrypha, stamped roan, back rubbed, g. e. 1589; etc.; sold not subject to return* (2)
- 762 Moxon (J.) *A Tutor to Astronomy and Geography, fourth edition, portrait, a small slit in D 1, N 1, dd 1, ff 1, just affecting the text, boards, loose in binding* 1686
- 763 Apianus (P.) and Gemma Frisius. *Cosmographia, sive Descriptio universi Orbis, woodcut on title, woodcuts and diagrams in the text, some with movable slips, boards; sold not subject to return* Antwerp, 1584
- 764 BEAUMONT AND FLETCHER.—*The Maids Tragedie, second impression, woodcut on title, small stain in corner of some leaves, 1622; The Maids Tragedie, the third impression, woodcut, 1630; Cupids Revenge, third edition, title torn, margin frayed and mended, some leaves stained, 1635; The Scornfull Ladie, fourth edition, corner of the margin of three leaves torn away, 1635; A King and No King, fourth edition, small tear in title, corner of margin of one leaf torn away, 1639; Philaster, or Love lies a Bleeding, the fourth edition, lower margin of title cut close, 1639; The Tragedy of Thierry, King of France, small piece torn from margin of sig. D 1, damp-stained, 1649, uniform half roan* (7)
- 765 Cervantes.—*The Travels of Persiles and Sigismunda translated from the Spanish into French and now into English, wants last leaf, supplied in manuscript, a few stains, old calf* 1619
- 766 Fulbecks (W.) *A Parallele or Conference of the Civil Law, the Canon Law and the Common Law, 1618—Culverwel (N.) An Elegant and Learned Discourse of the Light of Nature, 1652—Burroughs (J.) The Evil of Evils, portrait mounted, 1654, old calf* (3)
- 767 Flinders (M.) *Voyage to Terra Australis in the years 1801-1803, 3 vol. plates, text only, no atlas, damp-stained, half calf* 1814

- 768 GAY (JOHN) *Fables*, FIRST EDITION, 2 vol. in 1, *vignette titles, plates by Gravelot and others, contemporary calf, joints cracked* 1727-38
- 769 STANHOPE (P. D. EARL OF CHESTERFIELD) *Letters to his Son*, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. *portrait, errata leaf at end of vol. II, a few worm-holes through the margin at end of vol. II, contemporary calf gilt* 1774
- 770 CHAUCER (G.) *The Canterbury Tales*. Edited by T. Tyrwhitt. 2 vol. *portrait, calf* Oxford, 1798
- 771 ROLLOCK (Robert) *Lectures upon the Second Epistle of Paul to the Thessalonians, half morocco (some margins slightly cut into), Edinburgh, Charters, 1606—Parthenissa, a Romance, the Last Part, calf, 1656; and 2 others* (4)
- 772 ROWE (N.) *The Ambitious Step-mother. a Tragedy, 1701—Prynne (Wm.) A Briefe Survey and Censure of Mr. Cozen, his Couzening Devotions, 1628—Centlivre (Mrs.) Love's Contrivance, a Comedy, FIRST EDITION, 1703; and others* (11)
- 773 TISSANDIER (Gaston) *Histoire des Ballons, et des Aeronautes célèbres, numerous coloured and other plates, Paris, 1887—Nuevos Autografos de Cristobal Colon, facsimiles, Madrid, 1902—Gaul (A. R.) The Prince of Peace, a Cantata, presentation copy, with author's signed inscription; and 2 others* (5)
- 774 GOLDSMITH (Oliver) *Works, with Life by Duleken, illustrated by Pinwell—Benson (A. C.) The Professor, a presentation first edition, privately printed, Eton, 1895—Proof Engravings to the Every Day Book, by S. Williams; and others a parcel*
- 775 SCOTT. *Landscape and Historical Illustrations of Scotland and the Waverley Novels, plates by G. Cruikshank and others (corner of one leaf of text damaged), morocco extra, Fisher & Co. (1836)—Portraits of the Spruggins Family numerous caricature plates, privately printed, 1829—Lucani Pharsalia ex optimis exemplaribus emendata, printed in large type, folio, full red morocco gilt, Paris, typis P. Didot, 1795* (3)
- 776 *Dying Speeches of Protestants in the West of England who suffered under Lord Chief Justice Jefferys, 1689—Denham (Sir John) Coopers Hill, Latine redditum, 1676—Bayly (R.)*

LOT 776—*continued.*

Parallel of the Liturgy with the Mass Book, &c. 1661—  
Some Treasure fetched out of Rubbish, 1660—Plain State  
of the Case of the Duchess of Kingston, 1776; and others,  
*unbound* (27)

777 Eusebius. Tractat des heyligen Birchoffs Eusebii von dem leben  
würckungen un sterben dessilben heyligen Hieronymi anzaig-  
gende *Nurnberg, 1514*

778 Bullen's Old English Plays. New Series, vol. I and II, being the  
Works of Thomas Nabbes, 2 vol. *half vellum*  
*Privately printed, 1887*

779 Balzac (J. L. G. de) The Letters . . . Translated . . . by  
W. T[irwhyt] Esq. *small defect in title, also B 1 defective,*  
*calf; sold not subject to return*  
*London, Printed by Nicholas Okes, for Richard*  
*Clotterbuck . . . 1634*

780 Godartius (Johannes) Of Insects, *plates, wants leaf of errata,*  
*mottled calf, York, Printed by John White, for M. L. 1682*  
—Loudon (J. C.) An Encyclopaedia of Cottage, Farm and  
Villa Architecture, *plates and woodcuts, boards, 1833;*  
*etc.; sold not subject to return* (4)

781 Vermuiden (Sir Cornelius) A Discourse touching the Drayn-  
ing the Great Fennes (A-E 2 in *fours*), ORIGINAL EDITION.  
*folding map, royal arms on verso of A 1 (otherwise blank),*  
*unbound London, Printed by Thomas Fawcet . . . 1642*

782 Hesman (G.) Christelyke Aandachten of Vlammeende Ziel  
zuchten, *engravings of emblems, vellum gilt, g. e.*  
*Deventer, 1728; and another* (2)

783 Strozzi (Gio. Batt.) Madrigali, *vellum, gilt, g. e.*  
*Firenze, 1593*

784 Bembol (Pietro) Le Prose, *vellum*  
*Fiorenza, 1548 (at end 1549)*

785 Valerius Flaccus (C.) Argonautica, *title in red, vellum gilt*  
*Venetius, Christopher de Pensis de Mandello, 1501*

786 Guicciardini (Lod.) Comentarîi delle cose piu memorabili  
seguite in Europa specialmente in questi Paesi Bas-  
*(1529-1560), vellum Anversa, G. Silvio, 1565*



- 787 Ringhieri (Innocentio) Cento Giuochi liberali, et d'ingegno,  
FIRST EDITION, *half calf* *Bologna, 1551*
- 788 Alamanni (Luigi) Girone il Cortese, *woodcuts, small holes in title, sig. B 8 defective and repaired, some leaves somewhat stained, old vellum* *Vinegia, 1549*
- 789 Tasso (Ber.) L'Amadigi, *portrait of Tasso and woodcut initials, title backed, old vellum*  
*Vinegia, Gabr. Giolito, 1560*
- 790 Erizzo (Seb.) Le sei giornate, *half calf* *in Venetia, 1567*
- 791 Marullus. Hymni et epigrammata, *roman letter, 96 ll.*  
[H. \*10880; P. \*6415], *vellum gilt*  
*Florence, Societas Colubris, 26 Nov. 1497*
- 792 GALILEI (G.) Il Saggiatore, FIRST EDITION, *engraved title, engraved diagrams in text, without the portrait said to occur in some copies, wants four leaves (A 1-4), original vellum; sold not subject to return*  
*Rome, G. Mascardi, 1623*
- 793 Boethius. De Consolatione Philosophie, *gothic letter, 38 lines and one head-line to the page, 204 ll. some initial letters in blue and red, a 26 line Latin Poem in Manuscript in an old hand on the first (blank) leaf, wanting d 7, k 4, q 6, y 4-5 and s 8, the latter a blank, hole in q 7 (Hain, 3375), half calf; sold not subject to return*  
*J. Koelhoff, Cologne, 1482*
- 794 [Book of Common Prayer in Spanish] Liturgia Inglesa. O Libro del Rezado publico, de la administracion de los Sacramentos, y otros Ritos y Ceremonias de la Yglesia de Ingalaterra, *contemporary calf, sm. 4to*  
*Augustae Trinobantium, [London] CIO.I91.IXIIV. (1623)*
- \*\*\* According to Dr. Arundell Esdaile, there is a misprint in the date given in Roman numerals on the title; the "ix" should read "xx."
10. 795 Astrologo-Mastix, or a Discovery of the Sanity and iniquity of Judicial Astrology, or Divining by the Starres the Successe, or miscarriage of humane affaires, by John Gere, 1646—The New Jerusalem: the Perfection of Beauty: The Joy of the Whole Earth in a sermon composed for the Learned Society of Astrologers (by Edmund Reeve) 1632—Astrologia accusata panter and condemnata,

LOT 795—*continued.*

or, the Diabolical Art of Judicial Astrologie, receiving the definitive sentence of Final Condemnation, by John Raunce, 1650—Stella Nova, a New Starre leading wise-men unto Christ, or a Sermon preached before the Society of Astrologers, by Robert Gell, 1649—A Sermon touching Gods government of the World by Angels preached before the Societie of Astrologers, by Robert Gell, 1650, in 1 vol. calf gilt

- 796 Cavo (Mario) Oratione in lode del S. Filippo Nerio fondatore della Congrne dell Oratorio, *vignette on title, olive morocco, gilt cypher on sides, g. e.* In Verona, 1617
- 797 Dilke (Lady) French Painter of the XVIII century, *plates, cloth gilt* 1899
- 798 Greenhill (W.) An Exposition of the five first Chapters of the Prophet Ezekiel, with useful observations thereupon, *title page torn, and line borders defective, contemporary black morocco, the sides and back decorated with gilt lozenges, worn, g. e.* 1645
- 799 Gunter (Edm.) The Description and use of the Sector, The Crosse staffe and other instruments. For such as are studious of Mathematicall practise, *frontispiece, engraved title and numerous diagrams, some contemporary MS. notes in margins, and the inscription "Ffrancis Bacons booke" written on the title page, fine copy, original calf*  
At London, Printed by Williā Jones and are to be sold by Edmund Weaver, 1624
- 800 Palcotti (Gabrelle) Del Bene della Vechiezza, dal Sigr. Anchisi Straeba da Bolsiena fatt'in lingua volgar, MANÜSCRIPT on paper, 370 ll. *Italian red morocco gilt with medallions of Pegasus on the sides* 18 Feb. 1612
- 801 Pole (Reginald Cardinal) De Concilio Liber, *olive morocco, g. e.* Romae, 1562, apud Paulum Manutium Aldi F.  
\*\* First book printed by Paulus Manutius at Rome.
- 802 WYRLEY (WILLIAM) THE TRUE USE OF ARMORIE, shewed by Historie, and plainly proued by example, FIRST EDITION, *title within woodcut border, 15 coats-of-arms (some emblazoned), the last two leaves repaired in top margins and a few words and pagination of the last page in facsimile.*

Lot 802—*continued.*

*red morocco, gilt inside borders, g. e. from the library of Miss Richardson Currer with her bookplate*  
*Imprinted at London, by I. Jackson, for Gabriell Cawood, 1592*

\*\* The first 28 pages contain a prose treatise on The True Use of Armes, the remainder of the volume, pp. 29-153, being devoted to two historical poems by Wyrley, one upon the hero of Poitiers, Sir John Chandos, and the other on Sir John Grayllie (commonly called the Capitall de Buz).

# FOLIO.

803 BIBLIA GRÆCA SEPTUAGINTA. SACRÆ SCRIPTURÆ VETERIS NOVAQUE OMNIA, *finely printed in Greek italics in double columns, 55 lines, title in red, with anchor, ornamental initials and ornaments in black and red, anchor in black on separate leaf at end, signature of JO. MARQUARDUS PATAVII on title, contemporary Venetian calf, line tooled, with centre and corner gilt ornaments, gilt gauffred edges, FINE COPY (with all blanks)*

*Venetiiis in ædibus Aldi et Andreæ Soceri 1518  
 mense Februario*

\*\* EXTREMELY RARE in this good state. The first Aldine Greek Bible and the first published edition of the Septuagint.

804 Greville (Fulke, Lord Brooke) Certaine Learned and Elegant Workes . . . Written in his Youth and familiar Exercise with Sir Philip Sidney, *wants, as usual, pp. 1-22 (A 2-C 4), also (F 4 and G 1), and a few other slight defects, see slips inserted, contemporary panelled morocco gilt, g. e.; sold not subject to return*

*London, Printed by E. P. for Henry Seyle . . . 1633*

805 Kircher (Athanasius) Turris Babel sive Archontologia, *many fine plates (one missing), some folding (one at p. 44 slit at fold), half sheep, UNCUT, FINE COPY; sold not subject to return*

*Amsterdam, 1679*

806 ETYMOLOGICUM MAGNUM GRAECUM. FIRST EDITION, *Greek letter, printed in red and black, 224 ll. two columns, woodcut head-pieces and initials, 24 of each, and two devices, all printed in red, note of imprint in an old hand on title, straight-grained red morocco gilt, inside borders, g. e. fine copy, measuring 404 mm. by 272 mm.*

*Venice, Zakharias Kallierges, 24 July, 1499*

- 807 Hennel (Sir Reginald) History of the Yeoman of the Guard. *coloured frontispiece and plates, buckram, t. e. g.* 1904—Wright (Arnold) and P. Smith. Parliament Past and Present, 18 *coloured plates and other illustrations, cloth gilt, g. e. n. d.*; etc. (8)
- 808 Sarpi (Paolo) The Historie of the Covncil of Trent . . . translated . . . by Nathanael Brent, FIRST EDITION, *title mended at top and scribbled on, half calf, R. Barker & J. Bill, 1620*; etc. (5)
- 809 Alunno (Francesco) La Fabrica del Mondo, *portrait on title, device at end, corner torn from last leaf affecting two letters, blue calf gilt, inside borders, Venice, 1557*; etc. (9)
- 810 Glauber (J. R.) Works, translated by Christopher Packe, *plates, wants frontispiece, panelled calf; sold not subject to return* 1689
- 811 Boyle (Roger, Earl of Orrery) Two New Tragedies; The Black Prince and Tryphon, FIRST EDITION, 1669, *wants pp. 39-42, bound with another, contemporary red morocco gilt, g. e.*—Howard (Sir Robert) Five New Plays . . . The Second Edition, *discoloured, calf, worn, 1692; sold not subject to return* (2)
- 812 Browne (John) Myographia Nova : or a Graphical Description of all the Muscles in Humane Body, 40 *plates, wants portrait, panelled calf, 1697*—Bartholinus Anatomy . . . Published by Nich. Culpepper and Abdiah Cole, *plates and engravings in the text, mottled calf, 1668; sold not subject to return* (2)
- 813 Gosse (Edmund) British Portrait Painters and Engravers of the Eighteenth Century (Kneller to Reynolds), 100 *large plates, special Japanese Paper edition, with duplicate set of the plates* Royal folio. Goupil, 1906
- 814 Budaeus (Guil). De l'Institution du Prince; livre contenant plusieurs Histoires, Enseignements, et saiges Dicts des Anciens reveu, enrichy d'Arguments, divisé par Chapitres, etc. par Messire Jean de Luxembourg, Abbé d'Ivry, *original vellum*  
*Imprimé a l'Arrivour Abbay dudict Seigneur, par Maistre Nicole, Paris, 1547*



- 815 Bacon (Francis, Lord) Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *plates by Payne, calf* 1622
- 816 Testamentum Novum Graecum et Latinum, editio prima, *full red morocco gilt* Basil, 1516
- \* \* The First Edition of Erasmus' Greek New Testament and the first Greek New Testament published. A very fine copy, but a few margins have been renewed affecting the woodcut border on the second leaf.
- 901-1 817 Manuscript Commonplace Book. Miscellanies collected in the Yeare 1683 at Kingstone upon Thames, *a finely written MS. on about 70 leaves, old calf* 1683
- \* \* Of Oracles, of Demoniacs, of the Procreation of Man and Woman, of the Spiration of Fishes, of the Incubus, or Nightmare, of the Nature of Echoes, etc. *29 Thoye*
- 818 EVELYN (John) A Paralell of Architecture, both Ancient and Moderne, by Roland Freart, translated by John Evelyn, *portrait and plates in the text, wants a leaf of Epistle, A PRESENTATION COPY FROM JOHN EVELYN TO CHRISTOHER WREN, WITH AUTOGRAPH SIGNED INSCRIPTION, sold as an association book not subject to return, half calf* 1664
- 819 [BLAEU (J.)] Novus Atlas Sinensis a M. Martinio descriptus, 17 coloured maps of China; with "De bello tartarico Historia" at end, contemporary vellum gilt, g. e.; sold as an atlas, not subject to return [1654]
- 820 ATLAS. [BRAUN (G.)] Speculum Orbis Terrae, *two titles and 72 maps only in colour, including two of America, some defective, cloth; sold as an atlas, not subject to return* Antwerp, 1593
- 820A BLAEU (J.) Atlas Maior sive Cosmographia Baviana, vol. I, II, III (Arctic, Norway, Sweden, Denmark, Russia, Poland, Italy, Greece, Great Britain and Ireland), 159 coloured maps, plans of towns, plates of Astronomical instruments, etc. the maps embellished with coats-of-arms, historical and emblematical figures, costumes, animals, ships, etc. engraved title and index of vol. III loose, old vellum gilt Amstelaedami, 1646-62
- 821 Atlas. Senex (J.) Modern Atlas, *title cut down and mounted on end-paper, chart, and 34 maps coloured in outline, boards, n. d.; sold as an atlas, not subject to return*

- 822 [Calprenede (G. de Costes de La)] *Hymens Preludia*, or Love's Master-Piece [translated by R. Loveday], *wanting title, fore margins cut close, binder's cloth, worn* ? 1656
- 823 Barleaus (C.) *Medicea Hospes, sive Descriptio publicae gratulationis qua Reginam Mariam de Medicis excepit senatur populusque Amstelodamensis*, *plates, title slightly defective, damp-stained, old calf. Amstelodami*, 1638; and 2 others (3)
- 824 Keating (Dr. Jeoffrey) *The General History of Ireland. Faithfully translated from the original Irish Language by Dermod O'Connor*, LARGE PAPER, *portrait of Bryen Boiroimhe, 40 engraved plates of pedigrees and coats-of-arms, and a map, FINE COPY, contemporary blue morocco, gold tooled panels on sides, g. e.* Westminster, 1726
- 825 Stradamus (Joannes) *Venationes Ferarum, Avium, Piscium. 100 plates of HUNTING, FOWLING, etc. by J. Collaert and others after Stradamus, title page defective, half bound: sold not subject to return* [Antverpiae, circa 1580]
- 826 Vegetius (Fl.) *De Re Militari lib IV. S. J. Frontinus di Strategematis, Elianus, de instruendis Aciebres. Modeslas, de Vocabulis Rei Militaris*, 120 FULL-PAGE WOODCUTS, *stained and wormed, some leaves defective* Lutetiae, C. Wechel, 1532
- 827 RALEIGH (SIR W.) *THE HISTORY OF THE WORLD, engraved title and preliminary leaf of verses "The minde of the Front," eight double-page maps or plans, wants last leaf, original calf, panelled sides stamped in blind with a double roll of renaissance ornament with initials I.W. back gilt: sold not subject to return* London, for Walter Burre, 1614
- 828 Adamson (John) *Τὰ τῶν μουσῶν εἰσόδια: The Myses Welcome to . . . Princes Iames, woodcut portrait, wants fol. 4, also the blank leaf at end, otherwise agrees with the Huth collation, corner torn from A 1 affecting rules, a few worm-holes, calf, defective* Imprinted at Edinburgh, 1618
- 829 Spenser (E.) *Works, with an Account of his Life, frontispiece, contemporary calf, joints cracked* 1679

- 830 Milton (J.) Poetical Works, with Notes [by P. Hume],  
*portrait, contemporary calf, rebacked* 1695
- 831 PARKINSON (JOHN) Paradisi in Sole Paradisus Terrestis,  
*woodcut title and numerous woodcuts of flowers in text,*  
*small hole in A 4, a few leaves damp-stained, half morocco*  
 1656

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 832 Aimé-Martin (L.) Lettres à Sophie, avec des Notes par M.  
 Patrim, 2 vol. *calf gilt, g. e. Paris, 1814—Gilbert*  
 (N. J. L.) Œuvres, *plates after Desenne, and a portrait,*  
*calf gilt, Paris, 1823* (3)
- 833 Almanach Royal, 1761, *contemporary red morocco, line and*  
*ornamental border round sides, a fleur-de-lys in centre of*  
*five panels on back, g. e.; sold as a binding and not subject*  
*to return* Paris, 1761
- 834 ARIOSTO (L.) ORLANDO FURIOSO, 4 vol. *portrait by Ficquet*  
*after Eisen, and 46 plates by Bartolozzi, Choffard, Duclos*  
*and others, after Cipriani, Cochin, Eisen, Moreau and*  
*others, calf gilt, two joints weak, g. e.*  
*Birmingham: G. Baskerville, 1773*
- 835 Ariosto (L.) Orlando Furioso, 4 vol. *portrait and 46 plates*  
*by Bartolozzi, Choffard, Moreau and others, after*  
*Cipriani, Cochin, Eisen and others, and inserted 46 proof*  
*plates, half morocco* Parigi, 1795
- 836 Arnaud (J. Baculard d') Le Comte de Comminge, ou les  
 Amans Malheureux, drame, *one plate, Paris, 1770—*  
 Euphemie, ou le Triomphe de la Religion, drama, *one*  
*plate, Paris, 1768—Fayel, tragédie, three plates, Paris,*  
*1777; together 3 vol. calf uniform lettered Œuvres de*  
*M. d'Arnaud—Bernard (P. J.) Œuvres de Bernard,*  
*frontispiece, morocco gilt, Paris, 1823* (4)

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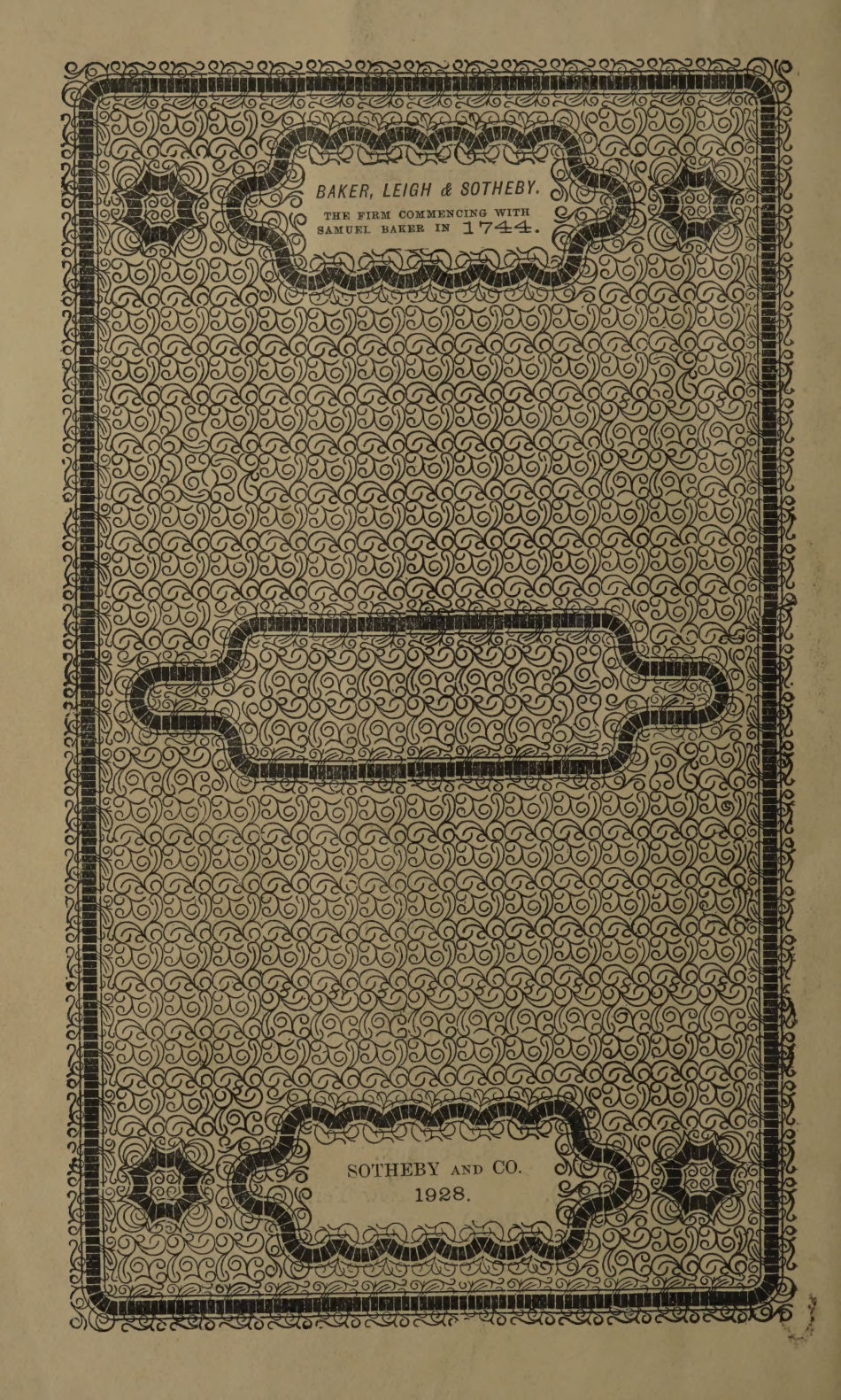
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